

HARTMAN, GEOFFREY H.

The unmediated vision; an interpretation of Wordsworth, Hopkins, Rilke, and Valéry. 206 p.

© Yale University Press; 200ct54;
A160474.

I. Yale University Press.

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HARTMAN, GEORGE C.

Smithy. (Bread) © 13Oct47; KK18824.

HARTMAN, GEORGE H.

Mystik brand tapes. KK78895. SEE

Mystik Adhesive Products.

HARTMAN, GEORGE H.

Sport shorts, audition script. ©George
H. Hartman, Highland Park, Ill.;
lc 22Jun47; C 1647.

HARTMAN (GEORGE H.) COMPANY.

**Announcing new Thinflex masking
tape, Mystik the fastest and best
masking tape made. KK80201. SEE
Mystik Adhesive Products.**

HARTMAN (George H.) Company. SEE
Dessert with Ameche (Radio program)

HARTMAN, (GEORGE H.) COMPANY.

I can make more money for you.

KK83410. SEE Mystik Adhesive
Products.

HARTMAN (GEORGE H.) COMPANY.

I can save you time and money.

KK83825. SEE Mystik Adhesive
Products.

HARTMAN (GEORGE H.) COMPANY.

I dreamed I lost my shirt on our
new advertising campaign.
KK85318. SEE Chicago Show Print-
ing Company.

HARTMAN (George H.) Company. SEE
Jingle Jackpot (Radio program)

HARTMAN (GEORGE H.) COMPANY.

Make more money. KK85497. SEE

Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

**Make more money with new Thinflex
masking tape. KK80090. SEE Mystik
Adhesive Products.**

HARTMAK (GEORGE H.) COMPANY.

Mystik brand Self-Stik. KK81916.

SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand Self-Stik new Flex-
stron. KK86784. SEE Mystik Ad-
hesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand self-stik new Thinflex
masking tape, fastest and best
masking tape made. KK81340. SEE
Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tape, fix books better
than new. KK80202. SEE Mystik
Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes Self-Stik.

KK78063. SEE Mystik Adhesive
Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes, self-stik.

KE78457. SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes, self-stik.

KK78901. SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes Self-Stik, a roll
... KK79561. SEE Mystik Adhesive
Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes Self-Stik Dri-
Pipe insulation. KK78062. SEE
Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

New Mystik brand Self-Stik Flexstron.

KK86783. SEE Mystik Adhesive
Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes self-stik like
mittens for kittens. KK81339.

SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

**New Mystik brand self-stik Thinflex
masking tape; the fastest and best
masking tape made. KK80091. SEE
Mystik Adhesive Products.**

HARTMAN (GEORGE H.) COMPANY.

**New rubber-fibrous masking tape
speeds your job. KK82929. SEE
Mystik Adhesive Products.**

HARTMAN (GEORGE H.) COMPANY.

Now, the original linen reinforced
glass fiber seaming tape, avail-
able to do a better, faster job
for you. KK69334. SEE Mansure
(E. L.) Company.

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HARTMAN (GEORGE H.) COMPANY.

Shopper's equipment 1953. KK82930.

SEE Chicago Show Printing Company.

HARTMAN (GEORGE H.) COMPANY.

What am I doing here? SEE Chicago
Show Printing Company.

HARTMAN (GEORGE H.) COMPANY.

Who are you kidding? KK79562. SEE
Chicago Show Printing Company.

HARTMAN (GEORGE H.) COMPANY.

Why put lace on tennis pants? SEE
Chicago Show Printing Company.

Hartman, Gerhard Gustav Frederick, joint ed.

BACHMEYER, ARTHUR CHARLES, ed.

Hospital trends and developments,
1940-1946, ed. by Arthur C. Bach-
meyer and Gerhard Hartman. 819 p.
© The Commonwealth Fund, New York;
1Sep48; A25025.

I. Hartman, Gerhard Gustav Frederick,
joint ed.

II. Commonwealth Fund.

HARTMAN, GERTRUDE.

America, land of freedom. 2d ed.

[Charles C. Ball, educational consultant;
Allan Nevins, general consultant]

[Boston, 1952] 720 p. illus. (History
on the march) © on revisions; D. C.
Heath and Co.; 2Jan52; A64609.

I. Ball, Charles C.

II. Nevins, Allan.

III. Heath (D. C.) and Company.

HARTMAN, GERTRUDE.

Builders of the Old World. [Educational consultant: Lucy S. Saunders, general consultant: Allan Nevins. Illustrated by Marjorie Quennell, assisted by Harold Cue; maps by B. Magnuson Derwinski] 2d ed. 468 p. (History on the march) © on revisions; D. C. Heath and Co., Boston; 17May51; A56153.

I. Saunders, Lucy S.

II. Nevins, Allan.

III. Heath (D. C.)

and Co.

JUL 18 1951

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[Hartman, Gertrude,

Builders of the old world. Boston, D. C. Heath and company [1946]

xii, 468 p. illus. (part col.; incl. maps) 21½ x 16½^{cm}. (*Half-title:* History on the march)

"Author: Gertrude Hartman. Educational consultant: Lucy S. Saunders. General consultant: Allan Nevins."

"Let's read" at end of each chapter.

Ⓒ 1-2-46; 2 o 1-6-46; D. C. Heath & co.,
Boston; A 365.

1. History, Universal—Juvenile literature.
Somerville, 1881—

II. *Nevins, Allan, 1890—

I. Saunders, Lucy
III. Title.

46-12789

Library of Congress

D21.H35

[8]

909

AA
25115 Hartman, Gertrude, 1876-

Teacher's guide to accompany Builders
of the old world. [By] Hartman, Saun-
ders, Nevins ...

[Boston] D. C. Heath & co. [c1946]

booklet (93 p.) illus. 21 1/2cm.
(History on the march)

Title from cover.

"Reading list for students": p. 81-
86. "Reading list for teachers": p. 86.
"Professional readings": p. 87-88.

Jt. authors: Lucy S. Saunders, 1881-
and Allan Nevins, 1890-

© 9-11-46; 2 10-10-46; D. C. Heath
& co., Boston; AA 25115.

afp 11-20-46

Hartman, Gertrude, 1878-

Teachers guide to accompany America land of
freedom [by] Gertrude Hartman, Charles C. Ball
[and] Allan Nevins. Boston [etc.] Heath [c1947]
82 p. 22cm. (History on the march)

⑥ D. C. Heath and co., Boston; 11Apr47;
AA49975.

c1 4-29-47

HARTMAN, GERTHIDE.

Teachers guide to accompany America,
land of freedom cby: Hartman, Ball
cand: Nevins. 2d ed. Boston,
Heath. 96 p. (History on the
march) © on revisions; D. C.
Heath and Co.; 25Jul52; AA220356.

HARTMAN, GERTRUDE.

Teacher's guide to accompany Builders
of the Old World. [By] Hartman,
Saunders [and] Nevins. 2d ed.
93 p., illus. (History on the
march) © on revisions; D. C. Heath
and Co., Boston; 11Sep51; AA194753.

OCT 24 1951

Hartman, Gertrude, 1876-

America, land of freedom, by Gertrude Hartman. Boston,
D. C. Heath and company [1946]

xli, 644 p. illus. (incl. ports., maps, facsim.) col. plates (part double)
diags. 22 $\frac{1}{2}$ " (Half-title: History on the march)

"Books to read" at end of each unit.

1. U. S.—Hist. I. Title.

E178.1.H336

973

46-7732

© 28 Aug 46; publisher; A6534.

HARTMAN, Gertrude. SEE
The child and his school. R43854.

HARTMAN, GERTRUDE.

Home and community life. © 30Oct23,

A760200. R83774, 26Sep51,

Gertrude Hartman (A)

FEB 18 1952

HARTMAN, GERTRUDE.

In Bible days; illus. by Kathleen
Voute. New York, Macmillan Co.
189 p. © Gertrude Hartman; 16Nov48;
A27678.

Hartman, Grace, joint author.

The man who cried in Congress.

See

Hartman, Paul. D unp. 6920.

Hartman, Hal

See

Hartman, Harland S

car 3-11-46

HARTMAN, HAL. SEE
Hartman, Harland Spencer, 1908-

EU354574

E unpub 1705

Hartman, Harland S

Mother sings a lullaby, words and
music [by] Hal Hartman.

[3] p. 32 cm.

For solo voice with piano accompani-
ment.

First line: Baby has worked hard at
playing.

1 c 1-11-46; Harland S. Hartman, Fair-
mont W. Va.; E unpub 1705.

car 3-11-46

Hartman, Harland Spencer.

PLAY IT WITH A SHUFFLE BEAT; w, m & ©

Harland Spencer Hartman 10Nov53

EU337440

Hartman, Harland Spencer.

PLEASE TELL ME; w, m & © Harland Spen-
cer Hartman 14Apr54 EU354574

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Hartman, Hazel.

IT'S HARD TO WRITE YOU THROUGH MY TEARS
m Robert Louis Carleton © w Hazel
Hartman 6Oct48 EU145243

HARTMAN, HEINZ, ed. SER

The Psychoanalytic study of the
child. AA226530.

Hartman, Herbert.

GRAND OLD U.S.A.; arr Aaron A. Clark &
Herbert Hartman w, m & © on new
verse Frank Roy McCluskey 6Apr51
EU234615. Appl. states prev. reg.
as EP52979.

MAY 11 1951

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Hartman, Herman.

BE MINE; w, m & © Herman Hartman
300ct50 EU220218

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Hartman, Herman.

CLEAN; w, m & © Herman Hartman 21Mar51
EU233693

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Hartman, Herman.

INFATUATION; w, m & © Herman Hartman
10Dec51 EU258491

DEC 29 1951

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HARTMAN, HOWARD LEVI, JR.

Nomograph for the solution of air
static-pressure-drop equation.

© Howard Levi Hartman, Jr.;

28Dec53; IU8547.

HARTMAN, HUBERT VINCENT.

Order for salary. Sheet.

© Hubert Vincent Hartman;

3Jun54; A144363.

Hartman, Hy.

DANCE ALONE; w Hy Hartman m Bert
Klamkin © Hy Hartman & Bert Klamkin
27Oct52 EU292021

Hartman, Hy.

DON'T LEAVE ME; w Hy Hartman m Bert
Klamkin © Hy Hartman & Bert Klamkin
12Nov52 EU293804

Hartman, Hy.

HERE'S WHAT SHE SAYS; w Hy Hartman
m Bert Carroll Klamkin © Hy Hartman
& Bert Carroll Klamkin 17Jun53
EU320278

Hartman, Hy.

INFATUATION; w Hy Hartman m Bert Klam-
kin © Hy Hartman & Bert Klamkin
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LITTLE LOVER; w Hy Hartman m Bert
Klamkin © Bert Klamkin 14Sep53
EU330774

Hartman, Hy.

MY HEART WAS WRONG; w Hy Hartman
m Bert Klamkin © Bert Klamkin
14Sep53 EU330775

Hartman, Hy.

PRISCILLA; w Hy Hartman m Bert Klam-
kin © Hy Hartman & Bert Klamkin
27Oct52 EU292023

Hartman, Hy.

TEARS OF JOY; w Hy Hartman m Bert
Klamkin © Hy Hartman & Bert Klamkin
26Apr54 EU355631

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Hartman, Hy.

WHEN; w Hy Hartman m Bert Klamkin
© Hy Hartman & Bert Klamkin 21Aug52
EU285238

Hartman, Hy.

WHEN YOU CHANGE YOUR NAME TO MINE; w Hy
Hartman m Bert Klamkin © Hy Hartman &
Bert Klamkin 26Apr54 EU355632

Hartman, Hy.

YOU DON'T HAVE TO TELL ME; w Hy Hart-
man m Bert Klamkin © Hy Hartman &
Bert Klamkin 2Mar53 EU305859

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HARTMAN, HY. SEE
Hartman, Herman, 1928-

EU233693

APR 11 1951

HARTMAN, IDA. SEE
De Motte, Ida Hartman, 1916-

EU217106.

OCT 11 1950

Hartman, Iris S.

I WANT TO HOLD YOU CLOSE TO MY HEART;
w, m & © Iris S. Hartman 30Apr52
EU273185

Hartman, Iris Stella.

BECAUSE OF YOU; w, m & © Iris Stella
Hartman 26Oct50 EU219467

NOV 13 1950

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Hartman, Iris Stella.

I WOULDN'T MIND IT AT ALL; w, m & ©
Iris Stella Hartman 27Mar52 EU269249

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Hartman, Iris Stella.
LOST ON A CLOUD; w, m & © Iris Stella
Hartman 26oct50 EU219468

NOV 17 1950

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Hartman, Iris Stella.

MY DEDICATION IS A SONG; w, m & ©

Iris Stella Hartman 27Mar52 EU269248

Library of Congress
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Hartman, James B., joint author.

MALEEV, VLADIMIR LEONIDAS.

Machine design, by Vladimir L. Maleev
and James B. Hartman. 3d ed.

706 p. © International Textbook
Co.; 17Mar54; A139626.

I. Hartman, James B., joint author.

II. International Textbook Company.

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Hartman, Jane.
LONESOME, SAD AND BLUE m Leo &
Hector Richard, © w Jane Hartman
13Jul47 EU84380

HARTMAN, Janet Patten. Ten easy
steps. AA67454. SEE Sterilseat
Corp. of America.

Hartman, Jean, lyricist. *See*
Richard, Leo. And I don't know
why.

Hartman, Jean Jewell.

IT'S A WONDERFUL FEELING © w Jean
Jewell Hartman m LeRoy Eugene Hart-
man 14Mar49 EU160620

Library of Congress
Copyright Office

Hartman, Jo.

THE CLOUDS HAVE LEFT MY SKY; w, m
& © Jo Hartman 1May50 EU202430

MAY 19 1950

Hartman, Jo.

MY THEME SONG IS YOU © w Jo Hartman
m Willa Johnsen 2Jun48 EU146600

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Hartman, Jo.

TRUE OR FALSE © w Jo Hartman m Willa
Johnsen 2Jun48 EU146598

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Hartman, Jo.
UNTIL TONIGHT © w Jo Hartman m Willa
Johnsen 2Jun48 EU146597

HARTMAN, JO. SEE

Hartman, Josephine Evelyn, 1916-

EU 343433

HARTMAN, JOAN E SEE
Tveten, Joan Hartman, 1932-

EU374749

HARTMAN, JOHN KENNETH ©.

Wife savers. Card. © 27Oct49;

AA131656.

Hartman, John R

Creating sales, by John R. Hartman ... Philadelphia, Pa.,
Charles Morris Price school of the Poor Richard club [1945]

v p., 1 l., 167 p. diagr. 23^{cm}.

© revisions, 8Oct45; 2c 24Oct45;
author, Philadelphia; A1282.

1. Salesmen and salesmanship. I. Charles Morris Price school of
advertising and journalism, Philadelphia. II. Title.

45-22032

Library of Congress

HF5438.H373 1945

(2) car 5Mar46

658.8

HARTMAN, JOLLY CHOLLY. SEE
Hartman, Charles Richard, 1892-

EU 331497

Hartman, Josephine Evelyn.

TWO-FACED LOVE; w Josephine Evelyn
Hartman m Benjamin Lewis Hartman Sr.
arr Sudie Joetta Hartman © Josephine
Evelyn Hartman, Benjamin Lewis
Hartman Sr. & Sudie Joetta Hartman
7Jan54 EU343433

HARTMAN, JOYCE F. SEE

The Best American short stories,
1951, and The yearbook of the
American short story. AA187660.

AUG

U. S. S. S.

HARTMAN, JOYCE F., ed. SEE
The Best American short stories,
1952. AA222720.

HARTMAN, JOYCE F., ed. SEE
The Best American short stories,
1953.

HARTMAN, K. R., AND DON J. HARTMAN,
composing the partnership HARTMAN
RANCH COMPANY. SEE Hartman Ranch
Company.

AA41325

[Hartman, Karl William] 1904-

Exactly like his dad. [n. p.] c1946.
sheet. illus. 30cm.

Poem.

© Dorothy Mae gift service, Gary,
Ind.; 31Aug46; 20 2Jan47; AA41325.

afp 12Mar47

AA41324

[Hartman, Karl William] 1904-
Home. [n. p.] c1946.
sheet. illus. 30cm.

Poem.

© Dorothy Mae gift service, Gary,
Ind.; 9Aug46; 2c 2Jan47; AA41324.

afp 12Mar47

HARTMAN, KARL WILLIAM.

I do, Poem, Sheet. © Dorothy
Mae Gift Service, Gary, Inc.;
28Feb47 (in notice: 1946)
AA59456.

AA41326

[Hartman, Karl William] 1904-
Just like you. [n. p.] c1946.
sheet. illus. 30cm.

Poem.

© Dorothy Mae gift service, Gary,
Ind.; 31Oct46; 20 2Jan47; AA41326.

arp 12Mar47

HARTMAN, KENNETH.

Out of chaos. A dramatic composition in 53 leaves.

(c) Kenneth Hartman, New York; v22Mar47;

D unp. 8243.

lc

eb 10Apr47

HARTMAN, LANE. SEE

Hartman, Barbara Marlene, 1932-

EU264892

MAR - 4 1952

HARTMAN, LEE FOSTER.

Standardized mah jong. © 11Aug24,

A801334. R87918, 26Dec51,

Adele Marie Hartman (W)

I. HARTMAN, ADELE MARIE

Hartman, Lena Antonie.

Don't let it get you down; w L. A.
Hartman, m Louis Tobin. © Lena
Antonie Hartman, Houston, Tex.;
19May47; EU76529.

HARTMAN, LENNY. SEE
Hartman, Leonard, 1918-

EU326497

Hartman, Leonard.

(THE CRUNCH SONG) HOLD ME TIGHT; w, m
& © Leonard Hartman, Al Lerner &
Mae Williams 7Aug53 EU326497

Hartman, Leonard.

THE ELEVATOR SONG; w, m & © Leonard
Hartman 26Aug52 EU285673

Library of Congress
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Hartman, Leonard.

IT'S THE LAW; w Leonard Hartman m
David Kenner © Herman Music, inc.
8Dec52 EU297209

Library of Congress
Copyright Office

HARTMAN, LEONARD.

It's the law. C6754. SEE Kenner, David.

Hartman, Leonard.

LOOK BEYOND THE STARS; w Nat Leslie m
Leonard Hartman © Leora Music Co.
19Mar51 EU232828

APR 12 1951

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Hartman, Leonard.

A love song; m L. Hartman. © Leonard
Hartman, Los Angeles; 30Dec46; EU57747.

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HARTMAN, LEONARD J.

See

American trappers journal.

Library of Congress
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HARTMAN, LEONARD J.

SEE

FINS - SKINS - GAME.

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Hartman, LeRoy Eugene.
CRUISING ON PUGET SOUND; w, m & ©
LeRoy Eugene Hartman 20Feb50 EU194275

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MAR 1 1950

Hartman, Leroy Eugene.

DELICATE DREAM; w, m & © LeRoy Eugene
Hartman 16Jan53 EU300400

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Hartman, LeRoy Eugene.

IT'S A WONDERFUL FEELING © w Jean
Jewell Hartman m LeRoy Eugene Hart-
man 14Mar49 EU160620

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Hartman, LeRoy Eugene.

LAND THAT'S EASY TO TRAVEL © w & m
LeRoy Eugene Hartman 14Mar49
EU160619

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Hartman, LeRoy Eugene.

THAT INTANGIBLE SOMETHING © w & m

LeRoy Eugene Hartman 14Mar49

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Hartman, Leroy Gene

Boogie king; w L. G. Hartman, m J. A.
Abbott. © Leroy Gene Hartman & John
Alfred Abbott, Denver; 2Apr47;
EU69479.

Hartman, Leroy Gene.

Dancing in the moonlight; w L. G.
Hartman, m J. A. Abbott. © Leroy
Gene Hartman & John Alfred Abbott,
Denver; 28Mar47; EU68979.

Hartman, Leroy Gene

If you knew; w L. G. Hartman, m J. A.
Abbott. © Leroy Gene Hartman & John
Alfred Abbott, Denver; 24Apr47;
EU49827.

Hartman, Leroy Gene

This is the time; w L. G. Hartman, m
J. A. Abbott. © Leroy Gene Hartman
& John Alfred Abbott, Denver; 24Apr47;
EU49828.

HARTMAN, LESLIE ©.

Save water, drink wine or beer.

[Father and daughter cartoon
characters] Drawing. © lc

20Mar50; GU15860.

MAR 31 1950

HARTMAN, LEWIS. SEE

Hartman, Benjamin Lewis, Sr.
(1918-)

EU 343433

Hartman, Linda, lyricist. See
Carleton, Bob. Conventions and
rules.

Hartman, Linda, lyricist.

Sae

Carleton, Robert L. Haunt me!

Hartman, Louie Lea.

MY HUMBLE PRAYER; w Frieda Lake m Nina
Graybill & Louie Lea Hartman © Frieda
Lake 15Jun54 EU361297

Library of Congress
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AA 1920

Hartman, Louis J

Every day poems, by Lewis John [pseud.]
illustrated by Jack Viall. New Hyde Park,
Park publishers [c1945]

31 p. illus. 23 cm.

© 12-27-45; 12-29-45; Park publishers,
New Hyde Park; AA 1920. Louis J. Hartman
trading as Park publishers.

og 2-11-46

Hartman, Louise Wolford.

ONE GOLDEN HOUR © w & m Louise Wolford
Hartman 9Aug48 EU141453

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Hartman, Louise Wolford.

THE TRUMAN VICTORY SONG © w & m Louise
Wolford Hartman 18Nov48 EU151509

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Hartman, Luwanna Pire.

A WOUNDED SOLDIER'S PRAYER m Robert
Louis Carleton © w Luwanna Pire
Hartman 6Dec48 EU150453

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HARTMAN, MARIE C.

Handleiding van de Moeder-Kerk,
the First Church of Christ,
Scientist, in Boston, Massachu-
setts. A95911. SEE Eddy,
Mary (Baker)

Hartman, Marie C., tr.

EDDY, MARY (BAKER)

Wetenschap en gezondheid met sleutel tot
de Heilige Schrift. [Science and health,
with Key to the Scriptures] [Johanna
M. C. Bouvy, Carolyn Bonnekamp, Marie
C. Hartman & Hermine Mackay, trans-
lators] Boston, Beheerders Krachtens
den Uitersten Wil van Mary Baker G.
Eddy, Boston; 21May51 A55876.

(Cont. on next card)

1952

EDDY, MARY (BAKER)

Wetenschap en gezondheid... (Card2)

- I. Bouvy, Johanna M. C., tr.
- II. Bonnekamp, Carolyn, tr.
- III. Hartman, Marie C., tr.
- IV. MacKay, Hermine, baroness, tr.
- V. Trustees under the will of Mary
Baker G. Eddy.

A55876

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Hartman, Marie C., tr.

EDDY, MARY (BAKER)

Wetenschap en gezondheid met sleutel tot
de Heilige Schrift. [Science and health,
with Key to the Scriptures] [Johanna
M. C. Bouvy, Carolyn Bonnekamp, Marie
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III. Hartman, Marie C., tr.

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HARTMAN, MAURIE MERL.

Too long; words and music by Johnny

Kamano, Billy Faber and Maurie Hartman.

© Rytvoc, inc., New York; 1Sep53

(in notice: 1951); EP77088.

I. Kamano, John Nakula Kapouhiwa.

II. Faber, William E., 1902-

III. Title.

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HARTMAN, MILTON ©.

CalendorPad. (Calender and note pad)

Col. print. © 24May48; K17039.

Hartman, Murray.

Harvest in Berlin, a play in one act.

Typewritten (carbon copy)

lc 10-21-46; Murray Hartman, New York;
D unp. 5585.

e og 11-14-46.

HARTMAN, OLGA.

Literature of the polychaetous annelids.

Vol. 1: Bibliography. Los Angeles,
1951. 290 p. © Olga Hartman; 3May51;
A59366.

br/r

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OCT 15 1951

Hartman, Olive May.

SOMETIME, SOMEWHERE © w Olive May
Hartman m Lee Albert Penny 19Sep49
EU179022

HARTMAN, PATIENCE HELEN.

**Rest upon the wind, a fantasy with music,
in three acts. [Text and music on
separate leaves] © Patience Helen
Hartman; 1c 8Apr48; DU13892.**

HARTMAN, PAUL.

Heaven help the angels. See Luce, Ted. D imp.
9050.

Hartman, Paul.

The man who cried in Congress, a play in two acts by Paul Hartman, Grace Hartman and Jane Bishir.

© 1c 13Jan47; Jane Bishir, Grace Hartman and Paul Hartman, New York; D unp. 6920.

e1 2-3-47

HARTMAN, PAUL JAMES.

State taxation of interstate commerce. Foreword by Ray Forrester.
323 p. © Dennis & Co., inc.;
80ct53; A114670.

I. Dennis and Company, inc.

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bj/l

Hartman, Philip.
YOU KNEW I COULDN'T FORGET © w
Harold T. Behr, m Philip
Hartman 10Oct47 EU97430

HARTMAN, R. H.

Kitchen for home in any price range.

IU8068. SEE Crane Company.

HARTMAN, RAY ©.

The life saver. [Word "Poisons"
written between horns on devil's
head; teeth bared] Sculpture.

© 1c 7Jun49; GU12889.

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The plant kingdom; laboratory
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[1950] 346 p. © Twentieth Century
Press; 15May50; A64531.

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(Radio program)

G 3472

Hartman, Robert J
Mystical Mother.
6 1/4" x 4 1/2".

Color reproduction of painting.
~~Painting.~~

© 8-25-46; 2c 8-30-46; Bozeman, Mont.;
G 3472.

trm 1-6-47

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Hartman, Robert S.

THOMPSON, KENNETH M.

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American industry. Foreword by Robert
S. Hartman. 331 p. © Harper & Bros.,
New York; 13Apr49; A32034.

I. Hartman, Robert S.

II. Harper and Brothers.

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mds/rk

Hartman, Robert Schirokauer, ed. and tr.

HEGEL, GEORG WILHELM FRIEDRICH.

Reason in history; a general introduction to the philosophy of history. Translated [from the introd. to Vorlesungen über die Philosophie der Geschichte] with an introd., by Robert S. Hartman. 95 p. © on new introd. & translation; The Liberal Arts Press, inc.; 2Dec53; A118677.

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tr. II. Liberal Arts
Press, inc.

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Feb. 4, 1919)

© 4Jan19; B 424267. R11016;
17Sep46; author, New York.

afp 8Feb47

R 10104

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Impulses.

See

A SPORTING CHANCE.

Hartman, Roland C

Hatchery management, by Roland C. Hartman ... and G. S. Vickers ... Revised and reset ... New York, Orange Judd publishing company, inc., 1946.

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636.5082474

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in Southern California. Redlands, Calif.
[1950] 181 p. illus. © Roland C.
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JUL 14 1950

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Keeping chickens in cages; a description of the outdoor individual cage system of poultry management as developed mainly in southern California. [2d print. and revision] Redlands, Calif., R. C. Hartman [1951] 236 p. illus. © on revisions & additions; Roland C. Hartman; 23Oct51; A63478.

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Keeping chickens in cages; a description of the outdoor individual cage system of poultry management as developed mainly in Southern California. [3d print. and revision]
237 p. © on revisions & changes;
Roland C. Hartman; 23Jul53;
A101718.

K 323

Hartman, Rosella
Deer.

greeting card 5 1/2" x 4 1/4". (No. 10348)

"From the drawing by Rosella Hartman".

© 2-10-44; 2 c 1-2-46; New York; K 323.

mfp 6-4-46

K 1055

Hartman, Rosella

Deer.

Greeting card. (No. 15411).

"From the painting by Rosella Hartman."
© 2-10-43; 2c 1-2-46; K 1055.

trm 6-26-46

A 509

Hartman, Rosella

Deer feeding.

greeting card 6" x 4 3/4". (No. 10195)

"From the lithograph by Rosella Hartman".

(E) 2-10-40; 2 c 1-2-46; New York; K 509.

mfp 6-10-46

K 952

Hartman, Rosella

Deer in woods.

Greeting card. (No. 5144).

"From the colored lithograph by
Rosella Hartman."

© 2-10-42; 2c 1-2-46; K 952.

trm 6-26-46

K 1023

Hartman, Rosella

Winter in the woods.

Greeting card. (No. 15306).

"From the colored lithograph by
Rosella Hartman."

© 2-10-42; 2c 1-2-46; K 1023.

trm 6-24-46

Hartman, Russ. See
Hartman, Russell Edward.

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My heart ought to know; words by R. E.
Hartman.

~~Melody and chord symbols.~~

© 9-22-46; R. E. Hartman, Chicago;
EU 37749.

Hartman, Ruth.
Barkis is 'willin'; w R. Hartman, m Leo
& Hector Richard. © Ruth Hartman,
Rockford, Ill.; 16Mar47; EU67391.

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Lee Bertram.

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Hartman, S.

M2113

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TONNER, PAUL, 1892-

Bless us, dearest Lord. Concede nobis
gratiam. By Paul Tonner. [English text,
anon., Latin text by S. Hartman] © Mc-
Laughlin & Reilly Co., Boston; 7Jun48;
EP33232.

I. Hartman, S., lyricist. II. Title.
III. Title: Concede nobis gratiam.

Library of Congress
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M1630 HARTMAN, S

.2 I wonder if she sometimes thinks of
.H me; lyrics by S. Costa, music by S.
Hartman. San Francisco, S and S
Music Publications. © S. Hartman;
2Jan48; EP20546.

Hartman, S.

SAN FRANCISCO BY THE GOLDEN GATE

w Sina Costa, © m S. Hartman

21Aug47 EU89732

M1658 HARTMAN, S

.5 San Francisco by the Golden Gate;

.S27H lyric by S. Costa, music by S.
Hartman. San Francisco, S and S
Music Publications. © S.

Hartman, San Francisco; 18Oct47;
EP18438.

I. Costa, Sina, lyricist. II. Title.

Hartman, S.

SILLY LITTLE QUARRELS w Sina Costa,

© m S. /Hartman 21Aug47 EU89731

M1630

HARTMAN, S

.2 Silly Little Quarrels; lyric by
.H S. Costa, music by S. Hartman.
San Francisco, S and S Music
Publications. © S. Hartman,
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M2075 TONNER, PAUL, 1892-

.T Slumber, Thou beautiful King. Dormi,
pulcherrime Rex. For S.A.T.B. voices;
English text, anon., Latin [text by]
S. Hartman, music by Paul Tonner. ([Pub.
order] no. 1644) © McLaughlin & Reilly
Co., Boston; 25Oct48; EP33230.

I. Hartman, S., lyricist. II. Title.
III. Title: Dormi, pulcherrime Rex.

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HARTMAN, S

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Take her to your heart again; lyric
and music by S. Hartman. San Fran-
cisco, S and S Music Publications.
© S. Hartman; 2Jan48; EP20545.

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DEAR ANGEL, DEVIL-TAKE-CARE; w Everett
Girard & Shirley Hartman m Alvin
George Calnen © Alvin George Calnen
31May50 EU205617

JUN 29 1950

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TWO-FACED LOVE; w Josephine Evelyn
Hartman m Benjamin Lewis Hartman Sr.
arr Sudie Joetta Hartman © Josephine
Evelyn Hartman, Benjamin Lewis
Hartman Sr. & Sudie Joetta Hartman
7Jan54 EU343433

HARTMAN, SUE. SEE

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EU343433

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Here's to fun! DU24997. SEE
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6007 - 12 1960

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SKI PARADE MARCH © m Verner Ashton
Hartman 6Oct49 EU181038

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**Attitudes of some Waterloo husbands
give vital clues to flaws in
marriage. B5-21760. SEE Waterloo
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Courier begins series on status of
Waterloo woman. B5-21671. SEE
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Religion, relatives, sex and
discipline problem areas in Waterloo
marriages. B5-21644. SEE Waterloo
Sunday courier.

HARTMAN (W. H.) COMPANY.

See yourself as others see you,
Mrs. Waterloo. B5-21874. SEE
Waterloo Sunday courier.

HARTMAN (W. H.) COMPANY.

**Two mythical Waterloo women depict
contrasting success in private
lives. B5-21703. SEE Waterloo
Sunday courier.**

HARTMAN (W. H.) COMPANY.

Unfriendly ghosts of money problems
haunt many women in Courier survey.

B5-21670. SEE Waterloo Sunday
courier.

HARTMAN (W. H.) COMPANY.

**Waterloo housework does get done,
but homemaking is dawn to dusk job.
B5-21682. SEE Waterloo Sunday
courier.**

HARTMAN (W. H.) COMPANY.

Waterloo women think little red
schoolhouse needs remodeling job.

B5-21672. SEE Waterloo Sunday
courier.

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Waterloo's working wives find they
have a few legitimate axes to grind.
B5-21643. SEE Waterloo Sunday
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D unp. 3231

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Typewritten (carbon copy)

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HARTMAN, WALTER EDWARD.

**Spin a yarn. DU31967. SEE Southgate,
Maeve Sage.**

HARTMAN, WALTER EDWARD.

Twice removed. Radio script. © Walter
Hartman, New York; lc 14 Jul 47;
D unp. 9867.

Hartman, Warden Sherwood.

ARE YOU LOOKING FOR A SWEETHEART; w
Warden Sherwood Hartman m John
Lawrence Zamrzla arr Warden Sherwood
Hartman © Warden Sherwood Hartman &
John Lawrence Zamrzla 27Feb53
EU305521.

M1630

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Are you looking for a sweetheart? Words
by Sherwood Hartman & music [by] Larry
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IT COULDN'T HAPPEN TO ME, BUT IT DID;
w Warden Sherwood Hartman m John
Lawrence Zamrzla © Warden Sherwood
Hartman & John Lawrence Zamrzla
27Feb53 EU305522

HARTMAN, WILLIAM EMORY.

Membership manual of the Methodist
Church for pastors; a guide for the use of
pastors in preparing boys and girls,
teen-agers, and young people and adults
for membership in the Methodist Church.
Prepared under the direction of the Joint
Committee on Materials for Training for
Church Membership established by the
General Conference of the Methodist
Church; J. Richard Spann, editor. Balti-

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Membership manual of the... (Card 2)

more, Methodist Pub. House [1951] 199 p
illus. © Pierce and Smith; 21Dec51;
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Politics and patronage; the New York
Custom House, 1852-1902. [Thesis--
Columbia University] Ann Arbor, Uni-
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Hartman, Zoe.

I'M LOTS OF HELP TO MOTHER; w Zoe

Hartman, m Henry S. Sawyer.

© 12Jul26; E644523. T. S. Denison
& Co. (PWH); 29Dec53; R124655.

HARTMAN, ZOE.

Marrying off father, a one-act comedy.

© 3Jul26; D76066. C. Z. Hartman (A);

28Jan54; R124657.

Hartman, Zoe.

THE OLD FAMILY ALBUM; w Zoe Hartman,
m Harry L. Alford. © 15Apr26;
E640222. T. S. Denison & Co. (PWH);
29Dec53; R124650.

Hartman, Zoe.

QUIT TAGGING ME AROUND; w Zoe Hartman,
m Henry S. Sawyer. © 12Aug26;
E645358. T. S. Denison & Co. (PWH);
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HARTMAN, SON.

Sitters in revelry; comedy in one
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[1947] 32 p. 15cm. (Denison's
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& Co., Minneapolis; 15/ug/47; 2
pub. 16746.

HARTMAN AND MYERS.

A complete confidential service.

**7 p. © Ben M. Hartman and
Frederick W. Myers, Jr. (in
notice: Hartman and Myers);
22Jul53; A100182.**

HARTMAN AND MYERS.

A complete personalized confidential
service. Los Angeles, cl952.
Folder. illus. © Ben M. Hart-
man & Frederick W. Myers, Jr.
(in notice: Hartman and Myers);
6Jun52; AA214215.

AA 41001

Hartman corporation of America, claimant.

The Hartman rapid electrically heated
chemical cleaner. St. Louis, Hartman corp. of
America, c1946.

folder (6 p.) illus. 27 x 21 1/2cm.

Perforated for insertion in binder.

Appl. author: Charles Wilson Bolan, 1906-
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lg 1-29-47

HARTMAN-LEDDON COMPANY, INC.

**Harleco diagnostic test reagents
for the clinical laboratory.**

**Condensation of 8th ed., general
catalog. 27 p. illus. © Hart-
man-Leddon Co., inc.; 19Dec52;
AA229810.**

HARTMAN-LEDDON COMPANY, INC. ©

Harleco parstains. 16 p., illus.

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Sect. A, for microscopic technic.

8th ed. Philadelphia [1949] 71 p.,

illus. © 22Nov49; AA134891.

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Philadelphia [1951] 1 v., illus.

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Section C for pH and chemical
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[1950] 75 p., illus. © 20Jun50;
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HARTMAN-LEDDON COMPANY, INC. ©.

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photoelectric colorimetry. 46 p.,
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Hartman patented ozone water
sterilizer.

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Norwood filtration company.

vf 11Jun47

HARTMAN RANCH COMPANY.

Certified grade A king size economy
pak frozen brussels sprouts. Net
wt. 2 lb. Label. Appl. author:
Richard Frederick Mount. © Hart-
man Ranch Co., a partnership con-
sisting of Don J. Hartman & K. R.
Hartman; 28Sep53; KK90202.

AA 41001

The Hartman rapid electrically heated
chemical cleaner.

see

Hartman corporation of America.

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HARTMAN-SPRENG COMPANY.

Electrical supplies. Catalog 52.

Mansfield, Ohio, c1951. 432 p.,
illus. © The Jaqua Co.; 20Nov51;
AA198575.

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Fmaj.

HARTMANN, pater, 1863-1914.
(Mass) Mass in F; for four men's
voices and organ [by] P. Hartmann
(von An der Lan-Hochbrunn), revised
and arr. by A. M. Portelance. [Score]
80¢ © on arrangement & revision;
McLaughlin & Reilly Co., Boston;
2Jul52; EP64859.

[I. Portelance, Joseph Toussaint Oliva,
1900-]

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HARTMANN, Mrs. AND EDWARD OLSON,
combined owners of Vetterin Company
SEE Vetterin Company, Floral Park,
N. Y.

MAY 18 1950

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HARTMANN, Alexis F. Acidosis and
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atrics. Vol. 1, chapter 24, p. 1-19.

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Hartmann, Arthur.

À LA VIENNOISE; from a theme of Eduard
Gaertner, m Ignaz Friedman, violin &
piano arr. Arthur Hartmann. ©
12Mar26; E636776. Arthur Hartmann
(A); 29Dec53; R123405.

Hartmann, Arthur.

ADAGIO; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.

© on transcription, 14Mar25,
E612119. R106597, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

Hartmann, Arthur.

ALBUMLEAF, op.12, no.7; m Edvard
Hagerup Grieg, transcribed; violin &
pf. © 3Aug22, E541516. R63555,
23Jun50, Arthur Hartmann (A of
transcription)

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Hartmann, Arthur.

ANDANTE [and] GAVOTTE GRACIEUSE:

by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.

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E612122. R106600, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

Hartmann, Arthur.

ANDANTINO MOLTO GRAZIOSO; by Johann
Chrysostom Wolfgang Amadeus Mozart,
transcription for violin & piano by
Arthur Hartmann. © on transcription,
14Mar25, E612125. R106603, 27Jan53,
Breitkopf Publications, inc. (PWH of
A. Hartmann)

Hartmann, Arthur.

ARIETTA; by Theodore Lack, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612124. R106602, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

Hartmann, Arthur.

AUTUMN SONG, op. 37a, no. 10; m
Peter Il'ich Chaikovskii, trans-
cribed, violin & pf. © 16Dec21,
E525582. R49251, 20Jun49, Arthur
Hartmann (A of transcription)

Hartmann, Arthur.

BERCEUSE; m G. Karganoff, transcribed;
violin & pf. © 8Jan23, E555142.
R68126, 10Oct50, Arthur Hartmann (A
of transcription)

NOV - 3 1950

Hartmann, Arthur.

CAPRICE; for violin & piano by Arthur
Hartmann. © 28Aug24, E596952.

R88736, 15Jan52, Arthur Hartmann (A)

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Hartmann, Arthur.

CHANSON TRISTE, op. 40, no. 2; m Petr
Il'ich Chaikovskii, transcribed; vio-
lin & pf. © 11Jan22, E530173.
R51788, 2Sep49, Arthur Hartmann (A of
transcription)

M222
.H2C6

HARTMANN, ARTHUR, 1881-
ed. and arr.

Concert album; for violin and piano
[violin part, arranged and] edited by
Arthur Hartmann. [Score and part]
\$1.50 © on arrangement & editing;
Edition Musicus-New York, inc., New
York; 10Jul52; EP65093.

[I. Title]

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Hartmann, Arthur.

LA COQUETTE; for violin & piano by
Arthur Hartmann. © 10Aug27;
E670749. Arthur Hartmann (A);
10Aug54; R134379.

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Hartmann, Arthur.

CRADLE SONG. Berceuse; by Petr Il'ich
Chaïkovskii, violin & piano arr. Ar-
thur Hartmann. © 12Mar26; E636775.
Arthur Hartmann (A); 29Dec53;
R123404.

Hartmann, Arthur.

CRADLE SONG, op.35, no.2; violin & pf.

© 14Jun23, E563205. R70677, 27Nov50,

Arthur Hartmann (A)

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Hartmann, Arthur.

DANSE RUSSE, op.40, no.10; m Petr
Il'ich Chaikovskii, arr. for violin
& piano by Arthur Hartmann. ©
10Aug24, E593939. R95823, 2Jun52,
Universal-Edition (PWH of A. Hart-
mann)

Hartmann, Arthur.

L'ESPIÈGLE. PLAYFULNESS, op. 72, no.
12; m Petr Il'ich Chaïkovskii,
transcribed; violin & pf. © 3Mar22,
E531768. R53054, 11Oct49, Arthur
Hartmann (A of transcription)

Hartmann, Arthur, ed.

Glière, Reinhold. Esquisse.

See

Hartmann, Arthur.

GAVOTTE; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.

© on transcription, 14Mar25,
E612123. R106601, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

Hartmann, Arthur.

GAVOTTE, from Iphigenia in Aulis; m
Christoph Willibald, Ritter von
Gluck, transcribed; violin & pf.

© 8Jan23, E555143. R68127, 100ct50,
Arthur Hartmann (A of transcription)

NOV - 3 1950

Hartmann, Arthur.

LA GIOJA; for violin & piano by
Ferdinand Plotenyl, free transcrip-
tion & piano acc. by Breitkopf
Publications, inc., employer for
hire of Arthur Hartmann. © 21Jan24,
E581640. R88175, 29Dec51, Breitkopf
Publications, inc. (PWH)

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Hartmann, Arthur.

GONDOLIERA, op. 41; m Maurice Moszkowski, transcribed; 2 violins, with pf. acc. © 1Sep21, E520548.
R48399, 20May49, Arthur Hartmann (A of transcription)

M244

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Hartmann, Arthur, 1881-

DEBUSSY, CLAUDE, 1862-1918.

Il pleure dans mon coeur. Soft tears fall
within my heart, by Claude Debussy,
freely transcribed by Arthur Hartmann
[flute part arr. by Quinto Maganini] Rev. ed.
© Edition Musicus, New York; 25Nov48; on
transcription; EP33935. Score (flute and
piano) and part.

I. Hartmann, Arthur, 1881- arr.

II. Maganini, Quinto, 1897- arr.

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III. Title. IV. Title: Soft
tears fall within my heart

Hartmann, Arthur.

LITTLE SUITE FOR TWO VIOLINS, op.19;
by Arthur Hartmann. © 3Mar25,
E607924. R100819, 13Oct52, Arthur
Hartmann (A)

Hartmann, Arthur.

LULLABY; by Arnold Naumann, violin &
piano arr. Arthur Hartmann. © on
arr.; 9Dec26; E654454. Arthur Hart-
mann (A); 15Feb54; R125702.

Hartmann, Arthur.

MARCH OF THE A-B-C'S; by Arthur
Hartmann. © 14Feb25, E607391.
R100818, 13Oct52, Arthur Hartmann
(A)

Hartmann, Arthur.

MATOUSKA GOLOBOUSHKA; Russian folk
tune, transcription for violin &
piano by Arthur Hartmann. © on
transcription, 14Mar25, E612118.
R106596, 27Jan53, Arthur Hartmann
(A)

Hartmann, Arthur.

MAZURKA, op. 56, no. 2; m Fryderyk
Franciszek Chopin, transcribed; vio-
lin & pf. © 50ct21, E519901.
R50645, 2Aug49, Arthur Hartmann (A
of transcription)

Hartmann, Arthur.

MAZURKA; by Alexander Ilynski, free transcription for violin & piano by Breitkopf Publications, inc., employer for hire of Arthur Hartmann. © 21Jul24, E581641. R88176, 29Dec51, Breitkopf Publications, inc. (PWH)

MAR - 6 1952

M221

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Hartmann, Arthur.
BELETZKY, VALENTIN.

Melody; for violin and piano,
[Op.7, by] Valentin Beletzky,
[edited with special annotations by Arthur Hartmann] ©
Leeds Music Corp., New York; on
editing and foreword; 14Feb47;
EP12180.

I. Hartmann, Arthur, ed.

Hartmann, Arthur.

MINUET; m Joseph Haydn, transcribed;
violin & pf. © 12Dec23, E575926.
R81734, 30Jul51, Arthur Hartmann
(A of transcription)

SEP - 6 1951

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Hartmann, Arthur.

MINUET; by Alessandro Scarlatti,
transcription for violin & piano by
Arthur Hartmann. © on transcription,
14Mar25, E612121. R106599, 27Jan53,
Breitkopf Publications, inc. (PWH of
A. Hartmann)

Hartmann, Arthur.

NOCTURNE; m Gabriel Fauré, transcribed;
violin & pf. © 5Jun22, E539500.
R60473, 4Apr50, Arthur Hartmann
(A of transcription)

MAY - 5 1950

Hartmann, Arthur.

NOCTURNE, op.10, no.1; m Petr Il'ich
Chaïkovskii, arr. for violin & piano
by Arthur Hartmann. © 10Aug24,
E593935. R95821, 2Jun52, Universal-
Edition (PWH of A. Hartmann)

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Hartmann, Arthur.

NOCTURNE; op. 19, no. 4; m Petr Il'ich
Chaikovskii, arr. for violin & piano
by Arthur Hartmann. © 10Aug24,
E593937. R95822, 2Jun52, Universal-
Edition (PWH of A. Hartmann)

Hartmann, Arthur.

THE ONE-FINGER WALTZ; for violin &
piano by Arthur Hartmann. ©
14Feb25, E607389. R100816, 130ct52,
Arthur Hartmann (A)

Hartmann, Arthur.

ORIENTAL ROMANCE; by Nikolai Andreevich
Rimskiĭ-Korsakov, violin & piano
transcription by Breitkopf Publica-
tions, inc., employer for hire of
Arthur Hartmann. © 21Jan24, E581643.
R88178, 29Dec51, Breitkopf Publica-
tions, inc. (PWH)

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MAR - 6 1952

Hartmann, Arthur.

PANTOMIME; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612120. R106598, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

Hartmann, Arthur.

M186

.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) La fille aux cheveux de lin;
extrait des Préludes pour piano [by]
Claude Debussy [transcription pour violon
et piano par Arthur Hartmann, transcrip-
tion de l' accompagnement pour orgue
ou harmonium par Henri Potiron] [Score
(violin and organ or harmonium) and part]
© on transcription; Durand & cie, Paris;
28May53; EF0-22419.

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art.



(Continued on next card)

Hartmann, Arthur.

M186
.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) La fille aux cheveux de
lin. EF0-22419. (Card 2)

I. Title. II. Title: Preludes. [III. Poltiron,
Henri, 1882- IV. Hartmann, Arthur]

art.

Hartmann, Arthur, 1881-

M129

DEBUSSY, CLAUDE, 1862-1918.

.D

(Preludes, piano) Minstrels; extrait du
ler livre de Préludes [by] Claude
Debussy, transcription pour guitare par
A. Hartmann. NM: "transcription."

© Durand & cie, Paris; 4Jan54; EF20271.

I. Title. II. Title: Preludes. [III. Hart-
mann, Arthur, 1881-]

Library of Congress

Hartmann, Arthur.

ROMANCE, op. 44, no. 1; by Anton
Rubinstein, arr. A. Hartmann;
violin & pf., in Eb. © 9May19;
E449106. R15739; 12Mar47; Arthur
Hartmann (A), New York.

Hartmann, Arthur.

ROMANCE, op. 5; m Petr Il'ich Chaï-
kovskii, transcribed; violin & pf.
© 3Apr22, E533225. R59542, 13Mar50,
Arthur Hartmann (A of transcription)

Library of Congress
Copyright Office

APR 17 1950

Hartmann, Arthur, ed.

See

Rakov, Nicholas. Scherzino.

Hartmann, Arthur, ed.

See

Chaikovskii, Petr Il'ich. Scherzo.

Hartmann, Arthur.

THE SEE-SAW; for violin & piano by
Arthur Hartmann. © 14Feb25,
E607390. R100817, 13Oct52, Arthur
Hartmann (A)

R
Hartmann, Arthur.

See
Six violin pieces in the first position.

Hartmann, Arthur.

SLUMBER SONG, op.1, no.5; by Aleksandr
Tikhonovich Grechaninov, free
transcription for violin & piano by
Breitkopf Publications, inc.,
employer for hire of Arthur Hartmann.
© 21Jan24, E581642. R88177, 29Dec51,
Breitkopf Publications, inc. (PWH)

APR 2 - 1952

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Hartmann, Arthur.

TABATIÈRE À MUSIQUE, OP.33, NR.3; by
Ignaz Friedman, violin & piano arr.
Arthur Hartmann. © 15Mar26;
E636777. Arthur Hartmann (A);
29Dec53; R123406.

Hartmann, Arthur.

THREE POEMS FOR PIANO, op. 34; w & m.

© 2Aug21, E513954. R45923, 11Apr49,

Arthur Hartmann (A)

Library of Congress
Copyright Office

M221

.V

Hartmann, Arthur, ed.

Vassilenko, Sergei, 1872-

Toccata from the suite op. 69,
for violin and piano. [Edited with
foreword and special annotations by
Arthur Hartmann] New York, Leeds
music corporation.

© foreword, 21Sep45; 2c 22Sep45;
publisher; EP9687.

I. Hartmann, Arthur, ed.

Library of Congress
Copyright Office

Music Cat.
xM220

Hartmann, Arthur.

TROIKA; m Petr Il'ich Chaikovskii, arr.
for violin & piano by Arthur Hart-
mann. © 10Aug24, E593940. R95824,
2Jun52, Universal-Edition (PWH of
A. Hartmann)

Library of Congress
Copyright Office

Hartmann, Arthur.

LA TZIGANE; for violin & piano by
Arthur Hartmann. © 10Aug27;
E670750. Arthur Hartmann (A);
10Aug54; R134380.

art.

Library of Congress
Copyright Office

Hartmann, Arthur.

WALTZ; for violin & piano by Arthur
Hartmann. © 28Aug24, E596951.

R88735, 15Jan52, Arthur Hartmann (A)

MAR - 4 1952

Library of Congress
Copyright Office

Hartmann, Arthur M.

L'AMOUR; for violin & piano by Arthur
M. Hartmann. © 15Aug27; E673175.
Arthur M. Hartmann (A); 17Aug54;
R134986.

art.

Library of Congress
Copyright Office

Hartmann, Audrey Mary.

MY DREAMS w John Robert Pavlik © m
Audrey Mary Hartmann 7Dec49
EU187258

Library of Congress
Copyright Office

Hartmann, Bella.

THERE IS A LOVE STAR GLEAMING; w
Bella Hartmann m Hermann Hartmann
© Hermann Hartmann & Bella Hartmann
28oct53 EU336052

Hartmann, Bruno, 1894-

M1355
.K

KÁLMÁN, IMRE, 1882-

(Arizona lady) Kleines Cowboylied; Foxtrot
aus der Operette, Arizona lady, Text:
Alfred Grünwald [und] Gustave Beer,
Musik: Emmerich Kálmán, arr.: Bruno
Hartmann. (With his: Rote Rosen blüh'n)
[Piano-conductor score (orchestra) and
parts]--© Josef Weinberger, ltd.;
14Feb54; EF20189.

I. Title. II. Title: Arizona lady.

Library of Congress

(Continued on next card)

2/2

M1355

K

KÁLMÁN, IMRE, 1882-
(Arizona lady) Kleines Cowboylied.
EF20189. (Card 2)

[III. Grünwald, Alfred, 1884-

IV. Beer, Gustave, 1888-

V. Hartmann, Bruno, 1894-]

Hartmann, Bruno, 1894-

M1355

.K

KÁLMÁN, IMRE, 1882-

(Arizona lady) Rote Rosen blüh'n; Lied und
langsamer Foxtrot aus der Operette
Arizona lady, Text: Alfred Grünwald [und]
Gustave Beer, Musik: Emmerich Kalmań,
arr.: Bruno Hartmann. [Piano-conductor
score (orchestra) and parts] © Josef
Weinberger, ltd., London; 14Feb54;
EF20189.

I. Title. II. Title: Arizona lady. [III.
Grünwald, Alfred, 1884-
Library of Congress

(Continued on next card)

1/2

M1355

KÁLMÁN, IMRE, 1882-

.K

(Arizona lady) Rote Rosen blüh'n.

EF20189. (Card 2)

IV. Beer, Gustave, 1888-

V. Hartmann, Bruno, 1894-

]

M1356

.H

HARTMANN, BRUNO, 1894-

Chiquilla; Tango von Giulio Bruno [pseud.]
(Regina, Nr.990) [Piano-conductor score
(orchestra) and parts] © Otto Wrede
(Regina-Verlag), Berlin; 20Mar53;
EF0-19198.

I. Title.

Hartmann, Bruno, 1894-

M1775

COHN, WALTER HERBERT.

.2

Es muss ja nicht im Mai sein; Tango, Text
und Musik: Herbert Cornell [pseud., Arr.:
Bruno Hartmann] Ska det behöva våras;
svensk text: Gösta Rybrant. © Ab
Skandinaviska musikförlaget, Stockholm;
15May54; EF0-28231.

.C

- I. Title. II. Title: Ska det behöva våras.
[III. Hartmann, Bruno, 1894-
IV. Rybrant, Gösta, 1904-]

Library of Congress

Hartmann, Bruno.

M1353

FUCHS, HANS.

.F

Fips und Faps; ein musikalischer Scherz
von Hans Fuchs und Bruno Hartmann.

[Piano-conductor score (clarinet, bassoon
or saxophone, and orchestra) and parts]

© Bosworth & Co., Köln; 1Jan42 (in notice:
1941); EF18338.

I. Hartmann, Bruno. II. Title.

Hartmann, Bruno, 1894-

M1362
.U

URBACH, ERNST, 1872-

Flieger-Marsch. Aviator's march. Von
Ernst Urbach [bearb. von Bruno Hartmann]
[Score: 2 accordions] Appl. states
prev. reg. 6Sep12, no.290915. NM: "ac-
cordion-edition." © Otto Wrede, Regina-
Verlag, Berlin; 15Feb54; EF0-25580.

I. Title. II. Title: Aviator's march.
[III. Hartmann, Bruno, 1894-]

Library of Congress

xM298

Hartmann, Bruno.

M1350 REISINGER, OSKAR, 1908-

.R Fuchsjagd. Fox hunting. Musik: Oscar
Reisinger, arr.: Bruno Hartmann.
[Piano-conductor score (orchestra)
and parts] © Bosworth & Co., Cologne;
2Jan53; EF0-18106.

I. Title. II. Title: Fox hunting. [III.
Hartmann, Bruno]

Library of Congress

Revised
23Jul53

Hartmann, Bruno.

M1353

FUCHS, HANS.

.F

Gut gelaunt; Polka von Hans Fuchs

[Bearb.; Bruno Hartman] [Piano-conductor
score (2 clarinets and orchestra) and
parts] © Bosworth & Co., Köln; 1Jan42;
EF18339.

I. Title. [II. Hartmann, Bruno]

Hartmann, Bruno, 1894-

M1264

.B

BÖRSCHER, ERICH HERMANN, 1907-
Kreppel-Polka; von Erich Börschel
[arrangement, Bruno Hartmann] [Parts:
band] NM: arrangement. © Friedrich
Wilhelm Fröhlich, Wiesbaden, Ger.;
28Aug53; EF0-23960.

I. Title. [II. Hartmann, Bruno, 1894-

]

Library of Congress

Hartmann, Bruno, 1894-

M1350

.M

MARECZEK, FRITZ, 1910-

Marcia Casablanca; von Fritz Mareczek
[arrangement: Bruno Hartmann] (Regina
Nr.991) [Piano-conductor score
(orchestra) and parts] © Otto Wrede,
Regina-Verlag, Berlin; 15Jan54;
EF0-25379.

I. Title. [II. Hartmann, Bruno, 1894-]

Library of Congress

Hartmann, Bruno, 1894-

M1350

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald. The mill in the Black Forest, [by] Richard Eilenberg, op. 52, arrangement [by] Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 10Apr54; EF0-26559.

I. Title. II. Title: The mill in the Black Forest. [III. Hartmann, Bruno, 1894-]

Library of Congress
art.

Hartmann, Bruno, 1894-

M1356

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp. The sleighbell tingle; [by] Richard Eilenberg. op.57, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 29Dec53 (in notice: 1954); EF0-26620.

I. Title. II. Title: The sleighbell tingle.
[III. Hartmann, Bruno, 1894-]

Library of Congress

Hartmann, Bruno, 1894-

M1362
.H

HEINECKE, MAX, 1863-

Romantischer Walzer; Valse romantique, von
Max Heinecke [bearb. Bruno Hartmann]
[For 2 accordions; may also be played as
accordion solo] © Otto Wrede, Regina-
Verlag, Berlin; 31Dec53; EF0-25381.

I. Title. [II. Hartmann, Bruno, 1894-]

Library of Congress

xM298

xM175

.A4

M1353


.H

HARTMANN, BRUNO, 1894-

Schnitzeljagd; von Bruno Hartmann. [Piano-conductor score (xylophone and orchestra) and parts] © Rud. Erdmann, Bonn, Ger.; 12Dec53; EF0-26228.

I. Title.

Library of Congress



Hartmann, Bruno, 1894-

M1350

.S

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Intermezzo; aus
der Operette, 1001 Nacht, von Johann
Strauss [and] Reiterer, Arrangement:
Bruno Hartmann. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Aug. Cranz GmbH., Wiesbaden; 14Feb54
(in notice: 1953); EF0-25901.

I. Reiterer, Ernst. II. Title.
III. Title: Tausend und eine Nacht. [IV.
Hartmann, Bruno, 1894-]

Library of Congress

No R

Hartmann, Bruno.

M1356

.R

RAITER, LÉON, 1893-

(Le temps d'aimer) Boulevard der Lichter.
Le temps d'aimer. Tango, Musik von
Léon Raiter u. Sylvain Raiter, Text von
E. Kristian [pseud., Arrang.: Bruno
Hartmann] Köln, Ger., Bosworth. [Piano-
conductor score (orchestra, with German
words) and parts] Appl. states prev.
reg. 7Aug52, EF17776. © on German
words & arrangement: Éditions René
Raillet; 30Oct52; EF0-17585.

(art.)

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Hartmann, Bruno.

M1356

.R

RAITER, LÉON, 1893-

(Le temps d'aimer) Boulevard der Lichter.

EF0-17585. (Card 2)

I. Raiter, Sylvain, 1916-

II. Title.

III. Title: Le temps d'aimer. [IV. Durowsky,
Charlotte. V. Hartmann, Bruno]

(art.)

Library of Congress
Copyright Office

Hartmann, Bruno, 1894-

M1735

PICK, GUSTAV.

.2

Wiener Fiakerlied; [by] Gustav Pick [Arr.:

.P

Bruno Hartmann] [For voice and accordion]

NM: arrangement. © Aug. Cranz G.m.b.H.,

Wiesbaden; 13Dec53; EF0-25902.

I. Title. [II. Hartmann, Bruno, 1894-

]

Hartmann, Charles Irwin.

Fight song; w & m C. I. Hartmann. ©

Charles Irwin Hartmann, St. Louis;
27Apr47; EU72514.

HARTMANN, Charles Irwin.

Hellas belle. DUL448. SEE Stein, Louis

Ronald.

Hartmann, Christian.

DREAMING OF YOU © m Christian

Hartmann 29Dec47 EU111689

Hartmann, Christian.
GIVE ME YOUR HEART © m Christian
Hartmann 29Dec47 EU111687

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Hartmann, Christian.

I KNOW © m Christian Hartmann

29Dec47 EU111691

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Hartmann, Christian.

I'LL FIND YOU THERE © m Christian Hart-
mann 2Nov48 EU147799

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Hartmann, Christian. .

MELODY NO. 1 m Christian Hartmann

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Hartmann, Christian.

MELODY NO. 2 m Christian Hartmann

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Hartmann, Christian.

MELODY NO. 3 m Christian Hartmann

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Hartmann, Christian.

MELODY NO. 4 m Christian Hartmann

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Hartmann, Christian.

MELODY NO. 5 m Christian Hartmann

© Doris C. Boe 19Mar48 EU124345

M242

.H

HARTMANN, CHRISTIAN, 1914-

Schwarz auf Weiss; Schnellpolka von
Christian Hartmann. Black on white.
[Score: solo instrument and piano]

© Editions Walter Wild, Zürich; 3Jan49;
EF16314.

I. Title. II. Title: Black on white.

Library of Congress
Copyright Office

Revised
24Jul51

1951

M1362

.H

HARTMANN, CHRISTIAN, 1914-

Tanz im Dorf; Walzerpotpourri, von
Christian Hartmann. [Parts: 2 accordions,
with chord symbols; in part with words]
© Edition Walter Wild, Zürich; 19Dec53;
EF20610.

I. Title.

Library of Congress

xM1785
xM298

Hartmann, Christian.
WHY © m Christian Hartmann 29Dec47
EU111690

M1621 HARTMANN, CHRISTIAN MAGNUS, 1910-
.H The haven of your heart; [by] Christian
Hartmann, words by Harold Simpson.
2/- © Ascherberg, Hopwood & Crew,
ltd., London; 25Jan51; EF0-6440.

I. Title. [II. Simpson, Harold, 1874-]

APR 11 1951

Library of Congress
Copyright Office

Hartmann, Christian Magnus.

VALSE IN F MINOR; m & © Christian
Magnus Hartmann 22Oct52 EU291509

Library of Congress
Copyright Office

HARTMANN, CYRIL HUGHES.

The angry admiral; the later career
of Edward Vernon, admiral of the
white. Heinemann. 236 p.

© Cyril Hughes Hartmann; 4Aug53;
2c 24Aug53; AIO-3468.

bj/m

Library of Congress

HARTMANN, CYRIL HUGHES.

The King, my brother; with a pref.
by Arthur Bryant. Heinemann.

394 p. © Cyril Hughes Hartmann;
13Sep54; AIO-4658.

Library of Congress
Copyright Office

r/l

HARTMANN, CYRIL HUGHES.

The King's friend; a life of Charles Berkeley, viscount Fitzhardinge, earl of Falmouth (1630-1665) 262 p. illus. © William Heinemann ltd., London; 2Jul51; 2c 30Jul51; A10-1353.

- I. Falmouth, Charles Berkeley, 1st earl of.
- II. Heinemann (William) ltd.

Revised

1951

vp/r

Library of Congress
Copyright Office

L 223

Hartmann, Edmund, joint author of story
The face of marble.

See

THE FACE OF MARBLE.

HARTMANN, EDWARD GEORGE.

The movement to Americanize the immigrant. 333 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 545) © Columbia Univ. Press, New York; 16Nov48; A27464.

I. Columbia University Press.

Hartmann, Elsie Marie.

SYMPATHETIC MOON; w Elsie Marie
Hartmann m Valentine Karl Hartmann
© Elsie Marie Hartmann & Valentine
Karl Hartmann 26Jan53 EU301519

HARTMANN, Ernst.

La collina. DPO-57. SEE Peragallo, Mario.

DEC 26 1950

HARTMANN, FREDERICK H., ed.

Basic documents of international relations.
1st ed. 312 p. (McGraw-Hill series in
political science) © McGraw-Hill Book
Co., inc., New York; 2Jan51; A50977.

I. McGraw-Hill Book Co., inc.

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FEB 15 1951

no R
Library of Congress
Copyright Office

HARTMANN, FREDERICK H., ed.

Readings in international relations. 1st ed.
New York, 1952. 303 p. (McGraw-Hill
series in political science) © McGraw-
Hill Book Company, inc.; 22Apr52;
A66087.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

HARTMANN, FREDERICK NIKOLAUS.

This is life; the American family
game. 1 v. © Frederick N.

Hartmann; 15Oct52; AA227709.

HARTMANN, FRITHJOF A.

The 2r-triangle method for rectifying circle arcs.

Lecture. © Frithjof A. Hartmann, Larchmont,
N. Y.; 1c 8Sep46; C 1169.

el 3-21-47

Hartmann, Georg T., illus.

PRICE, WILLARD.

Amazon adventure; decoration by Georg T.

Hartmann. New York, John Day Co.

242 p. © Willard Price; 9Sep49; A38911.

I. Hartmann, Georg T., illus.

Library of Congress
Copyright Office

md/r

Hartmann, George, joint author.

MIRA, JULIO A.

Mathematics of finance [by] Julio
A. Mira [and] George Hartmann.
335 p. © D. Van Nostrand Co.,
inc.; 25Jan54; A123567.

I. Hartmann, George, joint author.
II. Van Nostrand (D.) Company, inc.

HARTMANN, GEORGE.

Syllabus for Educational foundations, Education 200Fb, section 1.
[By] George Hartmann [and] Harold Rugg. 65 p. © Teachers College, Columbia Univ.; 1Jun48; on revisions; AA85999.

LA
8720

Hartmann, George

Syllabus for educational foundations. Spring session. Education 200Fb, section I. [By] George Hartmann, Harold Rugg ... [and] B. Marian Brooks ... [New York, Printed by Duplicating office, Teachers college] c1946. stapled sheets (37 l.) 28 x 21½ cm. "Suggested readings" at end of each topic.

© 2-11-46; 2 c 3-24-46; Teachers college, Columbia university, New York; AA 8720.

AFP 4-26-46

AA

24007

Hartmann, George, 1904-

Syllabus for educational foundations;
summer session, 1946, Education s200Fb,
prepared for the use of students in this
course by George Hartmann (chairman)
Harold Clark [and] Ralph Spence. [New
York, Printed by Duplicating office,
Teachers college] c1946.

pamphlet (57 p.) 27 1/2cm.

"Suggested readings" at end of each
topic.

© 6-28-46; 2 c 8-25-46; Teachers col-
lege, Columbia University, New York;
An 24007.

afp 10-29-46

Hartmann, George.

CLARK, HAROLD F.

Syllabus for Educational
foundations, summer session,
Education S200Fb, section 3,
by Harold F. Clark, George
Hartmann [and] Ralph Spence.
Revision of July, 1947. 67 p.
© Teachers College, Columbia
University, New York; 2Jul47;
AA60956.

Hartmann, George Wilfried, joint author.

PAYNE, ROGER.

Democratic socialism, by Roger
Payne and George W. Hartmann. New
York, Three Arrows Press. 128 p.
© Roger Payne & George W. Hartmann;
100ct48; A27620.

I. Hartmann, George Wilfried, joint
author.

bb/rm

Hartmann, George Wilfried, 1904- jt.ed.
Harriman, Philip Lawrence, 1894- ed.

Twentieth century psychology: recent developments in psychology; Philip Lawrence Harriman ... editor, with the assistance of Graydon La Verne Freeman ... George W. Hartmann ... Kurt Lewin ... [and others] New York, The Philosophical library [1946]

xiii p., 1 l., 712 p. incl. illus., tables, diagrs. 23½^{cm}.

Includes bibliographies.

(Over)

I. Psychology—Addresses, essays, lectures. I. Freeman, Graydon
La Verne, 1904- joint ed. II. Hartmann, George Wilfried, 1904-
joint ed. III. Lewin, Kurt, 1890- joint ed. IV. Title.

46-3195

Library of Congress

BF21.H26

[25]

150.4

© 2-15-46; 2 c 3-25-46; Philosophical
library, New York; A 2059.

HARTMANN, GÜNTER.

Die Drogen in der Spirituosen-Industrie.

Berlin, 1952. 166 p. illus. © Carl

Knoppke; 22Feb52; AF0-7457.

I. Knoppke, Carl.

/r

Library of Congress
Copyright Office

Hartmann, Günter, ed.

REITERSMANN, R.

Die Frucht-Liköre, mit besonderer Berücksichtigung der Fruchtsaft- und Fruchtsirup-Herstellung. Anhang: Die Obstbranntweine. 2. Aufl., vollständig neu bearb. von G. Hartmann. Berlin-Charlottenburg, 1952. 140 p. © on additions & revisions; Carl Knoppke; 25Oct52; AF0-9378.

I. Hartmann, Günter, ed. II. Knoppke, Carl, firm.

Library of Congress
Copyright Office

j/k

M1630.2

.H Hartmann, Hal, 1917- lyricist.

Havener, Nellie.

Rose of my heart ... words ... by
Hal Hartmann [and] Edie Van Horn
[arranged by Jean Walz]

© 15Oct46; Hartmann & Van Horn
music publishing co., La Grange, Ill.;
EP10225.

For voice and piano, with chord
symbols.

I. Hartmann, Hal, 1917- lyricist.

II. Van Horn, Edie, 1920- lyricist.

III. Walz, Jean, arr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

HARTMANN, HANS.

Georg Agricola, 1494-1555, Begründer
dreier Wissenschaften: Mineralogie,
Geologie, Bergbaukunde. 133 p.

© Wissenschaftliche Verlagsgesell-
schaft m.b.H.; 8Sep53; AFO-12375.

I. Wissenschaftliche Verlagsgesell-
schaft m.b.H.

Library of Congress
Copyright Office

J/R

HARTMANN, HANS, ed.

100 [Hundert] Briefe Portugiesisch
für Export und Import. (Langen-
scheidts Musterbriefe) 126 p.

© Langenscheidt KG., Verlagsbuch-
handlung; 20Aug54; AFO-15201.

I. Langenscheidt KG. Verlagsbuchhand-
lung. II. Title. III. Langenscheidts
Musterbriefe.

HARTMANN, HEINZ.

Jim der Fallensteller. 127 p.

© Rhenus-Verlagsgesellschaft mbH.;
1Sep53; AFO-13540.

I. Rhenus-Verlagsgesellschaft mbH.

HARTMANN, HEINZ, ed. SEE
The Psychoanalytic study of the
child. Vol. 6. AA199579.

JAN - 3 1952

HARTMANN, HEINZ.

Wüstenreiter, von Kurt Ludwig
[pseud.] 127 p. © Rhenus
Verlagsgesellschaft M.B.H.;
18sep53; AFO-13077.

P


M1901
.M4H

HARTMANN, HERMAN.

I am proud to be a Shriner; words and
music by Herman Hartmann. 40¢
© Robbins Music Corp., New York;
15 May 52; EP63932.

I. Title.

Library of Congress
Copyright Office



M1258

.H

HARTMANN, HERMAN.

I am proud to be a Shriner; by Herman Hartmann, arr. by William C. Schoenfeld. [Condensed score (band) and parts] \$2.25 Appl. author: Robbins Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Robbins Music Corp., New York; 25Jun52; EP64142.

I. Title. [II. Schoenfeld, William Charles, 1893-]

Library of Congress
Copyright Office

xM1901.M4

Hartmann, Hermann.

GIRO GIRO TON DO. Merry Christmas;
English w, m & © Hermann Hartmann
28Jun54 EU362684

Library of Congress
Copyright Office

M1564

.H

HARTMANN, HERMANN, 1893-

God bless my Ohio; sesquicentennial

1803-1953, words and music by Herman
Hartmann. Four part T.T.B.B. arr. by
Charles Boutelle. (Secular choral music,
R3844) [With piano acc.] 20¢ Appl.

author: Robbins Music Corp., employer
for hire of Charles Boutelle. Appl. states
prev. reg. 24Jun53, EU321339. © Robbins
Music Corp., New York; 13Nov53;
EP75799.

I. Title. [II.
Library of Congress
Copyright Office

Boutelle, Charles]

xM1658.037

Hartmann, Hermann.

GOD BLESS MY OHIO; w, m & © Hermann
Hartmann 24Jun53 EU321339

Library of Congress
Copyright Office

Hartmann, Hermann.

LET US MEET ONE NIGHT IN PARIS; w, m &
© Hermann Hartmann 6Oct53 EU333407

Library of Congress

Hartmann, Hermann.

LOOK AHEAD WITH HOPE TO A WONDERFUL
WORLD; w, m & © Hermann Hartmann
12Aug53 EU327099

Library of Congress

Hartmann, Hermann.

MAKE A PLACE IN YOUR HEART, DEAR, FOR
ME; w Harvey Arthur Schultz m Her-
mann Hartmann © Harvey Arthur
Schultz & Hermann Hartmann 28Feb51
EU231067

Library of Congress
Copyright Office

MAR 27 1951

Hartmann, Hermann.

MARCHING ALONG; w, m & © Hermann
Hartmann 23Jan52 EU262183

FEB 15 1952

Library of Congress
Copyright Office

Hartmann, Hermann.

OH MYST'RY MOON © w William Curtis
Jolly m Hermann Hartmann 18May48
EU131322

Library of Congress
Copyright Office

Hartmann, Hermann.

ONLY ONE NIGHT; w, m & © Hermann
Hartmann 28Jun54 EU362683

Revised
16Jul54

Library of Congress
Copyright Office

HARTMANN, HERMANN.

Theorie der chemischen Bindung auf
quantentheoretischer Grundlage.
(Struktur und Eigenschaften der
Materie in Einzeldarstellungen, 21)
357 p. © Springer Verlag OHG.;
11Feb54; AF13858.

I. Springer Verlag OHG., Berlin.
II. Title. III. Title: Struktur und
Eigenschaften der Materie in Einzel-
darstellungen.

Library of Congress
Copyright Office

r/m

Hartmann, Hermann.

THERE IS A LOVE STAR GLEAMING; w
Bella Hartmann m Hermann Hartmann
© Hermann Hartmann & Bella Hartmann
28Oct53 EU336052

Library of Congress
Copyright Office

Hartmann, Hermann.

TWEET TWEET, MY PARAKEET; w, m & ©
Hermann Hartmann 9Aug54 EU367073

Library of Congress
Copyright Office

Hartmann, Hermann.

WANDERLUST; English w, m & © Hermann
Hartmann 8Jul53 EU322834

Library of Congress
Copyright Office

HARTMANN, HUDSON THOMAS.

Plant propagation laboratory

manual. 53 l. © H. T. Hartmann;

4Jan54; A120483.

Hartmann, J.

P.

E.

R
See

Der götter triumphmarsch aus dem
ballett Thrymskviden.

Hartmann, Jack H.

FOR YOU, YOU ALONE; m James Charles
McNeill w & © Jack H. Hartmann
24Jul51 EU245338

AUG 20 1951

Library of Congress
Copyright Office

HARTMANN, JACOB WITTMER, tr.
Foundations of Christianity.
R109257. SEE Kautsky, Karl.

M1205
.H26C6
1953a
s

HARTMANN, KARL AMADEUS, 1905-
(Concerto, piano & band) Konzert; von Karl
Amadeus Hartmann. Mainz, B. Schott's
Söhne; New York; Assoc. Music Publ.
(Edition Schott, 4421) [Miniature score]
© Schott & Co., ltd.; 27Nov53; EF0-24675.

SL

Library of Congress

M1105 HARTMANN, KARL AMADEUS, 1905-
. H *Musik der Trauer; Concertino, für Violin-
Solo und Streichorchester von Karl
Amadeus Hartmann. Partitur. [Score]
© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg; 30Nov49; EF0-2937.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

M1001
.H

HARTMANN, KARL AMADEUS.

*(Symphonie concertante, no.5) Symphonie
concertante; Symphonie Nr.5 von Karl
Amadeus Hartmann. (Edition Schott,
4404) [Miniature score] © Schott & Co.,
ltd., Mainz; 16 May 52; EF0-15279.

[I. Title]

M1001 HARTMANN, KARL AMADEUS.
.H *(Symphony, no.2) Adagio; [from]
Symphonie Nr.2 für grosses Orchester
von Karl Amadeus Hartmann. (Edition
Schott, 4405) [Miniature score] © Schott
& Co., ltd., London; 18Jul52; EFO-16408.

M1001 HARTMANN, KARL AMADEUS.
.H332 (Symphony, no.3) Symphonie Nr.3; von
no.3 Karl Amadeus Hartmann. (Edition
1951a Schott, 4273) [Miniature score] © Schott
& Co., ltd., Mainz; 10Dec51; EF0-12421.

M1001
.H332
no.6
1953a

HARTMANN, KARL AMADEUS, 1905-
(Symphony, no.6) Sechste Symphonie; von
Karl Amadeus Hartmann. Mainz, B.
Schott's Söhne; New York, Assoc. Music
Publ. (Edition Schott, 4419) [Miniature
score] © Schott & Co., ltd.; 27Oct53;
EF0-24674.

Library of Congress

SL

M1101

.H

HARTMANN, KARL AMADEUS, 1905-

*(Symphony, string orchestra, no.4) Vierte
Symphonie für Streichorchester; [by] Karl
Amadeus Hartmann. [Score] © Willy
Müller, Süddeutscher Musik-verlag,
Heidelberg; 15Dec50; EF0-8390.

Library of Congress
Copyright Office

JUL 30 1951

HARTMANN, KURT CARL.

Calvary's conquering Christ; studies on
Isaiah 53 and Lenten meditations. [1st
ed.] New York, Exposition Press [1953]
93 p. © Kurt Carl Hartmann; 15Feb53;
A87017.

Library of Congress
Copyright Office

j/b

E unpub. 2123

Hartmann, Lynette Kathryn

Underneath a starry sky. Words and
music by . . . A "Jean Walz arrangement".
[3 p.] 28 cm.

Lynette Hartmann.

For solo voice with piano accompaniment.
First line: Standing in a garden all
alone and blue, ~~wishing you were here~~
~~beside me.~~

© 1 c 1-13-46; Lynette Kathryn
Hartmann, Chicago; E unpub. 2123.

mge 3-8-46

Hartmann, Margaret Behrmann.

TAP YOUR TOE; m & © Margaret Behrmann
Hartmann 7Jul53 EU322777

Library of Congress
Copyright Office

HARTMANN, MARTHA.

**In der Kuhgrund; eine Erzählung aus der
Zeit, als Grossvater die Grossmutter
nahm. 160 p. illus. © Olbios Verlag,
Gottfried Linsmayer, Wien; 20Jul49;
AF-0453.**

I. Olbios Verlag.

Library of Congress
Copyright Office

jb/ r

Hartmann, Maurie Merl

Interfiled

Hartmann, Maurie

1951

M1630

HARTMANN, MAURIE MERL.

.2 Angela; Italian lyrics by Amedeo Cassone
.H [English] words and music by Michael &
 Amedeo Cassone, Joe Elly [and] Maurie
 Hartmann. © Cherio Music Publishers,
 inc., New York; 9Mar51; EP53213.

I. Cassone, Michael. II. Cassone, Amedeo.
III. Elly, Joe. IV. Title.

Library of Congress
Copyright Office



Revised
28May51

M1630 HARTMANN, MAURIE MERL.

.2 Dorothy; music by Maurie Hartmann,
.H words by Milt Gabler. © Rytvoc, inc.,
New York; 28Dec49; EP43330.

I. Title. [II. Gabler, Milt]

Library of Congress
Copyright Office

FEB 2 1 1950

M1630.2

.H

Hartmann, Maurie Merl.

The flower serenade; lyric by
Vaughn Horton.

© 7Nov46; 2c 3Nov46; Rytvov, inc.,
New York; EP9354.

For voice and piano, with chord
symbols.

I. Horton, Vaughn, 1911- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Hartmann, Maurie.

THE FLY FLEW; w & m Maurie Hartmann
m Eddie Titko & Hank Kiwacz © Cherio
Music Publishers, inc. 11Sep50
EU214962

OCT 16 1950

Library of Congress
Copyright Office

Hartmann, Maurie.

THE FLY FLEW; w & m Maurie Hartmann,
Hank Kiwacz & Eddie Titko © Cherio
Music Publishers, inc. 7Dec50
EU223172

JAN - 8 1951

Library of Congress
Copyright Office

Hartmann, Maurie Merl.

M1630

TITKO, EDDIE.

.2

The fly flew; music by Eddie Titko, Hank

.T

Kiwacz and Maurie Hartmann, words [by
Maurie Hartmann] © Cherio Music Pub-
lishers, inc., New York; 10Dec51;
EP59932.

I. Kiwacz, Hank. II. Hartmann, Maurie
Merl. III. Title,

Library of Congress
Copyright Office

FEB 26 1952

Hartmann, Maurie Merl.

M1630

GRONET, EDDIE.

. 2

The flying red horse polka; music by

. G

Eddie Gronet and Maurie Hartmann,
words [by Maurie Hartmann and] Gero.

© on added lyric & modified music;
Cherio Music Publishers, inc., New
York; 20Dec50; EP51405.

I. Hartmann, Maurie Merl.
[III. Gero, Don]

II. Title.

Library of Congress
Copyright Office

FEB 2 - 1951

M1630 Hartmann, Maurie.
KAHN, MARVIN.

.2 Gin rummy polka, words by Gladys
.K Shelley, music by Marvin Kahn [and]
Maurie Hartmann. © Rytvoc, inc.,
New York; 10Feb48; EP22337.

Hartmann, Maurie Merl.

M1630 GRONET, EDDIE.

.2 A girl, a boy, a dream; music by Eddie
.G Gronet, words by Maurie Hartmann.
© Cherio Music Publishers, inc., New
York; 28Dec49; EP43331.

I. Title. [II. Hartmann, Maurie Merl]

Library of Congress
Copyright Office

FEB 21 1950

Hartmann, Maurie.

HARVEST MOON POLKA; w & m Maurie
Hartmann m Eddie Gronet © Cherio
Music Publishers, inc. 11Sep50
EU214961

OCT 11 1950

M1630

HARTMANN, MAURIE MERL.

. 2

. H

Hello again; words and music by Maurie
Hartmann. © Rytvoc, inc., New York;
14Nov50; EP50482.

I. Title.

Library of Congress
Copyright Office

DEC 18 1950

Hartmann, Maurie.

I JUST CAN'T CONTROL IT; w & m Andrew
Ippolito, Frank V. Malfa, Mike
Cassone & Maurie Hartmann © Cherio
Music Publishers, inc. 27May52
EU276338

Revised
3Jul52

Library of Congress
Copyright Office

M1630 HARTMANN, MAURIE MERL.

.2 If I had a million dollars, words
.H and music by Pinky Herman,
Johnny Kamano [and] Maurie Hart-
mann. © Rytvoc, inc., New York;
1Nov48; EP30772.

I. Herman, Pinky, joint composer.
II. Kamano, John Nakula Kapouhiwa,
joint composer. III. Title.

M1630.2
.K

Hartmann, Maurie Merl, joint composer.

Kamano, John Nakula.

I'm a lonely little petunia (in
an onion patch); words ... [by]
Billy Faber and Maurie Hartmann,
[music by J. Kamano and M. Hartmann]

© 7Nov46; 2c 3Nov46; Rytvoc, inc.,
New York; EP9353.

For voice and piano, with chord
symbols.

I. Hartmann, Maurie Merl, joint
composer.

Library of Congress
Copyright Office

II. Faber, William E.,
lyricist. III. Title.
Music Cat.

M1630

HARTMANN, MAURIE MERL.

.2

.H

I'm saving my kisses for you; words and
music by Geo. C. Brooks, L. Schroeder
[and] Maurie Hartmann. [Waltz and fox
trot versions on opposite pages]
© Cherio Music Publishers, inc., New
York; 19Sep50; EP48967.

I. Brooks, George C.

II. Schroeder, L.

III. Title.

Library of Congress
Copyright Office

OCT 27 1951

Hartmann, Maurie.

JOHN JACOB JINGLEHEIMERSHMITT; w & m
Red Benson & Maurie Hartmann © RYTVOC,
inc. 7Dec50 EU223116

JAN 11 1951

Hartmann, Maurie.
LET'S HAVE ANOTHER; w & m George Snow-
hill & Maurie Hartmann © Cherio Music
Publishers, inc. 11Sep50 EU214965

OCT 10 1950

Library of Congress
Copyright Office

M1630 HARTMANN, MAURIE MERL.

.2 Lift your glass, sing until the cows come
.H home; music by Maurie Hartmann, words
by Milt Gabler. © Rytvoc, inc., New
York; 28Dec49; EP43329.

I. Title. II. Title: Sing until the cows come
home. [III. Gabler, Milt]

Library of Congress
Copyright Office

FEB 2 1 1950

Hartmann, Maurie.

LITTLE JUDY; w & m Maurie Hartmann
m Tony Puskarz © Cherio Music Pub-
lishers, inc. 11Sep50 EU214963

Library of Congress
Copyright Office

OCT 16 1950

M1630 HARTMANN, MAURIE MERL.

.2 The little white house, with the
.H little green blinds; words by
Milt Gabler, music by Maurie
Hartmann. © Rytvoc, inc., New
York; 15May48; EP26595.

M1630 HARTMANN, MAURIE MERL.

.2 Night brings a longing, words by

.H Marjorie Harper, music by Maurie
Hartmann. © Rytvoc, inc., New
York; 1Nov48; EP30771.

I. Harper, Marjorie, lyricist.

II. Title.

Hartmann, Maurie.

OH, MAMA; w Maurie Hartmann m Eddie
Gronet © Cherio Music Publishers, inc.
11Sep50 EU214960

OCT 10 1950

Library of Congress
Copyright Office

Hartmann, Maurie

OH, MAMA; w & m Maurie Hartmann &
Eddie Gronet © Cherio Music Publish-
ers, inc. 7Dec50 EU223173

JAN - 8 1951

M1630 HARTMANN, MAURIE MERL.

.2 The Old Accordion; words by Milt

.H Gabler, music by Maurie Hart-
mann. © Rytvoc, inc., New York;
24Oct47; EP18188.

I. Gabler, Milt, lyricist. II. Title.

Hartmann, Maurie Merl.

M1630

TITKO, EDDIE.

.2

Promise polka; by Eddie Titko, Eddie

.T

Gronet, Maurie Hartmann [and] Hank

Kiwacz, [words by Maurie Hartman]

© Cherio Music Publishers, inc., New
York; 19Sep50; EP48965.

I. Kiwacz, Hank. II. Gronet, Eddie.

III. Hartmann, Maurie Merl. IV. Title.

Library of Congress
Copyright Office

NOV - 7 1950

M1630 HARTMANN, MAURIE MERL.
.2 Rosalinda, words and music by Red
.H Benson, Jack Maguire [and] Maurie
Hartmann. © Cherio Music Pub-
lishers, inc., New York; 10Feb48;
EP22338.

Hartmann, Maurie Merl.

M1630 SNOWHILL, GEORGE.

.2 Rosie, Rosie, Rosie; words by Maurie
.S Hartmann, music by George Snowhill.
© Rytvoc, inc., New York; 16Nov49;
EP41764.

I. Hartmann, Maurie Merl, lyricist.

II. Title.

M1630

HARTMANN, MAURIE MERL.

.2 She's no woman for me; words and music
.H by Sandy Nelson, Eddie Gronet [and]
 Maurie Hartmann. © Cherio Music
 Publishers, inc., New York; 19Sep50;
 EP48968.

I. Nelson, Sandy. II. Gronet, Eddie.
III. Title.

OCT 27 1950

Library of Congress
Copyright Office

Hartmann, Maurie.

THE SMALL CAFE POLKA; w & m Maurie
Hartmann m Eddie Gronet & Zina
Zlotnick © Cherio Music Publishers,
inc. 12Mar51 EU232060

APR 12 1951

Library of Congress
Copyright Office

M1630 HARTMANN, MAURIE MERL.
.2 Smiling Shadows; words by Billy
.H Faber, music by Maurie Hartmann.
© Rytvoc, inc., New York;
7Nov47; EP18393.

I. Faber, William E., lyricist. II.
Title.

M1630 HARTMANN, MAURIE MERL.
.2 Tell me why; words by Milt Gabler, music
.H by Maurie Hartmann. © Rytvoc, inc.,
New York; 3Mar49; EP34459.

I. Gabler, Milt, lyricist. II. Title.

Hartmann, Maurie.

THE TOYLAND CIRCUS POLKA; m Eddie
Gronet & Maurie Hartmann © Cherio
Music Publishers, inc. 12Mar51
EU232061

APR 12 1951

Library of Congress
Copyright Office

M1630

HARTMANN, MAURIE MERL.

. 2

Twinkle, twinkle, Willie Winkle; words
and music by Maurie Hartmann.

. H

© Rytvoc, inc., New York; 14Nov50;
EP50481.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

M1630 HARTMANN, MAURIE MERL.

.2 Under a winter sky, words by

.H Marjorie Harper, music by Maurie
Hartmann. © Rytvoc, inc., New
York; 1Nov48; EP30773.

I. Harper, Marjorie, lyricist.

II. Title.

Hartmann, Maurie.
WANDA AND STANLEY POLKA; w & m Maurie
Hartmann m Tony Puskarz © Cherio
Music Publishers, inc. 11Sep50
EU214964

OCT 10 1950

Library of Congress
Copyright Office

M1630

HARTMANN, MAURIE MERL.

.2

What's It to You; words by Billy

.H

Faber, music by Maurie Hartmann.

© Rytvoc, inc., New York;

7Nov47; EP18392.

I. Faber, William E., lyricist. II.
Title.

Hartmann, Maurie.

WHOLESALE; w & m Andrew Ippolito,
Frank V. Malfa, Mike Cassone & Maurie
Hartmann © Cherio Music Publishers,
inc. 27May52 EU276337

Hartmann, Maurie Merl, joint composer.

See

Harper, Marjorie. Why do you love me?

Hartmann, Maurie.

THE WISHING POLKA; m Eddie Gronet &
Maurie Hartmann © Cherio Music Pub-
lishers, inc. 10Jul51 EU243876

Library of Congress
Copyright Office

AUG 10 1951

HARTMANN, MAX, ed. SEE
Fortschritte der Zoologie. AFO-8919.

E unpub. 1007

Hartmann, Muriel Marie

Christmas brings back mem'ries.
Words and music by ---
[4 p.] 32 cm.

For solo voice with piano accompaniment.
First line: You said you'd never
leave me, ~~You needed me too much. But~~
~~then you left without good-~~

© 1 c 1-5-46; Muriel Marie Hartmann,
Cliffside Park, N. J.; E unpub. 1007.

mge 3-6-46

HARTMANN, NICOLAI.

Ästhetik. 476 p. © Walter de
Gruyter & Co.; 25Sep53; AFO-12246.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

J/b

HARTMANN, NICOLAI.

New ways of ontology; translated by
Reinhard C. Kuhn. Chicago, 1953 [c1952]
145 p. © on translation; Henry Regnery
Co.; 6Apr53 (in notice: 1952); A91597.

Library of Congress
Copyright Office

j/me

Hartmann, Nicolai.

HEIMSOETH, HEINZ, ed.

Nicolai Hartmann, der Denker und sein
Werk; fünfzehn Abhandlungen mit einer
Bibliographie, hrsg. von Heinz Heimsoeth
und Robert Heiss. Göttingen, 1952.

312 p. illus. © Verlagsbuchhandlung von
Vandenhoeck & Ruprecht; 3Oct52;
AF0-9869.

I. Hartmann, Nicolai. II. Heiss, Robert,
joint ed. III. Vandenhoeck und Ruprecht.

HARTMANN, OTTO JULIUS. •

An der Pforte von Geburt und Tod:
Tatsachen, Erlebnisse und
Sinndeutungen. 100 p. © Verlag
Die Kommenden GmbH.; 20Jan53 (in
notice: 1952); AF13736.

I. Die Kommenden GmbH., Verlag.

Library of Congress
Copyright Office

1/mw

HARTMANN, OTTO JULIUS.

Sünde, Krankheit und Heilung; die tieferen Ursachen unserer Krankheiten und vom Wesen der wahren Heilung. 137 p. © Verlag Die Kommenden GmbH.; 1Nov53; AFO-13276.

I. Die Kommenden GmbH., Verlag.

HARTMANN, PAUL VON AN DER LAN-
HOCHBRUNN. SEE.

Hartmann, pater, 1863-1914.

EP64859

xM

Library of Congress
Copyright Office

Hartmann, Peter Paul, lyricist. *See*
Richard, Leo. The smile that never
fades.

HARTMANN, RENATE.

Froschkönig. Sheet. © Raimund
Hecht Verlag; 20Sep53 (on copies:
copyright 1952 DBGM 1953);
AFO-15202.

HARTMANN, ROBERT MÜLLER- SEE
Müller-Hartmann, Robert, 1884-

EF0-4141

OCT 2 - 1950

Library of Congress
Copyright Office

xM

HARTMANN, RUDOLF.

Capriccio; ein Konversationsstück für
Musik in einem Aufzug von Clemens
Krauss und Richard Strauss. Op. 85.
Regieangaben nach den Erfahrungen der
Uraufführung Staatsoper München,
28 Oktober 1942. [Stage directions]
Berlin, J. Oertel. 44 p. illus.
© Richard Strauss; 5Oct43; 1c 4Jan51;
AF12194.

I. Krauss, Clemens. II. Strauss, Richard.

Library of Congress
Copyright Office



/r

MUS

MAR 23 1951

HARTMANN, SOPHIE.

Die Veilchen der Kaiserin. 256 p.

© Meister Verlag; 15Nov51;
AF13805.

I. Meister Verlag.

Library of Congress
Copyright Office



r/h

HARTMANN, TH. de. See
Hartmann, Thomas Aleksandrovich.

EF 10111 (1948)

Hartmann, Thomas Aleksandrovich

see also

Hartmann, Thomas de

1951

M1523
.H274
B3

V
HARTMANN, THOMAS ALEKSANDROVICH,
1883-

Babette; comédie ballet par Henri Cain,
musique de Thomas de Hartmann. [For
piano] © Thomas de Hartmann; 2Sep52;
EU286729.

I. Cain, Henri. II. Title.

SL

Library of Congress
Copyright Office

M1011
.H333
op.61

HARTMANN, THOMAS ALEKSANDROVICH,
1883-
(Concerto, piano, op.61) Concerto; [by]
Thomas De Hartmann. [Score: 2 pianos]
© M. P. Belafeff, Paris; 25May51;
EF0-9363.

OCT 22 1951

s.l.

Library of Congress
Copyright Office

xM215

M1106
.H3C6

HARTMANN, THOMAS ALEKSANDROVICH.
(Concerto, violoncello & string orchestra)
Concerto; d'après une cantate de J. -S.
Bach pour violoncelle et orchestre à
cordes. Réduction pour violoncelle et
piano. [Score and part] © on reduction;
M. P. Belaieff, Paris; 10Jun50; EF0-4604.

I. Bach, Johann Sebastian, 1685-1750.

S. l.

Library of Congress
Copyright Office

xM236

NOV - 2 1950

M1503 HARTMANN, THOMAS ALEKSANDROVICH,
.H333 1883-
E8 Esther; tragedie musicale d'après Racine
1953 [by] Th. de Hartmann. [Op.76] [Piano-
vocal score; includes orchestral score
for four dances] © Thomas de Hartmann;
6May53; EU315335.

I. Title.

SL

Library of Congress
Copyright Office

xM1047

M25

. G

Hartmann, Thomas Aleksandrovich, 1883-

GURDJIEFF, GEORGES, 1872-

*Hymnes d'un grand temple; [by] G. Gurd-
jief [and] Th. de Hartmann. [For piano]

© Éditions Janus, Paris; 6Oct50;

EF0-5060.

I. Hartmann, Thomas Aleksandrovich,

1883-

II. Title.

Library of Congress.
Copyright Office

DEC 5

Hartmann, Thomas Aleksandrovich, 1883-

M236
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Khovanshchina) Cantabile; de l'opéra,
Khovantchina, [by] M. Moussorgsky,
[transcription] pour violoncelle et piano
par Th. de Hartmann. [Score and part]
fr. 2. © on transcription; W. Bessel &
cie, Paris; 15Sep49; EF0-1561.

I. Title. II. Title: Khovanshchina. [III.
Hartmann, Thomas Aleksandrovich, 1883-

Library of Congress
Copyright Office

APR 13 1950

M236
.M

Hartmann, Thomas Aleksandrovich,
1883-
MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Khovanshchina) Danse des Persanes; de
l'opéra, Khovantchina, [by] M. Mous-
sorgsky, [transcription] pour violoncelle
et piano par Th. de Hartmann. [Score
and part] fr. 6. © on transcription; W.
Bessel & cie, Paris; 9Sep49; EF0-1559.

I. Title. II. Title: Khovanshchina. III.
[Hartmann, Thomas Aleksandrovich, 1883-

Library of Congress
Copyright Office

APR 13 1950

M25
.H

HARTMANN, THOMAS ALEKSANDROVICH, 1883-
^Lumière noire, pour piano [by]
Thomas de Hartmann. Op. 74. ©
M. P. Belaieff, Paris; 17Aug48;
EF10396.

I. Title.

M1459
. H3M8

HARTMANN, THOMAS ALEKSANDROVICH,
1883-

Musique pour les mouvements de G. I.
Gurdjieff; [by] Thomas de Hartmann.
[For piano] © Éditions Janus, Paris;
30Jul50; EF0-5073.

I. Title.

DEC 28 1950

s. l.

Library of Congress
Copyright Office

M1621 HARTMANN, THOMAS ALEKSANDROVICH,
.H 1883-

^Six commentaires pour Ulysse de James
Joyce; pour chant et piano [by] Thomas
de Hartmann. Op. 71. © M. P. Belaïeff,
Paris; 2Jan49 (in notice: 1948); EF12541.

I. Joyce, James, 1882-1941, lyricist.
II. Title.

Library of Congress
Copyright Office



M231 HARTMANN; THOMAS ALEKSANDROVICH, 1883-
.H3 ^ (Sonata, violoncello & piano, op.
Op.63 63) Sonate pour violoncelle et
piano [by] Th. de Hartmann [doigté
par G. Hekking] © Editions M. P.
Belaieff, Paris; 28May48; EF10111.
Score (violoncello and piano) and
part.

I. Hekking, Gérard, 1879-1942.

M1621
.H

HARTMANN, THOMAS ALEKSANDROVICH,
1883-

Sonnet de Ronsard; [or, Les amours de
Cassandre] pour chant et piano [by]
Thomas de Hartmann [op.54] New York,
Boosey & Hawkes. [French and English
words] 75¢ © Editions Belaieff;
30Dec53; EP77263.

I. Title. II. Title: Les amours de
Cassandre.

Library of Congress

Hartmann, Thomas de.

M1503 HARTMANN, THOMAS ALEKSANDROVICH,
.H333 1883-
E8 Esther; tragedie musicale d'après Racine
1953 [by] Th. de Hartmann. [Op.76] [Piano-
vocal score; includes orchestral score
for four dances] © Thomas de Hartmann;
6May53; EU315335.

I. Title.

SL

Library of Congress
Copyright Office

xM1047

Hartmann, Thomas de.

FRENCHMAN IN ARIZONA; w, m & © Thomas
de Hartmann 22Jan51 EU226714

FEB 21 1951

Library of Congress
Copyright Office

Hartmann, Thomas de.

KURD MELODY; m George Gurdjieff &
Thomas de Hartmann © Editions Janus
19Aug52 EU285408

Hartmann

Library of Congress
Copyright Office

Hartmann, Thomas de.

READING OF A SACRED BOOK; m Georges
Gurdjieff & Thomas de Hartmann ©
Editions Janus 13Mar52 EU268453

Library of Congress
Copyright Office

Hartmann, Thomas de.

SPECIAL READING FROM A SACRED BOOK;
m George Gurdjieff & Thomas de
Hartmann © Editions Janus 19Aug52
EU285410

Library of Congress
Copyright Office

Hartmann, Thomas de.

TWO SEIDE DANCE; m George Gurdjieff
& Thomas de Hartmann © Editions
Janus 19Aug52 EU285409

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Library of Congress
Copyright Office

HARTMANN, THOMAS DE. SEE ALSO
Hartmann, Thomas Aleksandrovich.

EF0-4604

DEC - 5 1950

Library of Congress
Copyright Office

xM

Hartmann, Valentine Karl.

SYMPATHETIC MOON; w Elsie Marie
Hartmann m Valentine Karl Hartmann
© Elsie Marie Hartmann & Valentine
Karl Hartmann 26Jan53 EU301519

Hartmann, Vera, joint author

HAUGE, EILIV ODDE.

Flukten fra Dakar [av] Eiliv Odde Hauge og
Vera Hartmann. [2. oppl.] [Bergen,
1951] 272 p. illus. © J. W. Eides
forlag a/s.; 10Aug51; AF12611.

I. Hartmann, Vera, joint author.

II. Eides (J. W.) forlag a/s.

FEB - 4 1952

Library of Congress
Copyright Office

sma/r

HARTMANN, WOLF JUSTIN.

Ein Glanz lag über der Stadt, Roman.

Stuttgart [1952] 491 p. © Verlag
Deutsche Volksbücher GmbH.; 1Sep52;
AF0-9416.

I. Verlag Deutsche Volksbücher GmbH.

Library of Congress
Copyright Office

j/e

Hartmann & Co.

M1013
.H4H5

HAYDN, JOSEPH, 1732-1809.

(Concerto, violin) Concerto in la. Melker
Konzert [by] Joseph Haydn, Revision,
Kadenzen und Klavierauszug von Anton
Heiller. [Score (violin and piano) and
part] © Haydn-Mozart-Presse, Hartmann
& Co., Salzburg, 3Jan52; EF0-11486.

[I. Heiller, Anton, 1923-]

S.l.

Library of Congress
Copyright Office

17 1952
xM223

Hartmann & Co.

M2013
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Missa brevis, K.166d (115)) Messe, C-dur;
[by] W. A. Mozart. K.V.115. Ergänzt und
bearb. von Bernhard Paumgartner, 1.
Veröffentlichung für den praktischen
Gebrauch. Mass, C major, for 4 part
mixed chorus and organ continuo, [K.V.
115], completed and edited by [Bernhard
Paumgartner], published for the first
time in a practical edition. (H.M.P.,1)

© Haydn-Mozart-Presse, Hartmann & Co.,
Salzburg; 4Aug50; EF0-5517.

Library of Congress
Copyright Office

FEB 6 - 1951

(Continued on next card)

M2013
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
*(Missa brevis, K.166d (115)) Messe, C-dur.
EF0-5517. (Card 2)

[I. Paumgartner, Bernhard, 1887-]

Hartmann & Van Horn Music Pub. Co.

M1630 FIELDING, EVELYN.

.2 After forever; words by Eleanor Capo,
.F music by Evelyn Fielding [a Jean
Walz arrangement] © Hartmann & Van
Horn Music Publishing Co., La
Grange, Ill.; 5Aug48; EP28987.

I. Capo, Eleanor, lyricist. II. Walz,
Jean, arr. III. Title.

Hartmann & Van Horn Music Pub. Co.

M1630

PALERMO, JOSEPH, Jr.

.2

As long as I live I'll love you; words &

.P

music by Joseph Palermo, Jr. [Melody
and chord symbols, with words]

© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Mar50; EP52093.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Hartmann & Van Horn Music Pub. Co.

M1658

.I2T

THOMPSON, LOIS MADGE.

Beautiful Idaho; words & music by Red
& Lois Thompson. [Melody and words]
© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Mar49; EP52090.

I. Thompson, Marion Francis, 1925-
II. Title.

MAR 23 1951

Library of Congress
Copyright Office

Hartmann & Van Horn Music Publishing
Co.

M1630

[MULÉ, LOUIS]

.2 Dreaming dreams; [by] Bobby Berry, Lee
.M Young [and] Lew Mel [pseud.] © Hartmann
& Van Horn Music Publishing Co., La
Grange, Ill.; 8Apr49; EP35746. For voice
and piano, with chord symbols.

- I. Berry, Pauline Magdaline, joint composer.
II. Young, Lee, joint composer. III. Title.



Hartmann & Van Horn Music Publishing Co.

M1630 FIELDING, EVELYN.

.2 Got the moon in my eyes; words by
.F Charlie Purvis, music by Evelyn
Fielding [a Jean Walz arrangement]
© Hartmann & Van Horn Music Pub-
lishing Co., La Grange, Ill.;
5Aug48; EP28985.

I. Purvis, Charlie, lyricist. II. Walz,
Jean, arr. III. Title.

Hartmann & Van Horn Music Publishing
Co.

M1630 FIELDING, EVELYN.

.2 Gotta lotta lovin' to do; words by
.F Charlie Purvis, music by Evelyn
Fielding [a Jean Walz arrangement]
© Hartmann & Van Horn Music Pub-
lishing Co., La Grange, Ill.;
5Aug48; EP28986.

I. Purvis, Charlie, lyricist. II. Walz,
Jean, arr. III. Title.

Hartmann & Van Horn Music Pub. Co.

M1630

STANDEFER, JOHNNY.

.2

I can't shed a tear over you; words &

.S

music by Vick Kenmore [pseud.] Rozelle
Stenson [and] Johnny Standefer. [Melody
and chord symbols, with words] © Hart-
mann & Van Horn Music Pub. Co., La
Grange, Ill.; 1Aug50; EP52088.

MAR 1 4 1951

I. Picone, Victor. II. Stenson, Rozelle.
III. Title.

Library of Congress
Copyright Office

Hartmann & Van Horn Music Publishing Co.^{*1}

M1630 SEELEY, NELL.

.2 I don't want to feel blue; words by
.S Addison Jackson, music by Nell
Seeley. © Hartmann & Van Horn
Music Publishing Co.; 8Mar48;
EP23812.

Hartmann & Van Horn Music Publishing Co.

M1630 PERKINS, WALTON.

.2 I found it just another dream;
.P words by Roland Kraft, music by
Walton Perkins. A Jean Walz
arrangement. © Hartmann & Van
Horn Music Publishing Co., La
Grange, Ill.; 8Oct48; EP30378.

- I. Kraft, Roland, lyricist.
II. Walz, Jean, arr. III. Title
IV. Title: Just another dream.

Hartmann & Van Horn Music Pub. Co.

M1630 MULE, LOUIS, 1910-

.2 I know there is a Santa Claus; words &
.M music by Johnny Standefer, Thelma
Parker & Lew Mel [pseud.] [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Mar49; EP53271.

I. Standefer, Johnny. II. Parker, Thelma.
III. Title.

Library of Congress
Copyright Office

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xM1629.3
.C5

Hartmann & Van Horn Music Publishing Co.

M1630 RUBENS, MARK.

.2 I love no one but you, words by Don
.R Jerome, music by Mark Rubens. ©
Hartmann & Van Horn Music Publish-
ing Co., La Grange, Ill. (in no-
tice: Don Jerome); 27May48; EP28653.

I. Jerome, Don, 1931- lyricist.
II. Title.

See
Hartmann & VanHorn music publishing co., claimant.
Jackson, Addison. I.O.U. a million kisses.

Hartmann & Van Horn Music Publishing Co.*1

M1630 SEELEY, NELL.

.2 If I had a million dreams to dream;
.S words by Addison Jackson, music by
Nell Seeley. © Hartmann & Van
Horn Music Publishing Co.; 8Mar48;
EP23811.

Hartmann & Van Horne Music Pub. Co.

M1630

PALERMO, JOE.

.2

.P

I'm broken hearted because of you; words
and music by Joe Palermo, [arr. by
Jean Walz] © Hartmann & Van Horne
Music Pub. Co., La Grange, Ill.; 30Nov49;
EP42162.

I. Walz, Jean, 1888- arr. II. Title.

Hartmann & Van Horn Music Pub. Co.

M1630

PALERMO, JOSEPH, Jr.

.2

Is this love? Words and music by Joseph

.P

Palermo, Jr. [Melody and chord symbols,
with words] © Hartmann & Van Horn
Music Pub. Co., La Grange, Ill.; 1Mar50;
EP52094.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Hartmann & Van Horn Music Pub. Co.

M1630

.2

.M

MULÉ, LOUIS, 1910-

It's a little too late to come cryin'; words
& music by Johnny Stendefer, George
Walker & Lew Mel [pseud.] [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52086.

I. Stendefer, Johnny. II. Walker, George A.
III. Title.

Library of Congress
Copyright Office

MAR 14 1951

Hartmann & Van Horn Music Publishing
Co.

M1630

[MULÉ, LOUIS]

.2

.M

Just you; by Jos. E. Adams and Lew Mel
[pseud.] © Hartmann & Van Horn Music
Publishing Co., La Grange, Ill.; 8Apr49;
EP35747. For voice and piano, with
chord symbols.

I. Adams, Jos. E., joint composer. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Hartmann & Van Horn Music Pub. Co.

M1630 YOUNG, LEE.

.2 My clothes pin dolly; words & music by
.Y Edna Owen Smith & Lee Young. [A Jean
Walz arrangement] © Hartmann & Van
Horn Music Pub. Co., La Grange, Ill.;
11Mar49; EP35026.

I. Smith, Edna Owen, joint composer.
II. Walz, Jean, arr. III. Title.

Library of Congress
Copyright Office

Revised
22Jul49

Hartmann & Van Horn Music Publishing
Co., inc.

M1630

[MULÉ, LOUIS]

.2

.M

My Tennessee Blue Eyes; words and music
by Johnny Standefer, Jesse Ashby [and]
Lew Mel [pseud.] [Melody and words]

© Hartmann & Van Horn Music Publishing
Co., inc., La Grange, Ill.; 15Apr50;
EP45503.

I. Standefer, Johnny. II. Ashby, Jesse.
III. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M1630

Hartmann & Van Horn Music Publishing.
MOSBERGER, STEVE G Co.

.2

Now it's my turn to turn you

.M

down; words and music by
Steve G. Mosberger. [A Jean
Walz arrangement] © Hartmann
& Van Horn Music Publishing
Co., La Grange, Ill.;
22 Apr 47; EP14462.

I. Walz, Jean, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Hartmann & Van Horn Music Publishing Co.

M1630 PETERNELL, ED

.2 Outspoken heartbroken; words by
.P Don Foreman [and] Del Moore,
 music by Ed Peternell [and] Lee
 Petrillo. © Hartmann & Van Horn
 Music Publishing Co., La Grange,
 Ill.; 8Oct48; EP30379.

- I. Foreman, Don, lyricist.
- II. Moore, Del, joint lyricist.
- III. Petrillo, Lee J., joint composer.
- IV. Title.

Hartmann & Van Horn Music Publishing Co

M1658 WEBER, PEE WEE.

.5 The Palm Springs waltz, words by
.P23W Victory Sullivan, music by Pee
 Wee Weber. © Hartmann & Van
 Horn Music Publishing Co., La
 Grange, Ill.; 22Oct48; EP30614.

I. Sullivan, Victory, lyricist.

II. Title.

M1630.2
.H

Hartmann & Van Horn music publishing
co., claimant.

Havener, Nellie.

Rose of my heart ... words ... by
Hal Hartmann [and] Edie Van Horn
[arranged by Jean Walz]

© 15Oct46; Hartmann & Van Horn
music publishing co., La Grange, Ill.;
EP10225.

For voice and piano, with chord
symbols.

I. Hartmann, Hal, 1917- lyricist.

II. Van Horn, Edie, 1920- lyricist.

III. Walz, Jean, arr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

Hartmann & Van Horn Music Publishing
Co.

M1630 ARON, SAMMY.

.2 Should I fall again? Lyrics by
.A Sammy Aron [and] Chet Roble, music
 by Sammy Aron. © Hartmann & Van
 Horn Music Publishing Co., La
 Grange, Ill.; 4Dec48; EP32026.

I. Roble, Chet, joint lyricist. II.
Title.

M1630 Hartmann & Van Horn Music Publishing Co.
VAN HORN, EDIE M 1920-

.2 Some day I'll forget you; words
.V by Charles L. Clair, music by
Edie Van Horn. © Hartmann &
Van Horn Music Publishing Co.,
La Grange, Ill.; 22Apr47;EP14463

I. Clair, Charles L., lyricist.
II. Title.

Hartmann & Van Horn Music Pub. Co.

M1630

THOMPSON, LOIS MADGE.

.2

Sometimes; words & music by Red &

.T

Lois Thompson. [Melody and words]

© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Mar49; EP52091.

I. Thompson, Marion Francis, 1925-

II. Title.

MAR 23 1951

Library of Congress
Copyright Office

Hartmann & Van Horn Music Pub. Co.

M1630

SMOLEN, JOHNNY CHARLES, 1901-

.2

Talking to a dream; music by Johnny

.S

Smolen, lyrics by Frances Anne Fair.

[Melody and words] © Hartmann & Van
Horn Music Pub. Co., La Grange, Ill.;
1Aug50; EP52089.

I. Title. [II. Fair, Frances Anne]

Library of Congress
Copyright Office

MAR 23 1951

Hartmann & Van Horn Music Pub. Co.

M1630 STANDEFER, JOHNNY.

.2 Tears come easy to my eyes; words by
.S George Walker [and] Jesse Ellison,
music [by] Johnny Standefer [and] Larry
Gondringer. [Melody and chord symbols,
with words] © Hartmann & Van Horn
Music Pub. Co., La Grange, Ill.;
10Mar47; EP47148.

I. Gondringer, Lawrence. II. Title.
[III. Walker, George. IV. Ellison, Jesse M.]

Library of Congress
Copyright Office



JUL 18 1950

Hartmann & Van Horn Music Publishing Co.

M1630 DAVIS, JOHN W 1919-

.2 Tells me, words and music by John
.D W. Davis. © Hartmann & Van Horn
Music Publishing Co., La Grange,
Ill.; 15May48; EP26589.

Hartmann & Van Horn Music Pub. Co.

M1630

YOUNG, LEE.

.2

.Y

That would be wonderful; words & music
by Edna Owen Smith [pseud.] & Lee
Young. [Melody and chord symbols,
with words] © Hartmann & Van Horn
Music Pub. Co., La Grange, Ill.; 1Mar49;
EP52092.

I. Young, Edna, 1906 -

II. Title.

MAR 23 1951

Library of Congress
Copyright Office

Hartmann & Van Horn Music Publishing Co.

M1630 TAYLOR; DONA.

.2 Together again, words and music by

.T Dona Taylor. © Hartmann & Van
Horn Music Publishing Co., La
Grange, Ill.; 15May48; EP26590.

Hartmann & Van Horn Music Pub. Co.

M1630

BELL, REX K

.2

Topsy turvy; words & music by Rex Bell.

.B

[Melody and chord symbols, with words]

© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Mar50; EP52096.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Hartmann & Van Horn Music Pub. Co.

M1630

.2

.F

FELT, RICHARD NORMAN, 1900-

Turn off that moon; lyrics by George R.

Pyper and Aurelia Pyper Richards,
music by Richard N. Felt. © Hartmann
& Van Horn Music Pub. Co., Torrance,
Calif.; 14Apr54; EP79800.

I. Title.	[II. Pyper, George Robert,
1883-	III. Richards, Aurelia Pyper,
1907-]

Library of Congress

Hartmann & Van Horn Music Pub. Co.

M1630 HARMACEK, JERRY.

.2 Twinkle twinkle polka; words & music by
.H Johnny Standefer [and] Jerry Harmacek.
[Melody and chord symbols, with words]
© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Jan50; EP53273.

I. Standefer, Johnny. II. Title.

Library of Congress
Copyright Office

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Hartmann & Van Horn Music Publishing Co.

M1630 MADDIG, MICHAEL.

.M The U. S. Air Force song, by
 Victory Sullivan and Michael
 Maddig, arr. by Al Weber. © -
 Hartmann & Van Horn Music Pub-
 lishing Co., La Grange, Ill.;
 11Oct48; EP30377. For voice and
 piano, with chord symbols.

I. Sullivan, Victory, joint composer.
II. Weber, Al, arr. III. Title.

Hartmann & Van Horn Music Pub. Co.

M1630 MULÉ, LOUIS, 1910-

.2 When it's courtin' time on the prairie;
.M words & music by Johnny Standefer,
George Walker [and] Lew Mel [pseud.]
[Melody and chord symbols, with words]
© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Jan50; EP53272.

I. Standefer, Johnny. II. Walker, George
A. III. Title.

Library of Congress
Copyright Office

APR - 6 1951

Hartmann & Van Horn Music Pub. Co.

M1630

ELLIOTT, LEWIS E Jr.

.2

The white rose; words by Paul Gilley,

.E

music by Lewis Elliott. [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52087.

I. Title. [Gilley, Paul]

MAR 14 1951

Hartmann & Van Horn Music Publishing Co.

M1630 CRANE, J

.2 You told me to forget you, words by
.C Don Jerome, music by J. Crane. ©
Hartmann & Van Horn Music Publish-
ing Co., La Grange, Ill. (in no-
tice: Don Jerome); 27May48; EP28651.

I. Jerome, Don, 1931- lyricist.
II. Title.

Hartmann & Van Horn Music Pub. Co.

M1630

SIEGEL, SID.

.2

You're teasin'; music by Sid Siegel, lyrics

.S

by Burt Kadison. [Melody and chord
symbols, with words] © Hartmann &
Van Horn Music Pub. Co., La Grange,
Ill.; 1Jul50; EP52095.

I. Title. [II. Kadison, Burt]

MAR 23 1951

Library of Congress
Copyright Office

HARTMAN'S FREIGHT RATE SERVICE,
INC. ©.

Hartman's Chicago area motor rate
guide. Chicago, c1949. 1 v.
(loose-leaf) © 17Oct49; AA139229.

FEB 3 1950

HARTMAN'S FREIGHT RATE SERVICE, INC. ©.

Hartman's Chicago motor transport
guide. Issued Feb. 1949. Chi-
cago, c1949. 1 v. (loose-leaf)
illus. © 30Mar49; on new matter;
AA123848.

HARTMAN'S FREIGHT RATE SERVICE,
INC. ©.

Hartman's freight rates. Chicago,
cl948. p. 4, 5, RT-AT 8 1/2
(IODH), RT-AT 9 (IODH) illus.
© 19oct48; AA101392.

HARTMEISTER, JOHANN.

Gesetz und Evangelium; andachten
für die Zeit vom 19. September
bis zum 9. November, 1951.

St. Louis, Concordia Pub. House.

64 p. (Andachtsbuchlein Nr. 107)

© Concordia Pub. House; 19Sep51;

AA201495.

710 - 6 1952

AA 9590

Hartmeister, Johann

Unser glaube ... Herausgegeben von
der Ev.-Luth. synode von Missouri,
Ohio und andere staaten, cl946.

pamphlet (63 p) 14 1/2 x 9 cm.
(Tägliche andachten für die zeit vom
22. april bis zum 10. juni 1946)

© 4-1-46; 2 c 4-11-46; Concordia
publishing house, St. Louis; AA 9590.

mgc 4-22-46

HARTMEISTER, JOHN.

Mit Jesu in deinem Stand; Kurze

Andachten no. 77. 64 p.

© Concordia Pub. House, St.

Louis; 18Jul47; AA58402.

Hartmeister, M., arr.

Heyne, William B. Cradle-song of the
shepherds.

See

Hartmetalle.

HIRSCHFELD, EUGEN.

Hartmetalle; Werkstoffbearbeitung,
Entwicklung und Anwendung der Hart-
metalle. [Durch A. Arnold umredigiert]
264 p. illus. (Handbücher zur Betriebs-
wissenschaft. SDV Fachbücher)
© Schweizer Druck- und Verlagshaus
AG., Zürich; 25Mar50 (in notice: 1949);
AF0-2630.

JAN 29 1951

I. Arnold, Adolf, ed.

II. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office

jb/r

M1630.2

.H

Hartmeyer, Grace.

Waiting for you; words ... by G.
Hartmeyer. Aurora, Ill., Success
music co.

© 29Dec45; 2c 1Jan46; publisher;
EP190.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1203
.H3N4
S

HARTMEYER, JOHN PAUL, 1922-
Negev; tone poem [by] John Hartmeyer.
North Easton, Mass., Music for Brass.
(Music for brass, no.54) [Score]
© John Paul Hartmeyer; 15Jun51;
EP55188.

I. Title.

s.l.

Library of Congress
Copyright Office

1 1951

Hartnell, Joseph.

BERMUDA MELODY © w & m Joseph

Hartnell 16Feb48 EU117387

HARTNACK, ALBERT CHARLES.

Ideal boy. cOutline figure with
printed figures; Drawing. © Al-
bert Charles Hartnack; 14Dec53;
GU22497.

HARTNACK, ALBERT CHARLES.

Ideal girl. cOutline figure with
printed virtues; Drawing. © Al-
bert Charles Hartnack; 14Dec53;
GU22496.

HARTNACK, ALBERT CHARLES ©.

Ideal home. cOutline of house labeled with words love, morality, humility, modesty, etc.] Drawing.

© 7Jan52; GU19283.

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HARTNACK, ALBERT CHARLES ©.

Ideal man. cFigure labeled with words
unselfishness, truth, justice, etc.

Drawing. © 7Jan52; GU19281.

APR - 1 1952

HARTNACK, ALBERT CHARLES ©.

Ideal woman. cFigure labeled with
words unselfishness, honesty, truth,
etc.: Drawing. © 7Jan52; GU19282.

FEB - 4 1952

HARTNACK, ALBERT CHARLES ©.

The master builder. cPoems

(In Bulletin, Excelsior Lodge
no. 166) © 1Aug51; AA198198.

DEC 1 0 1951

HARTNACK, JOACHIM WALTER.

Die Gauner mit den Gummischlen; Axels
Abenteuer mit den Autodieben. Mit 23
Zeichnungen von Gerhard Kreische.
[Berlin] Im Deutschen Verlag [1952]
109 p. © Ullstein A.G.; 15Sep52;
AF0-9582.

I. Ullstein A.G.

Library of Congress
Copyright Office

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Hartnell, Florence M.

SAILING INTO THE WESTERN SKY; m Frank
S. Wildt w & © Florence M. Hartnell
25May51 EU239615

JUN 9 1951

Library of Congress
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Hartnell, Florence M.

WHEN I KISS YOU; m Frank S. Wildt w &
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I SIMPLY CRY NIGHT AND DAY; m James
Charles McNeil w & © Florence Marie
Hartnell 17Nov50 EU221922

DEC 14 1950

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Hartnell, Florence Marie.

SWEET AS A ROSE; m James Charles
McNeil w & © Florence Marie Hartnell
16Oct50 EU219182

NOV 10 1950

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Hartnell, William Edward Petty.

DAKIN, SUSANNA (BRYANT)

The lives of William Hartnell. Stanford,
Stanford University Press. 308 p.
illus. © Board of Trustees of the
Leland Stanford Junior University;
27Dec49; A39465.

I. Hartnell, William Edward Petty.

II. Stanford University. Board of Trustees.

FEB 8 1950

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HARTNER, GEORGE WILLIAM.

Louisiana colonial in Rochester.

SEE National Electric Products
Corporation.

Hartner, Karl.

A PLEASANT MORNING WALK © m Karl
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Hartner, Karl.
RHEINLANDER © m Karl Hartner 14Jan49
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Hartness, Harris D.

COLD WEATHER BLUES; m Louis Tobin w
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Hartness, Harris D.

LOVE'S GREAT REWARD; m Louis Tobin w,
& © Harris D. Hartness 11Jun51
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Hartness, Harris D.

NATURE'S CHARMS; m Leo & Hector
Richard w & © Harris D. Hartness
15Jun51 EU241356

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WHY DO WE LOVE; m Louis Tobin w & ©
Harris D. Hartness 30Apr51 EU237163

14 1951

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HARTNETT, ELLEN.

Atomics for everyone, by Ellen Hartnett and
Arthur Paskin. J. Richard Stevenson,
artist. [Dubuque, Hoermann Press]
49 p. © Ellen Hartnett & Arthur Paskin;
9Mar51; A56264.

I. Paskin, Arthur, joint author.

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JUL 18 1951

Hartnett, Frank Dalton.

LONELY LOVE © w & m Frank Dalton
Hartnett 15Jul48 EU138287

AA 26862

2

Hartnett, John Thomas, 1901-

Team value scoring for baseball, by
John T. Hartnett. [Boston, Printed by
Elizabeth Mahoney, c1946]

54, A1-A10 numb. 1. illus. 28cm.

Reproduced from type-written copy.

© 10-15-46; 2 c 10-31-46; John T.
Hartnett, Auburndale, Mass.; AA 26862.

vf 12-2-46

HARTNETT, RICHARD PATRICK.

Bongo and son, a play in two acts.

© 25 Oct 50; DU25760.

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HARTNETT, RICHARD PATRICK.

Kyrie eleison (May God have mercy) A
liturgical play in two acts. ©

Rich. Hartnett; 1c 30Jan50; DU23072.

FEB 8 1950

HARTNETT, TOD. See
Hartnett, Frank Dalton

En 138287

HARTNETT, VINCENT W.

Red secrets in show business, a lecture.

© Vincent W. Hartnett; lc 24 May 50;

C4708.

MAY 31 1950

HARTNETT, VINCENT WILLIAM.

**The right to freedom. Radio script in
the series Theatre for freedom,
broadcast Jan. 31, 1951.**

© Vincent W. Hartnett; 31Jan51; DP536.

FEB 20 1951

Hartney, Marie.

I LOVE YOU LIKE THE BREATH OF SPRING;
w Marie Hartney m James Charles
McNeill © Marie Hartney 28Jul52
EU284418

Hartnick, Alan Jay.

I'LL CHERISH YOU FOREVER © w & m
Alan Jay Hartnick 28Mar49 EU161865

Hartnoll, Phyllis.

M1573 BROOK, HARRY, 1893-

.B The carpenter; three-part song for women's
 voices, words by Phyllis Hartnoll, music
 by Harry Brook. (The Elkin choral
 series, no.2233) [With piano acc.] 5d.
 © Elkin & Co., ltd., London; 20Jun51;
 EF0-8416.

I. Title. [II. Hartnoll, Phyllis]

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Hartofily, Athene Diamond.
THERE'S NOTHING SO LONELY © w & m
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YOU ARE MY BOLERO © w & m Athene
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HARTOG, EGBERT DEN SEE
Den Hartog, Egbert.

HARTOG, FLORIS P.

SEE

SKYLINE, THE PENINSULA AT A GLANCE.

Hartog, Jack B.

On top of the world; words by
J. B. Hartog.

© 7-18-46; J. B. Hartog, New York;
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Hartog, Jack Byron.

Heaven on earth; words by
J. B. Hartog.

Melody.

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Kew Gardens, N.Y.; EU 13946.

Hartog, Jack Byron.
MY CRYSTAL BALL © w & m Jack Byron
Hartog 25Nov47 EU108514.

HARTOG, JACOB PIETER DEN
SEE Den Hartog, Jacob Pieter.

HARTOG, JAN DE.

Le ciel de lit; pièce en trois actes de
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Nouv. sér. no 92 (1954) p. [257]-308)

© Jan de Hartog; 15Jan54; DFO-328.

Mark

Hartog, Jan de.

Death of a rat, a play without acts.

Typewritten (carbon copy)

© 1 c 12-14-46; Jan de Hartog, ~~e/o Leah~~
~~Salisbury~~, New York; D unp. 6562.

WLR
faa 12-30-46

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The distant shore, a story of the sea.

[1st ed.] New York, Harper [1952]

309 p. © on second pt.; Jan de Hartog;
20Aug52; A69456. Appl. states first pt.
prev. pub. abroad as Stella, 29Oct51,
AI-3304.

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HARTOG, JAN DE.

The fourposter. New York, Random House
[1952] 117 p. illus. (A Random House
play) © Jan de Hartog; 3Nov52; DP1286.
Copy states copyright, 1947, as an unpub.
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Misc A.

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HARTOG, JAN DE.

The fourposter, a comedy in three acts.

[Acting ed.] Samuel French, inc.

Appl. states prev. reg. 1952.

© Littra, A. G.; 1Apr54; DP1968.

RE 119-681

Hartog, Jan de.

The fourposter, the story of a marriage in
six scenes.

© Jan de Hartog, New York; 1c 1Feb47; D unp.
7353.

faa 2-14-47

R595880

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Hollands glorie, roman van de
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© Harper & Bros.; 30 Oct 40; AF7414.
(21st print. pub. 1947 accepted
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I. Harper and Brothers.

/c 27 Apr 48

HARTOG, JAN DE.

The little ark; illustrated by
Joseph Low. Harper. 213 p.
Appl. states prev. pub. abroad,
20Nov53, AI-3963. © Littra,
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I. Low, Joseph, illus.

II. Littra, A. G.

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HARTOG, JAN DE.

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HARTOG, JAN DE.

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5Sep51; A58654.

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HARTOG, JAN DE.

Skipper next to God; play in three acts.

[New York] Dramatists Play Service

[1949]. 59 p. front. © Dramatists

Play Service, inc.; 19May49; DP20135.

Prev. reg. 1Apr47; D unp. 8417.

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HARTON, SIBYL.

Stars appearing; lives of sixty-eight saints of the Anglican calendar. Hodder and Stoughton. 237 p. © Sibyl Mary Harton; 1Apr54; AIO-4586.

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OUR LOVE IS NEW; w, m & © Wallace Alex-
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20Aug51 EU247500

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Bed Company. KK28835.

HARTON WALL BED COMPANY ©.

Trailercoachdom's latest innovation.

(Wall beds) Sheet. © William

Green Harton, d.b.a. Harton Wall

Bed Co.; 23Sep48; KK28835.

HARTONE HOSIERY COMPANY. ©

Dilettante stockings, emblem of excellence. Label. Appl. author:

Harvey Silverston. © 8Apr54;

KK95640.

HARTOUGH, E. W. SEE

Stock cars, refrigerators and ca-
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MAY 31 1956

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Wooden flat cars and gondolas.

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**Thiophene and its derivatives. With
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Compounds with condensed thiophene
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I. Meisel, Seymour Lionel, joint author.
II. Interscience Publishers, inc.

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HARTOY, MAURICE D'.

Le grand péché des catholiques;
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I. Aubanel (Édouard) Éditeur.

mds/p

Hartpence, Pat.
I KNOW YOU CAN'T FORGET © w Christine
Ross w & m Pat Hartpence 25Jan49
EU154705

Hartrampf, Gustavus A

Hartrampf's vocabulary-builder. Rev. and enl. ed. With special introd. and vocabulary by Ross McLaury Taylor. New York, Grosset & Dunlap [1947]

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Earlier editions have title: Hartrampf's vocabularies.

© Grosset & Dunlap, inc.; 15Aug47; introd. & tests; A15033.

1. English language—Synonyms. 2. English language—Antonyms. 3. English language—Glossaries, vocabularies, etc. i. Taylor, Ross McLaury, 1909—

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47-5928*

Hartranft, Maureen Kay.

I WANNA MEETCHA; w, m & © Maureen Kay
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LOVED, LOST AND LONELY; w, m & ©
Maureen Kay Hartranft 22Nov54
EU377830

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HARTREE, DOUGLAS RAYNER.

Calculating instruments and machines.

[Lectures given in the fall of 1948 at the
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mds/r

Hartridge, Walter Charlton, ed.

MACKAY, ROBERT.

The letters of Robert Mackay to his wife, written from ports in America and England, 1795-1816. With an introd. and notes by Walter Charlton Hartridge. Published under the auspices of the Georgia Society of the Colonial Dames of America. 325 p. illus. © The University of Georgia Press, Athens; 9Sep49; A39577.

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The letters of Robert Mackay... (Card 2)

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- II. Hartridge, Walter Charlton, ed.
- III. National Society of the Colonial Dames of America. Georgia.
- IV. Georgia. University. Press.

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Hartridge, Walter Charlton, 1870-

Murphy, Christopher.

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12 p., 38 plates. 31 cm.

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21 Oct 47; A21491

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1870-

1. Hartridge, Walter Charlton,

NE2210.M8H3

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HARTRON sound-on-film recorder-reproducer, model VRF-3. KK23633. SEE
Hart (Frederick) & Co., inc.

HARTRYCE, JEAN.

**Elsie did it; motion picture-video
scenario by Jean Hartryce and Helen
Kingstead. © Jean Hartryce, Helen
Kingstead Cornell; 1c 12Jul49; DU20712.**

HARTRYCE, JEAN SMITH.

Walking the dog, a play in three acts
with prologue. © Jean Smith Hartryce;
lc 22Mar49; on revisions; DU19200.
Prev. reg. 14Jun34; D29929.

Harts, H. L.

ADESTE FIDELES. O come, all ye faithful;
reading, piano arr. H. L. Harts.
© 11Oct26, E655778. R118762,
13Oct53, Edwin H. Morris & Co., inc.
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Harts, H. L.

CHASING BUTTERFLIES; by H. E. Warren,
piano arr. H. L. Harts. © on arr.,
7Oct26, E650840. R118758, 13Oct53,
Edwin H. Morris & Co., inc. (PWH of
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CRIMSON ROSES; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645103. R114919, 20Jul53, Edwin H.
Morris & Co., inc. (FWH of H. L.
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DANCE OF THE BUTTERFLIES; m Theo.

Bonheur, rev. H. L. Harts; pf. duet.

© 60ct22, E549897. R52940, 70ct49,

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DANCE OF THE SPRITES; m C. V. Clay,
rev. H. L. Harts; pf. © 23Dec21,
E525870. R42622, 4Jan49, Edwin H.
Morris & Co., inc. (PWH of H. L.
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DANCING BUTTERCUPS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645106. R114922, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

DANCING FAIRY; redowa, m Charles D.

Blake, rev. H. L. Harts; pf.

© 7Dec21, E525370. R41267, 7Dec48,
Edwin H. Morris & Co. (PWH of H. L.
Harts)

Harts, H. L.

DREAMS OF GALILEE; w William T. Sleeper,
m C. P. Morrison, arr. H. L. Harts;
trio, sop., alto & ten. © 29Aug22,
E546686. R51755, 6Sep49, Edwin H.
Morris & Co., inc. (PWH of H. L.
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DROWSY BLOSSOMS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645104. R114920, 20Jul53, Edwin H.
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EGGS FOR YOUR BREAKFAST IN THE MORNING;
w H. Linn, m C. A. White, rev. H. L.
Harts; mixed voices. © 24Apr23,
E564165. R61439, 25Apr50, Edwin H.
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Harts, H. L.

ELEGY, op. 88; m E. Nollett, rev. H. L.
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R42623, 4Jan49, Edwin H. Morris & Co.,
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FLEECY CLOUDS; by Charles D. Blake,
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rev. H. L. Harts; pf. © 23Feb23,
E560684. R58858, 27Feb50, Edwin
H. Morris & Co., inc. (PWH of H. L.
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GLISTENING DEWDROPS; by Charles D.
Blake, piano arr. H. L. Harts. ©
19Jul26, E645102. R114918, 20Jul53,
Edwin H. Morris & Co., inc. (PWH of
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LA GOLONDRINA. THE SWALLOW; m Narciso
Serradell, transcribed H. L. Harts;
pf. © 23Nov23, E577714. R70428,
24Nov50, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

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Harts, H. L.

GRAND FESTIVAL MARCH; by George
Schleiffarth, rev. H. L. Harts, pf.
duet. © 24Apr23, E564706. R61442,
25Apr50, Edwin H. Morris & Co., inc..
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Harts, H. L.

HERCULES; grand galop de concert,
m Charles D. Blake, rev. H. L. Harts;
pf. duet, in E flat. © 29Aug22,
E546688. R51757, 6Sep49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

THE HOME STRETCH GALOP; m Edward M.
Read, rev. H. L. Harts; pf., in E
flat. © 29Aug22, E546687. R51756,
6Sep49, Edwin H. Morris & Co., inc.
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HOME VISIONS; by Charles D. Blake,
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IN SILENT NIGHT; Christmas anthem,
C. T. Steele, rev. H. L. Harts; mixed
voices. © 23Dec21, E525869. R42621,
4Jan49, Edwin H. Morris & Co., inc.
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IVANHOE COMMANDERY GRAND MARCH; by
Charles D. Blake, rev. H. L. Harts;
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Harts, H. L.

JUST AS I AM; w Charlotte Elliott,
m H. P. Danks, arr. H. L. Harts;
sop. & alto duet. © 10Jul22,
E541502. R50035, 13Jul49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

JUST AS I AM; hymn anthem, w Charlotte
Elliott, m H. P. Danks, arr. H. L.
Harts; mixed voices. © 28Jun22,
E542193. R49400, 29Jun49, Edwin H.
Morris & Co., inc. (PWH of H. L.
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Harts, H. L.

JUST JOLLY; by Chas. D. Blake, piano
arr. H. L. Harts. © on arr.,
13May26, E644615. R112307, 20May53,
Edwin H. Morris & Co., inc. (PWH
of H. L. Harts)

Harts, H. L.

KING OF THE STORM; grand galop de
concert, m Charles D. Blake, rev.
H. L. Harts; pf., 4 hands.

© 15Nov22, E552829. R54361,
15Nov49, Edwin H. Morris & Co.,
inc. (PWH of H. L. Harts)

Harts, H. L.

LEAD, KINDLY LIGHT; w John Henry
Newman, m Carl Pflueger, rev.
H. L. Harts; mixed voices.

© 9Apr23, E564168. R60969, 12Apr50,
Edwin H. Morris & Co., inc. (PWH
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Harts, H. L.

THE LITTLE CAPORAL; march, Elinore C.
Bartlett & Kate Vannah, rev. H. L.
Harts; pf., in C. © 24Apr23,
E564708. R61444, 25Apr50, Edwin H.
Morris & Co., inc. (PWH of H. L.
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Harts, H. L.

LIVE HUMBLE; negro spiritual, m
May Irwin, arr. H. L. Harts;
men's voices. © 27Mar23, E559764.
R60326, 30Mar50, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, H. L.

THE LOST CHORD; m A. S. Sullivan,
transcribed W. Kuhe, rev. H. L. Harts;
pf. © 7Dec21, E525369. R50506,
26Jul49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, H. L.

MARGUERITE; w & m C. A. White, rev.

H. L. Harts. © on revision,
20May25, E616364. R95193, 20May52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Harts, H. L.

MOSS ROSE; waltz, m Charles D. Blake,
rev. H. L. Harts; pf. © 2Apr23,
E559765. R60514, 5Apr50, Edwin H.
Morris & Co., inc. (PWH of H. L.
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Harts, H. L.

MY SOUL INSPIRED WITH SACRED LOVE;
anthem, m Herman P. Chelius, rev.
H. L. Harts; mixed voices.
© 60ct22, E549896. R52939, 70ct49,
Edwin H. Morris & Co., inc. (PWH of
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Harts, H. L.

- O LITTLE TOWN OF BETHLEHEM; anthem, w
Phillips Brooks, m H. L. Harts; mixed
voices, with sop. & alto or bar.
solos & violin obbl. © 22Sep23,
E569933. R67548, 25Sep50, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

OCT 30 1950

Harts, H. L.

O, RESTLESS SEA; duet, C. A. White,
rev. H. L. Harts; ST. © 24Apr23,
E564705. R61441, 25Apr50, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

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Harts, H. L.

O SANCTISSIMA; Sicilian melody, piano
arr. H. L. Harts. © 11Oct26,
E655779. R118763, 13Oct53, Edwin H.
Morris & Co., inc. (PWH)

Harts, H. L.

O SOLE MIO! O golden sunshine; by
Eduardo di Capua, arr. H. L. Harts;
piano. © on revision, 18Nov25,
E629523. R103398, 2Dec52, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

OLD FARMER JOHN; by C. A. White, rev.
H. L. Harts; men's voices.

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Harts, H. L.

THE OLD OAKEN BUCKET, op. 77; transcribed T. P. Ryder, rev. H. L. Harts; pf. © 100ct22, E549898. R53141, 140ct49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, H. L.

ORIENTALE, OP.50, NO.9; by César Cui,
piano arr. H. L. Harts. © 10Sep26,
E648415. R117454, 10Sep53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

PRAISE THOU, MY SOUL. SALVE REGINA;
anthem, m M. P. Eayrs, arr. H. L.
Harts; mixed voices. © 16Oct22,
E549895. R53279, 18Oct49, Edwin
H. Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

RIP RAP, op. 11; grand galop di concert,
m Frederic E. White, arr. B. M. Davi-
son & F. E. White, rev. H. L. Harts.
© 9Dec21, E525488. R42620, 4Jan49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Harts, H. L.

SABBATH EVENING; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645101. R114917, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

SADIE RAY; w Samuel N. Mitchell, m J.
Tannenbaum, mixed chorus arr. H. L.
Harts. © 11Oct26, E655776. R118761,
13Oct53, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, H. L.

SADIE RAY; w Samuel N. Mitchell,
m J. Tannenbaum, arr. H. L. Harts.
© on arr., 20Dec26, E655786.
R122969, 28Dec53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

THE SHEPHERD BOY'S FAREWELL TO HIS
FLOCKS; summer idyl, m Charles D.
Blake, rev. H. L. Harts; pf., 4
hands. © 14Nov22, E552830.

R54362, 15Nov49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, H. L.

SILENT NIGHT; by Gruber, piano arr.
H. L. Harts. © 11Oct26, E655780.
R118764, 13Oct53, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, H L

Simple aveu.

See

R

Harts, H. L.

SLEEP, WEARY WANDERER; rev. H. L.

Harts; men's voices. © 9Apr23,
E564166. R60968, 12Apr50, Edwin H.
Morris & Co., inc. (PWH)

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Harts, H. L.

SLEEPING FLOWERS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645099. R114915, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H L
 Song without words.

See R

Harts, H. L.

SOUVENIR; m Franz Drdla, rev. H. L.

Harts; pf. © 15Dec21, E528144.

R41969, 20Dec48, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, H. L.

SWAYING PETALS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645095. R114911, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

WHEN I GO SERENADIN' SARAH; w & m Helen
Wing & Clay Smith, men's chorus arr.
H. L. Harts. © 14Jun26, E644195.
R114129, 29Jun53, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, H. L.

WHIRLING ZEPHYRS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645098. R114914, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, H. L.

YELLOW JONQUILS; by Paul F. Johannning,
arr. for violin & piano by H. L.
Harts. © 17Mar26, E641222. R108849,
17Mar53, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, H. L.

see also

Harts, Harry L.

JAN 23 1951

Harts, Harry.

M1573 DELIBES, LÉO, 1836-1891.

.D A wonderful world; vocal waltz for SSA
voices and piano [by] Léo Delibes, arr.
by H. Harts and C. Renard [pseud., words
by] W. L. Childress. (M. & R. ed.,
no.5079) 18¢ © on arrangement; Mc-
Laughlin & Reilly Co., Boston; 22Mar51;
EP55290.

I. Title. [II. Harts, Harry. III. Marier,
Theodore Norman, 1912-]

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Harts, Harry L.

ADESTE FIDELES. O come, all ye
faithful; by Reading, violin &
piano arr. Harry L. Harts. © on
arr.; 14Oct27; E680206. Edwin H.
Morris & Co., inc. (PWH); 25Oct54;
R138121.

Harts, Harry L.

AMARYLLIS, op.10, no.2; by Henri Ghys,
arr. Julius Eichberg, rev. Harry L.
Harts; violin & pf. © on revision,
12Apr24, E587892. R77048, 16Apr51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

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Harts, Harry L.

ANDANTINO IN D FLAT; m Edwin H. Lemare,
arr. Harry L. Harts. 1. Piano.- 2.
Violin & piano. © 12Feb27; E658759-
658760. Edwin H. Morris & Co., inc.
(PWH); 23Feb54; R126056-126057.

Harts, Harry L.

THE ANGEL'S GREETING; by Charles D.
Blake, rev. ed. by Harry L. Harts;
for piano duet. © on revision,
2Jun25, E619137. R96552, 4Jun52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Harts, Harry L.

ASSEMBLY MARCH; by W. T. Francis; arr.
for piano by Harry L. Harts.

© on arr., 29Nov25, E629415.

R103791, 9Dec52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

ASSEMBLY MARCH; by W. T. Francis, arr.
for piano, 4 hands by Harry L.
Harts. © on arr., 29Nov25, E629416.
R103792, 9Dec52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

AUTUMN; w Fred E. Weatherly, m P. La
Villa, rev. Harry L. Harts; 2 pt.
women's voices. Rev. ed.
© on revision, 28Mar24, E587414.
R76937, 30Mar51, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

107 5 1951

M2114 Harts, Harry L.
.L16L LUZZI, LUIGI.

Ave Maria [by] Luigi Luzzi. Op. 80.
Rev. by Harry L. Harts. For medium
voice. © McLaughlin & Reilly Co.,
Boston; 31Jan48; on arrangement;
EP24288. Latin text, with free
English translation.

Harts, Harry L., 1869-

M2079 ARCADELT, JACOB, ca.1514-ca.1562.
.L16A Ave Maria, for S.T.B. voices [by] Jacques
Arcadelt, arr. by H. L. Harts. ([Pub.
order] no. 1621) © McLaughlin & Reilly
Co., Boston; 5Nov48; on arrangement;
EP33228.

I. Harts, Harry L., 1869- arr. II. Title.

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Harts, Harry L., 1869-

M2079 GUILMANT, FELIX ALEXANDRE, 1837-1911.
.L165 Ave verum, for S.T.B.voices, [by]
G Alexandre Guilmant, arr. [by] H.
L. Harts. © McLaughlin & Reilly
Co., Boston; 10Sep⁴⁸; on arrange-
ment; EP31654.

I. Harts, Harry L., 1869- arr.
II. Title.

xM2072.3

Harts, Harry L., 1896-

M2079
.L165
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

Ave verum. For S.T.B. voices, [by] Wolf-
gang Amadeus Mozart, arr. by H. L.
Harts. (Edition no. 1623) © McLaughlin
& Reilly Co., Boston; 31Dec48; on arrange-
ment; EP34796.

I. Harts, Harry L., 1896- arr. II. Title.

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Harts, Harry L.

AWAKENING OF LOVE; grand march, m Claude
G. Haven, rev. H. L. Harts; pf. Rev.
ed. © 21Apr22, E538318. R46678,
22Apr49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

AWAKENING OF LOVE; grand march, Claude
S. Haven, rev. Harry L. Harts; pf.
Rev. ed. © on revision, 31Mar24,
E587420. R76940, 4Apr51, Edwin H.
Morris & Co., inc. (PWH of
H. L. Harts)

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Library of Congress
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Harts, Harry L.

A BIRD FROM O'ER THE SEA; by C. A.
White, rev. Harry L. Harts. © on
rev., 18Dec25, E629675. R104732,
24Dec52, Edwin H. Morris & Co.,
inc. (PWH of H. L. Harts)

Harts, Harry L.

BLOOM AND BLOSSOM; waltz, Edward
Holst, rev. Harry L. Harts; pf. duet.
Rev. ed. © on revision, 2May24,
E590925. R78078, 4May51, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

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Library of Congress
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Harts, Harry L.

BLUE BELLS OF SCOTLAND, op.85; for
piano by T. P. Ryder, rev. Harry L.
Harts. © on revision, 24Dec24,
E606711. R88392, 27Dec51, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

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Library of Congress
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Harts, Harry L.

BRIAR LEAF; nocturne, Charles D. Blake,
rev. Harry L. Harts; pf. © on
revision, 11Apr24, E587893.
R77049, 16Apr51, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

CHANSON DES ALPES. Song of the Alps.
for piano by T. P. Ryder, rev. ed.
by Harry L. Harts. © on revision,
15Apr25, E613563. R94031, 16Apr52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Revised
10Jul52

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Harts, Harry L.

CHAPEL CHIMES, op.90; idylle, T. P.
Ryder, rev. Harry L. Harts; pf.
Rev. ed. © on revision, 11Apr24,
E587894. R77050, 16Apr51, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

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Harts, Harry L.

COME, BIRDIE, COME; w & m C. A. White,
rev. H. L. Harts; song, with mixed
cho. ad lib. © 21Apr22, E538319.
R46679, 22Apr49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

THE COWS ARE IN THE CORN; by Herbert
Leslie, rev. Harry L. Harts. © on
revision, 18Nov25, E629522. R103397,
2Dec52, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

DANSE DES DEMONS, op.78; by T. P.
Ryder, rev. Harry L. Harts; for
piano. © on revision, 2Jun25,
E619138. R96553, 4Jun52, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.
DAY SOFTLY BREAKING; part-song, w adapt-
ed H., air: Joseph Ascher, ed. & arr.
Frederic H. Ripley & Harry L. Harts;
2 or 3-pt., with ten. & bass ad lib.,
or SATB. © 27Feb22, E532759. R44598,
28Feb49, Edwin H. Morris & Co., inc.
(PWH of F. H. Ripley & H. L. Harts)

Harts, Harry L

arr.

See

White, Constance V. The dream boat.

Harts, Harry L.

DREAMS OF HEAVEN, op. 113; march
celeste, m Harry L. Harts; pf. Rev.
ed. © 24Feb22, E532761. R44599,
24Feb49, Edwin H. Morris & Co., inc.
(PWH)

Harts, Harry L.

EASTER LILIES; waltzes, m C. A. White,
rev. Harry L. Harts; pf., in E flat.
© on revision, 21Mar24, E584867.
R75991, 21Mar51, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

EASTER LILIES; waltzes, L. A. White,
rev. Harry L. Harts; pf. Rev. ed.
© 3Apr24, E587422. R76942, 5Apr51,
Edwin H. Morris & Co., inc. (PWH
of H. L. Harts)

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Harts, Harry L.

EASTERTIDE MELODIES, NO.1-3; piano arr.

Harry L. Harts. © 11Feb27; E659132-

659134. Edwin H. Morris & Co., inc.

(PWH); 23Feb54; R126058-126060.

Harts, Harry L., 1869-

M2099 SCHUETKY, JOSEPH.

.L98E Emitte Spiritum Tuum. Send forth

.S Thy Spirit, for S.T.B. voices,
[by] Jos. Schuetky, arr. by H. L.
Harts. © McLaughlin & Reilly Co.,
Boston; 10Sep48; on arrangement;
EP31653.

I. Harts, Harry L., 1869- arr.

II. Title. III. Title: Send forth
Thy Spirit.

xM2092.3

Harts, Harry L.

EVENING CHIMES, op. 75; reverie elegante, m Charles D. Blake, rev. Harry L. Harts; pf. Rev. ed. © 22Jun22, E542194. R50507, 26Jul49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, Harry L.
FAIRY FEET; by Edward M. Read; rev.
Harry L. Harts; for piano. © on
revision, 20May25, E616366. R95195,
20May52, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

GLITTERING DEWDROPS; for piano by Paul
Keller, rev. Harry L. Harts. © on
revision, 22Nov25, E629521. R103396,
2Dec52, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

THE GOD OF ABRAHAM PRAISE; by P. A.
Schnecker, rev. Harry L. Harts; for
mixed voices. © on revision,
2Jun25, E619161. R96555, 4Jun52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

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M1554.

.H

Harts, Harry L.

Golden memories; part song for
soprano and alto, with bass ad lib.
[words by] E. C. Presbrey. 15¢

© 8 May 46; McLaughlin & Reilly
company, Boston; EP 4132.

I. Presbrey, E. C., lyricist. II.
Title.

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Music Cat.

xM1553

xM1573

Harts, Harry L.

THE GUIDING STAR; w & m Loren Bragdon,
rev. Harry L. Harts. © on revision,
24Dec24, E606712. R88393, 27Dec51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

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Harts, Harry L.

THE HARVEST MOON; part-song, C. A.

White, rev. H. L. Harts; mixed
voices. © 18Jan22. E530689. R43604,
28Jan49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

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Harts, Harry L.

HEAVENWARD BOUND MARCH; by Charles D.
Blake, rev. Harry L. Harts; for
piano. © on revision, 20May25,
E616365. R95194, 20May52, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

HUSH! LITTLE BLUE EYES; op.62, no.2;

by Harold Leston, rev. Harry L.

Harts; for piano. © on revision,

20May25, E616367. R95196, 20May52,

Edwin H. Morris & Co., inc. (PWH of

H. L. Harts)

Harts, Harry L.

IN A FRAGRANT GARDEN; reverie, m Josef
Frantz [pseud. of Harry L. Harts];
pf. © 16Nov21, E524624. R42617,
22Nov48, Harry L. Harts (A)

Harts, Harry L.

INTERMEZZO ET VALSE LENTE, from Sylvia;
by Leo Delibes, arr. A. Davenport,
rev. Harry L. Harts; violin & pf.
© on revision, 12Apr24, E587891.
R77047, 16Apr51, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

JINGLE BELLS; part-song, C. A. White,
rev. Josef Frantz [pseud. of H. L.
Harts]; men's voices. © 18Jan22,
E530688. R43603, 28Jan49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L., 1869-

M2079 MOZART, JOHANN CHRYSOSTOM WOLF-
.L45M GANG AMADEUS, 1756-1791.

Jubilate Deo, for S.T.B. voices [by] W. A.

Mozart, arr. by H. L. Harts. ([Pub.
order] no. 1624) © McLaughlin & Reilly
Co., Boston; 5Nov48; on arrangement;
EP33227.

I. Harts, Harry L., 1869- arr. II. Title.

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Harts, Harry L.

JUS' A-LISTEN; for men's voices by B.
M. Davison, rev. Harry L. Harts.
© on revision, 24Dec24, E606708.
R88390, 27Dec51, Edwin H. Morris &
Co. inc. (PWH of H. L. Harts)

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Harts, Harry L.

JUS' A-LISTEN; by B. M. Davison, rev.
Harry L. Harts; for mixed voices.
© on revision, 20May25, E616424.
R95198, 20May52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

M1573

.E

Harts, Harry L.
ELGAR, EDWARD.

(King Olaf) As torrents in
summer, from the cantata "King
Olaf"; chorus for three part
women's voices [by] Edward
Elgar, arr. by Harry L. Harts.
[Words by] Henry W. Longfellow.
© McLaughlin & Reilly Co.,
Boston; on arrangement;
10Apr47; EP13630.

I. Longfellow,
cist. II.
arr. III. Title:
Olaf.

Henry W., lyri-
Harts, Harry L.,
IV. Title: King
Music Cat.

Harts, Harry L.

LET ME DREAM; w Mrs. J. Walworth
Smith, m Wm. A. Packard, men's
voices arr. Harry L. Harts. © on
arr.; 15Nov27; E680201. Edwin H.
Morris & Co., inc. (PWH); 18Nov54;
R139338.

Harts, Harry L.

LET ME DREAM; w Mrs. J. Walworth
Smith, m Wm. A. Packard, arr. Harry
L. Harts. 1. D flat.- 2. B. flat. ©
29Nov27; E681273. Edwin H. Morris &
Co., inc. (PWH of H. L. Harts);
30Nov54; R140215.

Harts, Harry L.

LET ME DREAM; w Mrs. J. Walworth
Smith, m Wm. A. Packard, SATB arr.
Harry L. Harts. © 25Nov27; E681212.
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts); 1Dec54; R140222.

Harts, Harry L.

LIKE AS THE HART; anthem, Biblical w,
m C. P. Morrison, rev. Harry L.
Harts; mixed voices. Rev. ed.
© 27Dec23, E587413. R72439, 28Dec50,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

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Harts, Harry L.

LILIES OF THE LAKE, op. 3; grand galop
de concert, m A. W. Holt, rev. H. L.
Harts; pf. © 18Jan22, E530694.
R43609, 28Jan49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

LITTLE BO-PEEP WALTZ; m Fannie
Goodwin-Lunt, rev. Harry L. Harts;
piano. © on revision, 6May25,
E613959. R94411, 6May52, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

LITTLE MISS MUFFETT RONDO, no.2, from
Mother Goose melodies; by Fannie
Goodwin-Lunt, rev. Harry L. Harts.
© on rev., 18Dec25, E629674.
R104731, 24Dec52, Edwin H. Morris
& Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

LONDONDERRY AIR; arr. Harry L. Harts.

1. Piano.- 2. Violin & piano.

© 3Dec26; E655787-655788. R122970-
122971; 28Dec53; Edwin H. Morris
& Co., inc. (PWH)

Harts, Harry L.

LONDONDERRY AIR; m arr. Harry L.

Harts, saxophone & piano arr.

G. E. Holmes. © 30Jul27; E672702.

Edwin H. Morris & Co., inc. (PWH of
H. L. Harts & G. E. Holmes);

30Jul54; R134037.

Harts, Harry L.

THE LORD'S MY SHEPHERD; m C. P.

Morrison, rev. for mixed voices by
Harry L. Harts. © on revision,
24Dec24, E606706. R88388, 27Dec51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

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Harts, Harry L.
MAGNIFICAT; by C. C. Stearns, rev.
Harry L. Harts; for mixed voices.
© on revision, 2Jun25, E619160.
R96554, 4Jun52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

MARCH OF THE BRAVE, op.188; m Charles
D. Blake, rev. Harry L. Harts; pf.
Rev. ed. © 23Nov23, E577715.
R70429, 24Nov50, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

MARCHE EXCENTRIQUE, op.82; for piano
by Reginald De Koven, rev. by Harry
L. Harts; rev. ed. © on rev.,
18Dec25, E629673. R104730, 24Dec52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Harts, Harry L.

MARCHE MILITAIRE, OP.51; by Franz
Peter Schubert, arr. Harry L.
Harts; piano. © 29Aug27; E674215.
Edwin H. Morris & Co., inc. (PWH);
21Sep54; R136177.

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Harts, Harry L.

MAY IRWIN'S FROG SONG; w & m Charles
E. Trevathan, rev. Harry L. Harts.
© on revision, 2Feb25, E613561.
R90221, 6Feb52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

MAZURKA DE CONCERT, op.50; by Emile
Pessard, rev. Harry L. Harts; pf.
© on revision, 27Mar24, E587417.
R76938, 30Mar51, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

MEDLEY QUARTET, no.2; by C. A. White,
rev. for mixed voices by Harry L.
Harts. © on revision, 24Dec24,
E606707. R88389, 27Dec51, Edwin
H. Morris & Co., inc. (PWH of H. L.
Harts)

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Harts, Harry L.

THE MERRY BOBOLINK; by J. Young, piano
arr. Harry L. Harts. © 18Feb27;
E659135. Edwin H. Morris & Co., inc.
(PWH); 23Feb54; R126061.

Harts, Harry L.

MORNING HOUR; by George H. Ryder, rev.
Harry L. Harts; for organ. © on
revision, 2Jun25, E619136. R96551,
4Jun52, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L

M2072

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.C

MOTHER AT YOUR FEET IS KNEELING, by

Sister S. C., arr. by Harry L.

Harts [for] SATB quartet or chorus.

© William E. Ashmall Co., Boston;

31Dec47; on arrangement; EP24754.

Harts, Harry L.

*1

M2074

.3 MOTHER AT YOUR FEET IS KNEELING, by

.C Sister S. C., arr. by Harry L.

Harts [for] trio or chorus of 3
equal voices (SSA or TTB) © William
E. Ashmall Co., Boston; 31Dec47;
on arrangement; EP24755.

Harts, Harry L.

*1

M2113

.C MOTHER AT YOUR FEET IS KNEELING, by
Sister S. C., arr. by Harry L.
Harts [for] medium voice solo.
© William E. Ashmall Co., Boston;
31Dec47; on arrangement; EP24756.

Harts, Harry L.

*1

M2113 MOTHER AT YOUR FEET IS KNEELING; by
.M Sister S. C., arr. by Harry L. Harts.
High voice solo. Special ed., wedding
text added. © William E. Ashmall Co.,
Boston; 31Dec47; on arrangement;
EP26547.

Harts, Harry L.

*1

M2093 MOTHER AT YOUR FEET IS KNEELING; by
.4 Sister S. C., arr. by Harry L. Harts.
.M Special ed., wedding text added. ©
William E. Ashmall Co., Boston;
31Jan48; on arrangement; EP26550.
Close score: TTBB.

Harts, Harry L.

*1

M2113 MOTHER AT YOUR FEET IS KNEELING, by
.M Sister S. C., arr. by Harry L. Harts.
© William E. Ashmall Co., Boston;
31Dec47; on accompaniment; EP27517.
For voice and piano.

Harts, Harry L., 1869-

- M2074 MOTHER, AT YOUR FEET IS KNEELING.**
.**2** Mother, at your feet is kneeling, soprano
.**M** and alto duet or two-part chorus, [by]
Sister S. C., arr. by Harry L. Harts.
Wedding text from Our Sunday visitor.
([Pub. order] no. 1555) © William E.
Ashmall Co., Boston; 22Dec47; on arrange-
ment; EP34802.

**I. C., S., Sister. II. Harts, Harry L., 1869-
arr.**

Library of Congress
Copyright Office

Harts, Harry L.

MOTHER'S EVENING PRAYER, op. 80;
melodie religieuse, m Charles D.
Blake, rev. H. L. Harts; pf. Rev.
ed. © 5Apr22, E538316. R46086,
7Apr49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

THE MUSIC OF THE BIRDS; part song,
Stephen Glover, arr. Harry L. Harts;
mixed voices. © 18Nov21, E524625.
R42618, 22Nov48, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

O KING OF MERCY; w from Laudes Domini,
m Thomas Belcher, rev. H. L. Harts;
duet, ten. & bass. Rev. ed.
© 8Mar22, E538061. R45233, 21Mar49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Harts, Harry L.

O SALUTARIS; m James F. Roche, rev.
Harry L. Harts. Rev. ed. © on
revision, 2May24, E590695. R78076,
4May51, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

28 1951

Library of Congress
Copyright Office

Harts, Harry L.

- O SANCTISSIMA; violin & piano arr.
Harry L. Harts. © on arr.; 14Oct27;
E680204. Edwin H. Morris & Co.,
inc. (PWH); 14Oct54; R137464.

Harts, Harry L.

THE OCEAN BY MOONLIGHT; m Claude S.

Haven, rev. Harry L. Harts; pf.

Rev. ed. © 23Nov23, E577716.

R70430, 24Nov50, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

JAN 17 1951

M2073

.4

.H

HARTS, HARRY L

Our country; a patriotic chorus
for four part men's voices and
organ, optional Christmas text:
Today be joy in every heart.
[Patriotic] words by ... John
Reynell Wreford ... and one
stanza by John Greenleaf Whit-
tier ... [Christmas words by]
Frederic Lucian Hosmer ...

(Continued on
next card)

xM2075

xM1630 Music Cat.

M2073

.4
.H

HARTS, HARRY L. Our country.
EP13631. (Card 2)

Music by Harry L. Harts.
© McLaughlin & Reilly Co.,
Boston; 10Apr47; EP13631.

I. Wreford, John Reynell, lyricist.
II. Whittier, John Greenleaf, lyri-
cist. III. Hosmer, Frederic Lucian,
IV. Title. V. Title: Today be
joy in every heart.

xM2075 Music
xM1630 Cat

M2076

.H

Harts, Harry L

Our Lady at Eastertide (for S.A.T.B.
chorus) Words by Rev. John O'Connor,
trad. German melody. 15¢

© arrangement, 15may46; McLaughlin
& Reilly company, Boston; EP4605.

I. O'Connor, John, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat. xM2072.4

Harts, Harry L., 1869-

M2079

.L737

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. Medium high solo and
S.T.B. voices, [by] César Franck, arr.
by H. L. Harts. (Edition no. 1626)
© McLaughlin & Reilly Co., Boston;
31Dec48; on arrangement; EP34797.

I. Harts, Harry L., 1869- arr. II. Title.

Library of Congress
Copyright Office

xM2072.7

HARTS, HARRY L.

The pixies triumph; or, Commotion in
Fairylund. Operetta in three acts
by J. Frank Walsh. Arr. by Harry L.
Harts. NM: "2 new pages of instrumental
music & alterations." © 28Dec27;
D27253. Edwin H. Morris & Co., inc.
(PWH of Harry L. Harts); 28Dec54;
R141202.

Harts, Harry L.

RECREATION MARCH; for piano by E.

Mack, rev. Harry L. Harts; rev. ed.

© on revision, 13May25, E616426.

R94535, 13May52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

M2114

.L1R

REILLY, JAMES ALFRED, 1854-1940, arr.
Red book of famous Latin solos; simplified
arrangements for medium solo voice and
organ of sacred songs with Catholic Latin
texts, accompaniments simplified and
texts adjusted by James A. Reilly, Ludwig
Bonvin, Harry L. Harts, or Charles
Renard [pseud.] compilation by McLaugh-
lin & Reilly Co.] [English and Latin
words] \$1.50 © on compilation; McLaugh-
lin & Reilly Co., Boston; 10May51;
EP56805.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

(cont' on
next card)

M2114

.L1R

REILLY, JAMES ALFRED, 1854-1940, arr.
Red book of famous Latin solos. EP56805.
(Card 2)

I. Bonvin, Ludwig. II. Title. [III. Harts,
Harry L. IV. Marier, Theodore Norman,
1912-]

xM2110

s.l.

Library of Congress
Copyright Office

Harts, Harry L.

SERENADE; part-song, w Henry W. Long-
fellow, m Frank E. Sawyer, rev. Nor-
man Wilber [pseud. of H. L. Harts];
mixed voices. © 18Jan22, E530687.
R43602, 28Jan49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.
SEXTET FROM LUCIA, op. 114, no. 5;
m Gaetano Donizetti, arr. Carl
Bohm, ed. H. L. Harts; pf. © 31Dec21,
E528944. R43594, 31Jan49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.
THE SHEPHERD BOY'S FAREWELL TO HIS
FLOCK; idyl, m Charles D. Blake, rev.
H. L. Harts; pf. © 18Jan22, E530693.
R43608, 28Jan49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

THE SHEPHERD'S EVENING SONG, op. 76;
morceau brillante, m Charles D.
Blake, rev. H. L. Harts; pf., 4
hands, in F. © 18Jan22, E530695.
R43610, 28Jan49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

SILENT NIGHT; by Franz Xaver Gruber,
violin & piano arr. Harry L. Harts.
© on arr.; 14Oct27; E680203. Edwin
H. Morris & Co., inc. (PWH);
14Oct54; R137463.

Harts, Harry L.

SILVER SPANGLES; schottische, by F. W.
Meacham, rev. by Harry L. Harts; pf.
Rev. ed. © on revision; 12Dec24,
E606710. R87439, 14Dec51, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

JAN - 8

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Copyright Office

Harts, Harry L.

SIT NOMEN DOMINI BENEDICTUM. O sing
unto the Lord; by G. Cagliero,
2 sopranos, alto & mixed chorus with
tenor & bass ad lib. arr. Harry L.
Harts. © 25Feb27; E666229. Edwin H.
Morris & Co., inc. (PWH); 1Mar54;
R126392.

Harts, Harry L.

SIZILIETTA; by Franz von Blon, piano
arr. Harry L. Harts. © 21Aug26,
E648414. R116404, 21Aug53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

THE SLEEPING BEAUTY, OP.66, NO.6; by
Petr Il'ich Chaïkovskii, piano arr.
Harry L. Harts. © 2Aug26, E648411.
R115622, 6Aug53, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

SMILES AND TEARS, op. 72; romanza, m T.

P. Ryder, rev. H. L. Harts; pf.

© 17Jan22, E528942. R43592, 28Jan49,

Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Harts, Harry L.

A SONG OF INDIA. CHANSON INDOUE, from
Sadko; m Nikolai Andreevich Rimskiï-
Korsakov, transcribed H. L. Harts;
violin & pf. © 21Mar22, E538062.
R45772, 28Mar49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

THE SPIDER DANCE; by Charles J.
Wallace, for piano rev. Harry L.
Harts. © on revision; 27Dec23,
E587418. R88382, 27Dec51, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara, men's chorus arr.
Harry L. Harts. © 17May27; E670002.
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts); 19May54; R130615.

Harts, Harry L.

SUMMER ZEPHYR; idylle, m Eduard Holst,
rev. H. L. Harts; pf. © 17Jan22,
E528943. R43593, 28Jan49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

SWEET SABBATH BELLS, op.24; fantaisie,
A. W. Holt, rev. Harry L. Harts; pf.
Rev. ed. © 25Oct23, E577717.
R68805, 25Oct50, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

NOV 29 1950

Harts, Harry L.

SWEET THOUGHT; by Charles D. Blake,
piano rev. Harry L. Harts. © on
revision, 2Jun25, E619162. R96816,
25Jun52, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

THINKING; by C. A. White, rev. Harry
L. Harts. Rev. ed. © on revision,
7Nov24, E601909. R86028, 8Nov51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

DEC 14 1951

Library of Congress
Copyright Office

M1553

.H

Harts, Harry L.

This is my own, my native land!
S.A., B. ad lib. [Words by] Sir Walter
Scott. 15¢

© 15May46; McLaughlin & Reilly
company, Boston; EP4607.

I. Scott, Sir Walter, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat. xM1572

Harts, Harry L.

THREE IRISH FOLK TUNES, NO.1-2; arr.

Harry L. Harts; piano, 4 hands. © on
arr.; 4Mar27; E666227-666228. Edwin
H. Morris & Co., inc. (PWH); 5Mar54;
R126601-126602.

Harts, Harry L.

THE THREE LAMENTATIONS; m arr. Harry L.
Harts. © on arr.; 23Mar27; E667941.
Edwin H. Morris & Co., inc. (PWH);
25Mar54; R127494.

Harts, Harry L.

TINKLING BELLS; by Fred T. Baker, rev.
Harry L. Harts; for piano. © on
revision, 7Apr25, E613566. R94034,
10Apr52, Edwin H. Morris & Co., inc.,
(PWH of H. L. Harts)

Harts, Harry L.

TRIPPING OVER THE LAWN; polka, m Josie
Rand, rev. H. L. Harts; pf. duet, in
F. © 24Mar22, E538063. R45773,
28Mar⁴⁹, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

TWILIGHT BELLS; for men's voices by C.
A. White, rev. Harry L. Harts. © on
revision, 24Dec24, E606709. R88391,
27Dec51, Edwin H. Morris & Co. inc.
(PWH of H. L. Harts)

MAR - 6 1952

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Harts, Harry L.

WARBLING OF BIRDS, op. 103; mazurka
elegante, m T. P. Ryder, rev. ed.
Harry L. Harts; pf. © 8Nov21,
E524053. R40140, 12Nov48, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

WHISPERING WAVES; morceau elegante,
m C. D. Blake, rev. H. L. Harts; pf.
Rev. ed. © 5Apr22, E538315. R46085,
7Apr49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Harts, Harry L.

WHISPERING ZEPHYRS, op. 69; reverie,
m T. P. Ryder, rev. H. L. Harts; pf.
Rev. ed. © 12Apr22, E538314.
R46438, 15Apr49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

WHISPERINGS OF LOVE. Liebesgeflüster;
by Franz von Blon, piano arr. Harry
L. Harts. © 21Aug26, E648413.
R116403, 21Aug53, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

WHO'S TO BLAME? duet, Harry Birch,
rev. Harry L. Harts. Rev. ed.
© 31Mar24, E587421. R76941, 4Apr51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

JUN 28 1951

Library of Congress
Copyright Office

Harts, Harry L.

THE WIDOW IN THE COTTAGE BY THE SEA;
w & m C. A. White, rev. Harry L.
Harts. © on revision, 14Mar24,
E584866. R75993, 21Mar51, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

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M1553

.D

Harts, Harry L., arr.

Delibes, Léo, 1836-1891.

A wonderful world; vocal waltz for
soprano and alto, with bass ad lib.
[words by] W. L. Childress ... arranged
by H. L. Harts. 15¢

© arrangement, 15May46; McLaughlin
& Reilly company, Boston; EP4606.

I. Childress, W. L., lyricist. II.
Harts, Harry L., arr. III. Title.

Music Cat.

xM1572

.D

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Harts, Harry L.

see also

Harts, H. L.

JAN 23 1951

M1553

.H

Harts, Harry Lawson, 1869-

Come, soft winds ... for soprano
and alto, with bass ad lib. [Words
by] Edward Oxenford. Boston, McLaughlin
& Reilly co. 15¢

© 15May46; publisher; EP4661.

I. Oxenford, Edward, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1553
.M

Harts, Harry Lawson, 1869- arr.

Meyerbeer, Giacomo, 1791-1864.

[Il crociato in Egitto. Nel silenzio
fra l'orror, arranged] Softly treading,
silence keep; part song for soprano and
alto, with bass ad lib. Arranged by H. L.
Harts. Boston, McLaughlin & Reilly co.
11 p. 18¢

© arrangement, 15 Jul 46; publisher;
EP7459.

I. Harts, Harry Lawson, 1869- arr.

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Official Only
Music Cat.
XM1572

Harts, Harry Lawson.
My native land.

R

Harts, Harry Lawson, 1869- arr.
Eichberg, Julius. [To thee, O country

M1553

.H

Harts, Harry Lawson, 1869-

Welcome here to every guest; words
by S. N. D. [pseud.] Partsong for
soprano and alto, with bass ad lib.
Boston, McLaughlin & Reilly co.

© 15Jul46; publisher; EP7456.

I. Schneiderhan, Mary Rosena, sister,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1553

.H

Harts, Harry Lawson, 1869-

With hearts of joy; [words by]
H. L. Harts. Boston, McLaughlin &
Reilly co. 7 p. 15¢

Score: SA (B ad lib.) and piano.

© 15 Jul 46; publisher; EP7457.

I. Title.

Harts, Lillian Rose.

PLEASINGLY PLUMP; w Claire Pipher m &
© Claire Pipher & Lillian Rose Harts
24Oct51 EU254095

NOV - 6 1951

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HART'S DRUG STORE ©.

Neuritis?? For an effective and
reliable treatment. (Tablets)
Clipping. © Adiel Eric Hart,
Hart's Drug Store; 1Mar48;
KK32725.

Hart's House of Music.

MT502 HART, CLIFFORD OWEN, 1903-

.H3 The ad-lib saxophonist; a modern chord system for ad-lib choruses for the saxophone or any treble clef instrument with a similar range [by Clifford O. Hart] For students and musicians doing dance work. © Hart's House of Music (Clifford O. Hart, sole owner) Bakersfield, Calif.; 27Apr48; EP26127.

1. Saxophone--Methods (Jazz, ragtime,
Library of Congress etc.) I. Title.

Copyright Office

Hart's House of Music.

*

MT239 [HART, CLIFFORD OWEN] 1903-

.H Self piano instructor for modern chord playing, a complete system all in one book. Teaches breaks, endings, chord construction and how to chord with dance bands [by Clifford Owen Hart]
© Hart's House of Music (Clifford O. Hart, sole owner), Bakersfield, Calif.; 24Nov47; EP21146.

KK 3046

Hart's pile balm.

see

Hart, Heman N

AFP 5-31-46

Claimant L.E.Hart, 1226 N. State St. Chicago 10 111

Remitter Wakefield, Mary A., 1226 N. State St. #

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	April 51	4-18	4-20-51	✓ 72 JUL -9 78 JUL 88	B	297056
		UNCLAIMED	SEE 72B of 7-31-52				

HARTSBURG, LOGAN COUNTY, ILL. SEE
Sanborn Map Company.

Hartsdale House, inc.
HEINE, HEINRICH.

Poems & ballads, tr. by Emma Lazarus;
illus. by Fritz Kredel; with a
biographical introd. 279 p.
© Hartsdale House, inc., New York;
7May48' (in notice: 1947); on illus.
A26995.

- I. Lazarus, Emma, tr.
- II. Kredel, Fritz, illus.
- III. Hartsdale House, inc.

Hartseer en eenszaam.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Hartseer en eenszaam; [by] Riva Segal

.G

[and] Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 3Aug53;
EF0-22129.

I. Segal, Riva. II. Title.

Library of Congress

Hartseer wals.

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Hartseer wals; woorde en verwerking

deur Anton De Waal [pseud.] For voice
and piano] 2/- © Trutone Afrika,
Johannesburg; 8 May 50; EF17350.

I. Title.

MAR - 4 1952

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HARTSELL, HAROLD E. ©.

Dear motorist: your parking time having expired ... (Jewelry) Sheet.

© 14Aug48; KK63768.

AUG 6 1951

HARTSELL, HAROLD E. ©.

Jewelry cleaner. Efficient. Makes
jewels, gems, eyeglasses sparkle.

2 oz. net weight. Label.

© 1Mar53; KK86143.

HARTSELL, STANLEY E. ©.

Laboratory aspects of general
bacteriology. [By] Stanley E.
Hartsell [and] Peter L. Sguros.
Minneapolis, Burgess Pub. Co.
144 p., illus. © 14Jun51; AA186153.

JUL 18 1951

HARTSELL, STANLEY E.

Laboratory aspects of general
bacteriology cby: Stanley E.

Hartsell cand: Peter L. Sguros.

cRev. ed., 1953: Burgess Pub.

Co. 156 p. © on revisions and
additions; S. E. Hartsell;

28Aug53; A103680.

HARTSELLE, Ala.

PATTILLO, LEWIS CARL.

*Map of the city of Hartselle, Alabama, in township 7 south, range 4 west, of Huntsville meridian. Aug. 1952. Hartselle, c1952. map 147 x 141 cm. on 2 sheets 101 x 146 cm. and 70 x 144 cm. Scale 1:2,400; 1" = 200'. Reproduced photographically. With map of same title on scale 1:4,800; 1" = 400'. © Lewis C. Pattilo; 25Oct52; F13183.

1. HARTSELLE, Ala.

Library of Congress
Copyright Office



Hartsen, Maria J., ed.

HECHTLE, MARTHA.

30 [1. e. Dreissig] Stunden Niederländisch für Anfänger. [2. Aufl.] Neubearbeitung 1954 von M. J. Hartsen. (Langenscheidts Kurzlehrbücher) 120 p. © Langenscheidt KG. Verlagsbuchhandlung; 27Feb54; AFO-14001.

I. Hartsen, Maria J., ed.

II. Langenscheidt KG. Verlagsbuchhandlung. III. Title. IV. Title:

Library of Congress
Copyright Office

Langenscheidts Kurzlehrbücher.

r/4

Hartsfeld, Robert Howard.

FOLLOW YOUR HEART; w & m Robert Howard
Hartsfeld m James Siwa Jr. © Robert
Howard Hartsfeld & James Siwa Jr.
9Sep54 EU370133

Hartsfeld, Robert Howard.

I BELIEVE IN LOVE; w, m & © Robert
Howard Hartsfeld 5May54 EU357076

Hartsfeld, Robert Howard.

ON THE OTHER SIDE OF A DREAM; w Robert
Howard Hartsfeld m Philip Greenberg
© Robert Howard Hartsfeld & Philip
Greenberg 14Apr53 EU311947

Hartsfeld, Robert Howard.

ONCE UPON A KISS; w Robert Howard
Hartsfeld m Philip Greenberg ©
Robert Howard Hartsfeld & Philip
Greenberg 12Nov53 EU337570

Hartsfeld, Robert Howard.

THAT'S THE PART I LIKE THE BEST; w, m
& © Robert Howard Hartsfeld 5May54
EU357075

Hartsfeld, Robert Howard.

THAT'S WHEN THE FIRE GOES OUT; w

Robert Howard Hartsfeld m Philip

Greenberg © Robert Howard Hartsfeld

& Philip Greenberg 11Mar53 EU307205

Hartsfeld, Robert Howard.

YOU WON'T TAKE MY LOVE TO HEART;
w Robert Howard Hartsfeld m Philip
Greenberg © Robert Howard Hartsfeld
& Philip Greenberg 50ct53 EU333087

Hartsfield, Betty.

DARLING, I MISS YOU © w & m Betty

Hartsfield 8Sep47 EU91843

Hartsfield, Donald Ray.

WITH YOU I COULD OUTSHINE THE SUN; w,
m & © Donald Ray Hartsfield 15May53
EU316320

HARTSHORN (C. H.) INC. ©.

Approved by the youngest set. (Baby
strollers) Clipping. © 19Aug48;
KK30633.

HARTSHORN, CHRIS B.

The Hunt family goes Zionist. DP1056.

SEE Herald Publishing House.

Hartshorn, Chris B., ed.

COMPENDIUM of the Scriptures, including
texts of the standard books of the church.
[Prepared under the direction of the First
Presidency] Rev. ed., rearr. and enl.
[Managing editor: Chris B. Hartshorn]
[Based on the Stebbins-Walker compen-
dium as revised by A. B. Phillips] Inde-
pendence, Mo., 1951. 352 p. (The
Priesthood library) © Herald Pub.
House; 23Nov51; A65564.

I. Hartshorn, Chris B., ed. II. Herald Pub-
lishing House, Independence, Mo.

Library of Congress
Copyright Office

/r

Hartshorn, Chris B., ed.

**REORGANIZED CHURCH OF JESUS CHRIST
OF LATTER DAY SAINTS.**

Book of doctrine and covenants. Contains
a historical preface for each revelation
or section. Enl. and improved ed.

[Chris B. Hartshorn, editor] Independ-
ence, Mo., Herald Pub. House, 1952.

380, 39 p. © on additions & revisions;
The Board of Publication of the Re-
organized Church of Jesus Christ of

A71334

(Cont'd on next card)

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REORGANIZED CHURCH OF JESUS CHRIST
OF LATTER DAY SAINTS.

Book of doctrine and covenants. ... (Card 2)

Latter Day Saints; 1Oct52; A71334.

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A symposium of nineteen sermons.

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Stories that live; a collection of the best
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Eleanor Hartshorn 10Sep54 EU370403

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William C. Hartshorn, text para-
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[from Deux Romances] three part
women's voices S.S.A. [by] Claude Achille
Debussy, English setting by William C.
Hartshorn, arr. by William C. Hartshorn.
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Trisecting ~~B~~ 90° to 0° by dynamic
MPH. Mechanical drawing. © lc

17Mar48; IU4311.

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7 leaves. © Hugh Wickersham Hartshorne;

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Hugh Wickersham Hartshorne 8Apr53
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DREAM GIRL; w & m Hugh Wickersham
Hartshorne arr Robert F. Fennelly &
Eleanor Ann Fennelly © Hugh Wicker-
sham Hartshorne 8Apr53 EU311172

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IT COULD HAVE BEEN SO GRAND; w & m
Hugh Wickersham Hartshorne arr
Robert F. Fennelly & Eleanor Ann
Fennelly © Hugh Wickersham Hart-
shorne 8Apr53 EU311177

Hartshorne, Hugh Wickersham.

NEVER-NEVER LAND BACKGROUND MUSIC; m &

© Hugh Wickersham Hartshorne 8Apr53

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NOW'S THE TIME TO PLAY; w, m & © Hugh
Wickersham Hartshorne 8Apr53
EU311173

Hartshorne, Hugh Wickersham.

WE'RE HAPPY; w, m & © Hugh Wickersham
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E unp.
2204

Hartshorne, Renel Kimball

Bend of the river, lyrics and music by
Kim Hartshorne.

[3] 1. 32 cm.

For solo voice with piano accompaniment.

First line: We met by the bend of the river.

© 1 a 12-5-45; Renel Kimball Hartshorne,
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Hartshorne, Renel Kimball
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AWAKE THOU 'THAT SLEEPEST m Louis
Tobin, © w Betty Hartsock 18Nov47
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Hartsock 7May51 EU237747

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LOUISIANA BLUES; w, m & © George L.

Hartsock 28May54 EU359631

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THE SONG OF THE COWBOY; w, m & ©
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WHEN IT'S POSSUM-HUNTING TIME IN
TENNESSEE; w, m & © George L. Hartsock
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Lincoln Hartsock 7May51 EU237740

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ONION FIESTA © Glenn Hartson w & m
Gena Fee Osborn 28Apr48 EU128320

Hartson, Glenn Vernard.

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son w & m Gena Fee Osborn 12Apr48
EU128321

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Hartsock 7Jul52 EU280430

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Illus. by Raymon Naylor, Robert E. Hart-
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Embree Funk. 316 p. (Their Reading
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Case, Bessie Moore Hartson.

R105905

Hartson, Dorothy.

BLUE TEARS; w, m & © Dorothy Hartson
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2gm / qwh / m

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Minister's manual, Church of the brethren [by, H. L. Hartsough, Raymond R. Peters, M. R. Zigler, Foster B. Statler. Authorized by General ministerial board, Church of the brethren. Elgin, Ill., Brethren publishing house [1946,

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I AM COMING LORD; w L. Hartsough, & m;
mixed voices. © 13Aug24, E596491.
R82754, 29Aug51, J. Frank Russell (A
of m)

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M2078

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SATEREN, LELAND BERNHARD, 1913-

I hear Thy welcome voice; for Lent or
general use, for solo, or choral section,
and four-part chorus of mixed voices
with piano or organ accompaniment [by]
Leland B. Sateren [words by] Lewis
Hartsough. (The Willis Music Company
octavo church music, 7001) 20¢ © The
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Tobin, Louis, 1904-

Miss Martha; words by Johnny Hartstein,
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© 22May46; John C. Hartstein, Pottsville, Pa.; EP3887.

For voice and piano.

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The postman, the letter and you;
words ... by J. Hartstein. Pottsville,
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For voice and piano.

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Clayton, Arthur.

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I'm not crying no more over you; w
B. E. Hartsuff, m C. Harmon. ©
Bertha E. Hartsuff, Battle Creek,
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NEELY, LUCILE BOSWELL.

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MADRIGAL; w Dorothy Goldsmith Hartt
m Margaret G. Kurtz © Dorothy Gold-
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Text by Frederick Hartt. H. N.

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Books. © Harry N. Abrams, inc.;
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Burks, A. J.

Hartt, Julian.

AUER, JOHANNES ABRAHAM CHRISTOFFEL
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Humanism versus theism [by] J. A. C.
Fagginger Auer [and] Julian Hartt.
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Aiding industry, food service can
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Mireille, pseud.

Hartveld-Stork, Marie-Anne.

ITALIAN SWISS COLONY WINES; w, m & ©
Marie-Anne Hartveld-Stork 15Oct52
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Ich weiss bestimmt ich komm' in Himmel!

Ik voel me dan als in de hemel; Weense
tekst: Josef Baar, Ned. tekst: Ad Remy
[pseud.] muziek: Tony Hartweger, arr.:
Wim de Reght [pseud.] © Les Editions
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Jonathan; muziek: Tony Hartweger, nederl.

tekst: Red Debroy en Ad Remy [pseuds.]

duitse tekst: Maxl Petersdorfer.

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Zeiten. Scheld niet altijd op de slechte
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zijn. A glass of wine's a work of art.
Muziek: Tony Hartweger [bew.: Wim de
Reght, pseud.] Weense tekst, Hugo Wiener,
Ned. en Eng. tekst: Red Debroy & Ad
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I know you love me; w & m B. Hart-
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I'M TRYING TO SMILE THO MY HEART
ACHES THE WHILE © w & m Bert

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I'VE CRIED MY LAST TIME OVER YOU ©
w & m Bert Hartwell 9Jul47
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Oh, no; w & m B. Hartwell. ©
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Pay some attention to me; w & m B.
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HEADIN' BACK TO DIXIE © w & m Bert L.
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CARRY ON; w & m Sylvia May Hartwig arr
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May Hartwig arr Hollywood Tunesmiths
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I'VE THROWN MY CARES AWAY; w & m
Sylvia May Hartwig arr Clarence
Lund © Sylvia May Hartwig 7Sep54
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MY PHANTOM LOVE; w Sylvia May Hartwig
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Hartwig arr Clarence Lund © Sylvia
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HARTWIG, INC.

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Little Boy Blue. [Fanciful representation of the Mother Goose nursery rhyme mounted and framed]
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Old Woman in the Shoe. [Painful
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Babes in the woods; [words and music
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[pseud.]

© revision, 26Apr46; M. M. Cole
publishing company, Chicago; EP3381.

For voice and piano; chords in
guitar tablature and symbols.

I. Harty, pseud., joint arr. II. Title.

Library of Congress
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Music Cat.

Harty, Hamilton.

ANTRIM & DONEGAL; w Moira O'Neill &.

Elizabeth Shane, m Hamilton Harty.

© 15Oct26, E647620. R119868,

22Oct53, Olive Elfreda Baguley (E of
H. Harty)

Harty, Hamilton.

AN IRISH SYMPHONY; for orchestra by
Hamilton Harty. © 22Aug27;
E669847. Olive Elfrida Bagulay
(E); 3Sep54; R135374.

M1254
.H3J6
S

Harty, Hamilton.

I. John Field suite ... [arranged
by T. Conway Brown] Military band
score. London, Boosey & Hawkes, ltd.

© arrangement, 18Apr46; Hawkes &
son (London) ltd.; EF1821.

I. Brown, T. Conway, arr. II. Title.

Library of Congress
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Music Cat.

Harty, Hamilton.

A John Field suite ... arranged for
military band by T. Conway Brown.
London, Boosey & Hawkes, Ltd.

© arrangement, 18Apr46; Hawkes &
son, (London) Ltd.; EF1820.

Condensed score (band) and parts.

I. Brown, T. Conway, arr. II.

Title.

Harty, Hamilton.

POLONAISE, ARIETTA & PASSACAGLIA; by
Georg Friedrich Händel, orchestra
transcription by Hamilton Harty,
piano-conductor arr. Sydney Baynes.
(In Boosey's orchestra journal,
no. 277) © on arr., 22Sep26, E647207.
R118191, 29Sep53, Boosey & Hawkes,
inc. (PWH)

Harty, Hamilton.

SUITE FROM THE MUSIC FOR THE ROYAL
FIREWORKS; by Georg Friedrich Händel,
transcribed Hamilton Harty; orch.
sc. & 1st violin pt. © 18Jun24,
E592620. R79949, 19Jun51, Olive E.
Baguley (E of H. Harty)

JUL 19 1951

Library of Congress
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Harty, Hamilton.

SUITE FROM THE WATER MUSIC; m Georg
Friedrich Händel, arr. Hamilton Har-
ty; orch. © 17Mar22, E536299.
R45825, 18Mar49, Olive Elfrida
Baguley (E of H. Harty)

Harty, Hamilton.

SUITE FROM THE WATER MUSIC; m Georg
Friedrich Händel, arr. Hamilton Harty,
transcribed G. H. Clutsam; pf.

© 17Mar22, E536295. R45821, 18Mar49,
G. H. Clutsam (A)

HARTY, JOHN.

How to solve problems in general physics,
by John Harty and A. H. Weber. Part 1:
Mechanics and heat. St. Louis, Educa-
tional Publishers. 112 p. illus.

© John Henry Harty & Alfred Herman
Weber; 24Feb50; A42846.

1. Weber, Alfred Herman, joint author.

Library of Congress
Copyright Office

dr/r

MAY 15 1950

Harty, Robert E.

ARIZONA MOON; waltz, w Robert E.

·Harty, & m. © 27Oct22, E554008.

R67356, 21Sep50, Harold Dixon (A of
m)

NOV - 9 1950

Library of Congress
Copyright Office

Harty, Robert E.

HOLD ME IN YOUR ARMS; w Robert E.

Harty, m Sal J. Stocco. © 30Apr25,
E611629. R110333, 14Apr53, Sal J.
Stocco (A)

Harty, Robert E.

IF YOU LOVE ME AS I LOVE YOU.

© 5Jul24, E589997. R80698, 6Jul51,
Robert E. Harty, Anthony Ciccone,
S. J. Stocco & Paul Biése (A's)

AUG 21 1951

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M1630.

.2 HARTY, ROBERT E

.F Meet me by the ice house, Lizzie;
by Robert E. Harty. © Universal
Music Sales, Chicago; 15Dec46;
EP6377.

I. Title.

Music Cat.

Harty, Robert E.

ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN
HOME; w Robert E. Harty, & m.

© 23Oct22, E547605. R67347, 21Sep50,
Harold Dixon (A of m)

OCT 16 1950

Harty, Robert E.

ROSE OF PALESTINE; w Robert E. Harty, &
m. © 1Jul22, E542549. R63552,
23Jun50, Harold Dixon (A of m)

Library of Congress
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JUL 13 1950

Harty, Robert E , lyricist. *See*
Stocco, Sal. The song of the golf pro.

Harty, Robert E.

WHY DO I LINGER HERE? w Robert E.
Harty, m Harold Dixon. © 25Jul24,
E596135, R97000, 30Jun52, Harold
Dixon (A)

HARTY, THOMAS JOSEPH ©, Chicago.
Illinois civil practice. Thomas J.
Harty law review course. 135 l.
© 23Sep47: AA63405.

H. J. 5

Hartyl, Macklyn.

Rosebud in the sea; words by M. Hartyl, arranged
by Nita Renee.

© 10-23-46; Thomas E. H. Black, Detroit;
EU43638.

HARTYL, MACKLYM, pseud. SEE
Black, Thomas E. H., 1889-

EU294375

HARTYL, MACKLYM, PSEUD. SEE Black, Thomas
Earl Howard.

Hartz, Aage Carl Jacob Alexander, 1882—

—Og saaledes maatte det gaa, af A. Hartz. København, Gyldendal, 1945.

200 p. illus. (incl. group ports.) 24^{cm}.

Author's memories, observations and experiences while Danish military and air attaché in Berlin. *of*. Indledning.
Errata slip inserted.

1. World war, 1939-1945—Germany. 2. World war, 1939-1945—Personal narratives, Danish. I. Title.

D811.5.H333

940.5343

47-18722

© 1Aug45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5247.

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cg/lwg/jls

Hartz, B.

THE BURLESQUER; by B. Hartz, orchestra
arr. Fred Lampe. © on arr., 1Jul26,
E649208. R121125, 20Nov53, Emil
Ascher, inc. (PWH of F. Lampe)

Hartz, B.

LA FIANCEE; by B. Hartz, orchestra arr.
Fred Lampe. © on arr., 1Aug26,
E649206. R121123, 20Nov53, Emil
Ascher, inc. (PWH of F. Lampe)

art.

Hartz, Edith Hildur.

HOW WILL YOU KNOW; w, m & © Edith
Hildur Hartz 16Apr53 EU312248

Library of Congress
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HARTZ, LOUIS.

Economic policy and democratic
thought: Pennsylvania, 1776-1860;
with a foreword by Benjamin F.
Wright. Cambridge, Harvard Univ.
Press. 366 p. illus. (Studies
in economic history, prepared under
the direction of the Committee on
Research in Economic History,
Social Science Research Council)
© The Committee on Research in
Economic History, Social Science

R 612818

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AA37389.

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HARTZ, LOUIS.

Economic policy and democratic
thought ... (Card 2)

Research Council; 20Feb48;
AA37389.

I. Social Science Research Council.
Committee on Research in Economic
History. (1)

Hartz, Milan H., 1909-

M1630 RIDGELY, RICHARD PAYTON, 1910-
.2 I can't wait 'til Christmas Day; I tant wait
.R till Quithmuth, words and music by Lois
Jean Ridgely, Milan Hartz [and] Don
Ricardo [pseud.] © Hartley Music Co.,
New York; 26Nov51; EP59094.

I. Ridgely, Lois Jean, 1933- II. Hartz,
Milan H., 1909- III. Title. IV. Title: I
tant wait till Quithmuth.

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Copyright Office

JAN - 8 1952
xM1629.3
.C5

Hartz, Milan H., 1909-

M1630 RIDGELY, RICHARD PAYTON, 1910-
.2 I can't wait 'til Christmas day; words and
.R music by Lois Jean Ridgely, Milan Hartz
[and] Don Ricardo [pseud.] © Hartley
Music Co., New York; 15Oct51; EP57900.

I. Ridgely, Lois Jean, 1933-
Milan H., 1909-

III. Title.

II. Hartz,

NOV - 5 1951

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.C5

Hartz, Milan H.

NAVARTE; m Milan H. Hartz © Hartley
Music Co., inc. 7Apr53 EU310952

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Hartz, Milan H.

NEUTRO; m Milan H. Hartz © Hartley
Music Co., inc. 26Aug53 EU328727

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Hartz, Milan H.

NOVE; m Milan H. Hartz © Hartley Music
Co., inc. 10Jul52 EU280826

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M1630 HARTZ, MILAN H 1909-
.2 Take my heart; words by Lois Jean
.H Ridgely, music by Milan Hartz and Don
Ricardo [pseud.] © Hartley Music Co.,
New York; 9Jul51; EP56084.

I. Ridgely, Richard P., 1910-

II. Title. [III. Ridgely, Lois Jean, 1933-]

xM1527.6

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AUG 28 1951

Hartz, Milan H.

TAKE MY HEART; w Lois Jean Ridgely &
Richard P. Ridgely m Milan H. Hartz
© Lois Jean Ridgely, Richard P.
Ridgely & Milan H. Hartz 7Jun51
EU240644

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Hartz, Olive Mae. ©

LET'S LIVE AGAIN; w Maureen Ann King
m Olive Mae Hartz © Maureen Ann King
& Olive Mae Hartz 24Mar52 EU268774

Library of Congress
Copyright Office

Hartz, Rose.

AMERICA, SHE IS FANTASTIC; w Rosalie
G. Hazin & Rose Hartz m Gloria M.
Siegler © Rosalie G. Hazin, Rose
Hartz & Gloria M. Siegler 4Feb52
EU263463

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THE CUSTOMER, HIM ALWAYS RIGHT; w
Rosalie G. Hazin & Rose Hartz m
Gloria M. Siegle © Rosalie G. Hazin,
Rose Hartz & Gloria M. Siegle 4Feb52
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Hartz, Rose.

FIFTEEN MINUTE RELIEF; w Rosalie G.
Hazin & Rose Hartz m Gloria M.
Siegler © Rosalie G. Hazin, Rose
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EU263467

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HALF OFF; m Gloria M. Siegle © Gloria
M. Siegle, Rosalie G. Hazin & Rose
Hartz 4Feb52 EU263466

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Hartz, Rose.

I LOVE YOU TWICE; w Rosalie G. Hazin
& Rose Hartz m Gloria M. Siegle
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Gloria M. Siegle 16May50 EU204149

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Hartz, Rose.

IF I COULD SAY WHAT'S IN MY HEART; w
Rosalie G. Hazin & Rose Hartz m
Gloria M. Siegle © Rosalie G. Hazin,
Rose Hartz & Gloria M. Siegle
11Jul52 EU280933

Hartz, Rose.

IF LOVE EVER COMES MY WAY; w Rosalie
G. Hazin & Rose Hartz m Gloria M.
Siegler © Rosalie G. Hazin, Rose Hartz
& Gloria M. Siegler 26Dec50 EU224501

JAN 15 1951

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Copyright Office

Hartz, Rose.

IT'S A PERFECTLY BILIOUS WEDDING; w
Rosalie G. Hazin & Rose Hartz m
Gloria M. Siegle © Rosalie G. Hazin,
Rose Hartz & Gloria M. Siegle 4Feb52
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Hartz, Rose.

LOVIN' YOU IS MY CAREER; w Rosalie G.
Hazin & Rose Hartz m Gloria M.
Siegler © Rosalie G. Hazin, Rose
Hartz & Gloria M. Siegler 4Feb52
EU263465

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Hartz, Rose.

NATURE MADE ME THIS WAY; w Rosalie G.

Hazin & Rose Hartz m Gloria M.

Siegle © Rosalie G. Hazin, Rose

Hartz & Gloria M. Siegle 11Jul52

EU280935

Hartz, Rose.

PERSONNEL, PUBLICITY, PROMOTIONS; w
Rosalie G. Hazin & Rose Hartz m
Gloria M. Siegle © Rosalie G. Hazin,
Rose Hartz & Gloria M. Siegle 4Feb52
EU263464

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Hartz, Rose.

PUNCHING IN; w Rosalie G. Hazin & Rose
Hartz m Gloria M. Siegle © Rosalie G.
Hazin, Rose Hartz & Gloria M. Siegle
26Dec50 EU224500

JAN 15 1951

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SWEET, SWEET SENTIMENT; w Rosalie G.
Hazin & Rose Hartz m Gloria M. Siegle
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Gloria M. Siegle 26Dec50 EU224502

JAN 11 1951

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Hartz, Rose.

THAT IVY LEAGUE LOOK; w Rose Hartz &
Rosalie G. Hazin m Gloria M. Siegle
© Rose Hartz, Rosalie G. Hazin &
Gloria M. Siegle 11Ju152 EU280934

Hartz, Rose.

WE'RE DOIN' ALL RIGHT WITH WHAT WE'VE
GOT; w Rosalie G. Hazin & Rose
Hartz m Gloria M. Siegle © Rosalie
G. Hazin, Rose Hartz & Gloria M.
Siegle 4Feb52 EU263462

MAR - 6 1952

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Copyright Office

Hartz, Rose.

WOMEN OF THE YEAR; w Rose Hartz &
Rosalie Hazin m Gloria M. Siegle ©
Rose Hartz, Rosalie Hazin & Gloria
M. Siegle 40oct54 EU373719

HARTZ, ROSE D.

Caveat emptor; or, Let the purchaser beware.

[A variety skit] in one scene by Rose
Hartz and Rosalie Hazin. © Rose Hartz,
Rosalie Hazin; 25Aug52; DU31775.

HARTZ, ROSE D.

Every man has his price. [A variety skit] in
four scenes by Rose Hartz and Rosalie
Hazin. © Rose Hartz, Rosalie Hazin;
25Aug52; DU31774.

HARTZ, ROSE D.

Operation I. Q. [A variety skit] in one scene by Rose Hartz and Rosalie Hazin.

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DU31776.

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Lyman 25May53 EU317696

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Dog yumies. (Dog candy) Label.

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HARTZANFLOURS; by Ralph Flanagan ©
Coachella Music, inc. Notice 1Jun53
v22 p132

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HARTZANFLOURS; m arr Ralph Flanagan
© Flanagan, Hendler & Woods, inc.
26Dec50 EU224503

JAN 15 1951

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HARTZELL, BERNARD HIRSHBERG.

Finding facts for business.

128 1. © Bernard H. Hartzell;

8May53; A91272.

Hartzell, Cecil.

M1630

HARTZELL, CLARENCE.

.2

My flower pot ranch; lyric by Clarence

.H

and Cecil Hartzell, music by Clarence
Hartzell. © Lion Music Corp., New
York; 3Jul51; EP55834.

I. Title. [II. Hartzell, Cecil]

AUG 17 1951

Hartzell, Cecil Hale.

I DID MY BEST; w Cecil Hale Hartzell m
Robert L. Ficks Jr. © Cecil Hale
Hartzell & Robert L. Ficks Jr.
1Jun53 EU318392

Hartzell, Cecil Hale.

SOMEONE YOU USED TO KNOW; w Cecil Hale
Hartzell m Robert L. Ficks Jr. ©
Cecil Hale Hartzell & Robert L.
Ficks Jr. 1Jun53 EU318391

Hartzell, Cecil Hale.

WHAT GOOD IS THE MOON; w Cecil Hale
Hartzell m Robert Leslie Ficks Jr. ©
Cecil Hale Hartzell & Robert Leslie
Ficks Jr. 1May53 EU314461

Hartzell, Cecil Irvin.

PIGGY BACK; w Cecil Irvin Hartzell m
Fred Bryant Gary © Cecil Irvin Hart-
zell & Fred Bryant Gary 14Oct52
EU290910

Hartzell, Clarence.

COWBOY'S LULLABY © w & m Clarence
Hartzell 27Jan49 EU159585

M1630 HARTZELL, CLARENCE.
.2 My flower pot ranch; lyric by Clarence
.H and Cecil Hartzell, music by Clarence
Hartzell. © Lion Music Corp., New
York; 3Jul51; EP55834.

I. Title. [II. Hartzell, Cecil]

AUG 17 1951

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Copyright Office

Hartzell, E.

M1356 RINGSTRAND, WILLARD, 1908- arr.
.R Par om par; och 14 andra låtar, arr. [by]
Willard Ringstrand [for] piano, [music
by Gunnar Lundgren, Sigurd Ågren, E.
Hartzell, and others] © Ab Nordiska
musikförlaget, Stockholm; 31Jul50;
EF0-5435.

I. Lundgren, Gunnar. II. Ågren, Sigurd.
III. Hartzell, E. IV. Title.

Library of Congress
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JAN 22 1951

HARTZELL, EDWARD EVERETT.

Hand carved leather design, by
Edward Everett Hartzell, John Ed-
win Hargis and Bill Oren Baur.

© Edward Everett Hartzell, John
Edwin Hargis & Bill Oren Baur;
1c 26Apr48; GU9025.

Hartzell, Irene.

DREAM ANGEL; w & m William Cleveland
Hartzell © Irene Hartzell 14May53
EU316134

Library of Congress
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HARTZELL, JAMES.

The wines of France. 74 1/2 x 81 cm.

Ⓢ Crosse & Blackwell co., Baltimore;
16 Jun 47; F 2414.

hyb 9 Jul 47

HARTZELL, JAMES.

The wines of France. Map. © Crosse &
Blackwell co., Baltimore; 25Jan47; IU 1992.

HARTZELL, James S. Down on the farm.
GU8281. SEE Hartzell, Mary A.

HARTZELL, KARL DREW.

Opportunities in atomic energy. 143 p.
(Vocational guidance manuals) © Vocational Guidance Manuals, inc., New York;
23Mar51; A54794.

I. Vocational Guidance Manuals, inc.

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vp/r

MAY 16 1951

PZ8

.3

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Co

Hartzell, L. W., ed.

Appleton, Carolyn Ten Eyck.

Cocky Cactus, by Carolyn Ten Eyck Appleton, edited by
L. W. Hartzell. Chicago, Ill., Van Kampen press [1946,

[43] p. incl. front., illus. (part col.) 27½".

In verse.

I. Hartzell, L. W., ed. II. Title.

PZ8.3.A56Co

47-16494

© 6Jun46; 2c 5Jul46; Hitchcock publishing co., Chicago;
A9554.

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Montross, Lynn, 1895-

War through the ages. Rev. and enl. ed. By Lynn Montross.
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New York; A 4103.

1. Military art and science—Hist. 2. Military history. I. Title.
46-4301

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Hartzell, Lila.

LONELY m Louis Tobin © w Lila Hart-
zell 17Jan49 EU154074

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Hartzell, Lila.

LONGING TO BE NEAR YOU; m Ronald Buck
w & © Lila Hartzell 26Sep51
EU251308

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Copyright Office

OCT 15 1951

HARTZELL, MARY A.

Down on the farm. Painting. © Mary

A. Hartzell & James S. Hartzell;

1c 2Feb48; GU8281.

HARTZELL, MARY ELIZABETH, joint author.
Index to Photogrammetric engineering.
Vols. 1-14, 1934-1949. AA188027.
SEE American Society of Photo-
grammetry.

AUG 3 1951

HARTZELL, MILTON B. Diseases of
the skin. 2d ed., rev. and enl.
© 17oct19, A536917; R22838,
9oct47; Florence H. Hartzell (NK)

Hartzell, Ralph E.

WHY AM I BLUE; w Joan A. Eggler arr
Ralph E. Hartzell w, m & © Ann F.
Lee 17Dec51 EU258999

JAN - 8 1952

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Hartzell, Warren Edward.

BUT I KNOW © w Warren Edward Hartzell
m William Robert Murnan 19Nov48
EU152308

Hartzell, William.

Come, come, come to Charleston; w
& m W. Hartzell. © William Hartzell,
Brockway, Pa.; 18Jun47; EU80833.

Hartzell, William, 1888- lyricist.
McPhail, Lindsay. She's an angel
from heaven.

Hartzell, William C.

DREAM ANGEL © w & m William C. Hart-
zell 7Jun49 EU169575

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Hartzell, William Cleveland.

BUY YOUR FOOD IN GLASS CONTAINERS

m Marcella Williams, © w William

Hartzell 28 Oct 47 EU100275

Hartzell, William Cleveland.

DREAM ANGEL; w & m William Cleveland
Hartzell © Irene Hartzell 14May53
EU316134

Hartzell, William Cleveland.
FOR YOU ALONE m Marcella Williams,
© w William C. Hartzell 8Dec47
EU106863

Hartzell, William Cleveland.

I LOVE THE STATE OF PENNSYLVANIA;
w, m & © William Cleveland Hart-
zell 1May50 EU202238

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JUN 21 1950

Hartzell, William Cleveland.
OUR HONEYMOON IN HOLLYWOOD m J. Crane,
© w William Hartzell 24Jun47
EU86284

Hartzell, William Cleveland.
She's an angel from heaven; w & m W.
Hartzell. © William Hartzell, Brock-
way, Pa.; 30Jan47; EU46553.

AA 20924

Hartzell, William Cleveland, 1888-

She's an angel from heaven (baby
song), by William C. Hartzell. [Brock-
way, Pa., Printed by Brockway record
pub. co.] c1946.

sheet. 14 x 7 1/2 cm.

Poem.

© 7-19-46; 2 c 7-23-46; William
Cleveland Hartzell, Brockway, Pa.;
AA 20924.

afp 9-12-46

Die Hartzerkleinerung.

MITTAG, CARL.

Die Hartzerkleinerung; Maschinen, Theorie
und Anwendung in den verschiedenen
Zweigen der Verfahrenstechnik, von
Carl Mittag unter Mitarbeit von Hellmuth
Weinrich. Berlin, 1953. 342 p. illus.
© Springer-Verlag OHG.; 3Jan53;
AF13276.

I. Weinrich, Hellmuth.

II. Springer-Verlag OHG., Berlin.

HARTZLER, FINDLEY E.

The Hartzler method of retail
analysis. 20 l. © Findley
E. Hartzler; 16Aug54; A150014.

Hartzler, H. B.

M2199
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PIONEER SONGS; [by Henry M. Armstrong,
words by H. B. Hartzler and H. M. Arm-
strong, arr. by Frederick C. Seyfert,
Jr.] © Richard C. Polk; 27Feb52;
EP61092.

I. Armstrong, Henry M. [II. Hartzler,
H. B. III. Seyfert, Frederick C., 1927-]

Hartzler, John Ellsworth, 1879—

The supremacy of Christianity, a study of the Christian way.
{Hartford} The author, 1946.

390 p. 20^{cm}.

1. Theology, Doctrinal—Popular works.

I. Title.

BT77.H288

230

47-23929*

© 18Nov46; 4Jun47; author, Goshen, Ind.; A13504.

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[2]

1wg/gwh/mb

Hartzler, Levi C.

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Mary Hilda Sudermann 8Nov48 EU149171

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The Hartzler method of retail
analysis. SEE Hartzler, Findley E.

AA 5666

Hartzog, Bernard R , claimant.

... Policies of the Checker lunch. [Elkhart,
Ind., Printed by Cleland letter service] cl946.

stapled sheets. 28 x 21 $\frac{1}{2}$ cm.

Mimeographed.

(c) 2-20-46; 2 c 2-23-46; Elkhart, Ind.;
AA 5666.

AFP 3-19-46

Hartzog, Frances.
CALL OF MY HEART © w Frances Hartzog m
James Bruce 30Dec47 EU114292

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Hartzog, Frances.
LOVE'S SAD REFRAIN m Ronald Buck,
© w Frances Hartzog 20Jul47
EU85675

HARTZOG, HENRY S.

Webster language; a combined work-
book and textbook, by Hartzog and
Ernst. [Books] 5-[6] 2 v.,
illus. ① Webster Pub. Co., inc.,
St. Louis; 12Aug48; on revisions;
AA90785-90786.

AA 9406

Hartzog, Henry S

Webster language; a combined workbook
& textbook ... by Hartzog and Ernst.

St. Louis, Webster pub. co. [c1946]

booklet (96 p) illus. 28 cm.

(Book II. On cover: Books by Webster,
622)

Title from cover.

"Foreword" and "A drill chart ..."
inside covers.

[Full name jt. auth: Dora Ernst]

© 4-2-46; 2 c 4-7-46; Webster pub.
co., inc., St. Louis; AA 9406.
New matter: Pa ges 7, 9, 12, 41, 49,
72, 91. mgc 4-18-46

Hartzog, Henry S

Webster language; a combined workbook & textbook, 4, by Hartzog and Ernst. St. Louis, Webster pub. co. [c1946]

booklet (160 p.) illus. 28 cm.

Appl. author of new matter: Henry S. Hartzog.

Joint author's full name Dora Ernst, from foreword.

Title from cover.

© 4-10-46; 2 c 4-16-46; Webster pub. co., St. Louis; AA 10097; new matter: pages 19, 31, 35, 39, 50, 52, 62, 75, 81, 89, 92, 96, 104, 114, 118, 119, 136, 137.

AFP 5-1-46

AA

12520 Hartzog, Henry S

Webster language; a combined workbook
& textbook, 3, by Hartzog and Ernst.
St. Louis, Webster pub. co. [c1946]
cover-title. 160 p. illus. 28 cm.

Booklet.

Joint author's full name: Dora Ernst.
© 3-25-46; 2 c 3-29-46; Webster pub.
co., inc., St. Louis; AA 12520; new
matter: p. 40, 56, 62, 84, 85, 98, 101, 129,
130, 146; also illustrations on p. 1, 104.

5-23-46 rs; nfp 8-6-4

HARTZOG, MATTIE ABNEY.

Garden time in the South. 246 p. illus.

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Hartzog, Rufus Jacob.

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Stessin, Terenthy Trofimoff.

hjm 2-21-46

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Brazil; illus. by John Campbell.

© 8oct20, A601044. R34783,

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Hārūn al-Rashīd, caliph, 763 (ca.)-809.

Abbott, Nabia, 1897-

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HARUNOBU, SUZUKI.

Japanese woman at toilet. [Older
woman holding child standing by]
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3Aug50; GU16886.

SEP -1 1950

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Harusi, E.
ZAIRA, M

Call of the Soil. Adama. Melody
by M. Zaira, poem by E. Harusi,
English text adaptation by Ben M.
Edidin, setting for ... S.A.T.B.
by Erwin Jospe. © Transcontinen-
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18Nov47; on arrangement & English
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I. Harusi, E., lyricist. II. Edidin, Ben
M., tr. III. Jospe, Erwin, arr. IV. Title
V. Title: Adama.

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Harussi, Emanuel, 1908-

M1852 WILENSKY, MOSHE, 1911-
.2 Hatizkor? Lyric: E. Harussi, music: M.
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Hebrew, with transliteration] © Mayer
Joseph Naidat; 23Mar48; EF16329.

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Katsir Baemek. Harvest time in the valley
of Yisrael, words by E. Harussi, music
by Moshe Wilensky. [New York, Metro
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[Words in Hebrew, with transliteration]
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